



"Susan Strong" 1002-045 Network Pitch

Date 07/30/10

Board Team Final
Creators Pass
Network Approval 07/30/10
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Adventure Time with Finn & Jake Created by Pendleton Ward

Creative Director Pat McHale

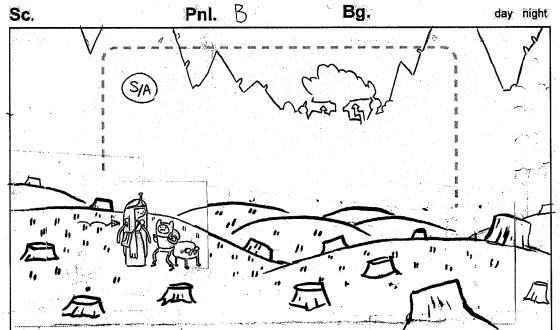
Storyboard by Adam Muto & Rebecca Sugar

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Page

Sc. Pnl. A Bg. day night



Dialog:

PB: AND HERE MATINHISUSITE ...

Action: FINN, JAKE & BUBBLEGUM WALK ONSCREEN.

FINN, JAKE & BUBBLEGUM COMES TO A STOP FINN TURNS TOWARDS BUBBLEGUM.

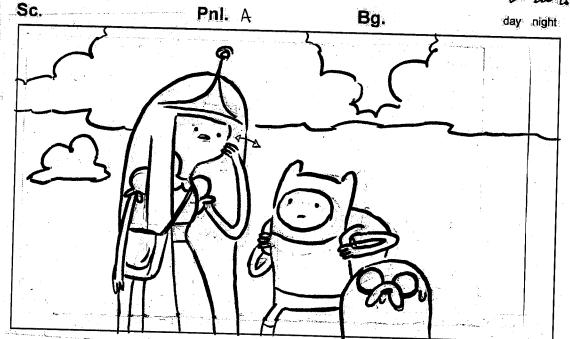
Timing:

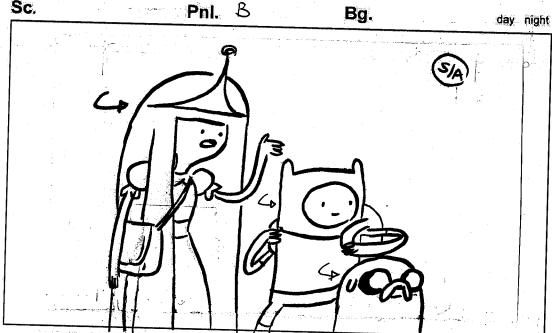


Page Z

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EPISODE#





Dialog: PB: ... My GREAT UNCLE GUMBALD

SFX: * DRUB DRUB *

PB: CUT DOWN ALL THESE
TAFFY TREES IN A SINGLE NIGHT.

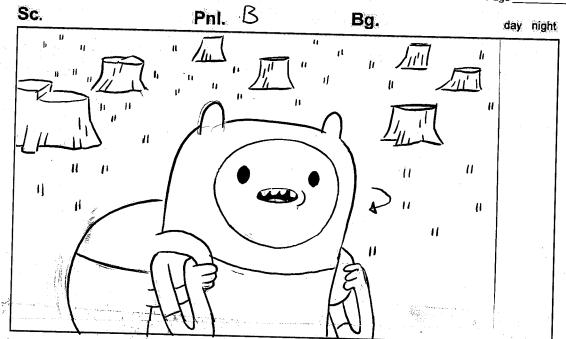
Action: BUBBLEGUM TARS HER CHEEK THOUGHTFULLY

Timing:



Page 3

Sc. Pnl. A Bg. day night



		-	
Dia	100) ;	

F: EAUSE THOSE TREES WERE EVIL

E: RIGHT, PRINCE

PRINCESS BUBBLEGUM?

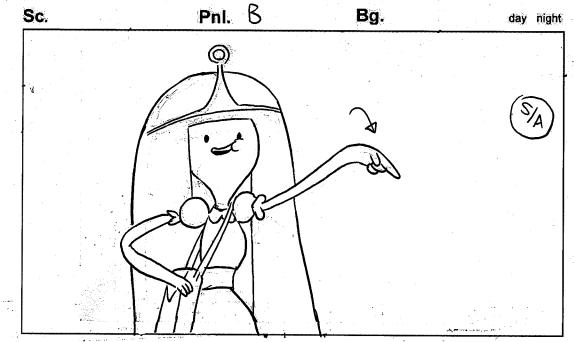
Action:

Timing:



Page 4

Sc. Pnl. A Bg. day night



Dialog:

PB: NAW. IGUMBALD WAS JUST LOOPY LIKE THAT...

PBS HEH, I BET YOU HAVE TONS OF STORIES ABOUT YOUR HUMAN RELATIVES ...

Actiona

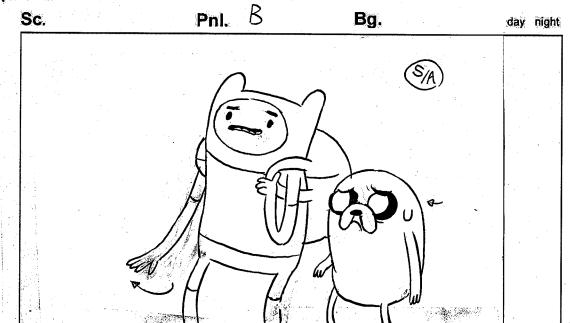
Timing:

Production:

0245



Pnl. A Bg.



ialog:	-	and the second		
F	-	Tyle Sale		
ت	- UM,	NOT	REALLY	
	O(2)	, 180	1 2-1 1-1	′

I'VE NEVER EVEN MET ANY OTHER HUMANS ...

Timing:

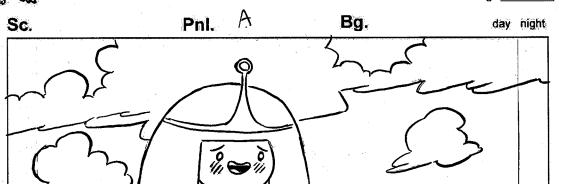
Action:

Sc.



Page 6

Sc. Pnl. C Bg, day night



Dialog:

F: IF I THINK ABOUT IT TOO MUCH ...

I GET ALL SOUL-SEARCHY

AND WEGEIRD , ,,

PB: DH. MY ...
I'VE MADE THINGS AWKWARD.

C 2000 This material is the Property of The Carbon Memory inc is in unashibited and enter and

Action:

Timing:

Production:

100245



Sc. Pnl. A Bg. day night Dialog: (PB) shoot, well lets Forget about that. HANDS HANDS Action: Timing:



Pnl. B Bg. Sc. (5/A)

Pnl. C

Bg.

day night

Dialog:

I BROUGHT YOU GUYS HERE

BECAUSE I need you to

RIP OUT ALL THESE STUMPS !!

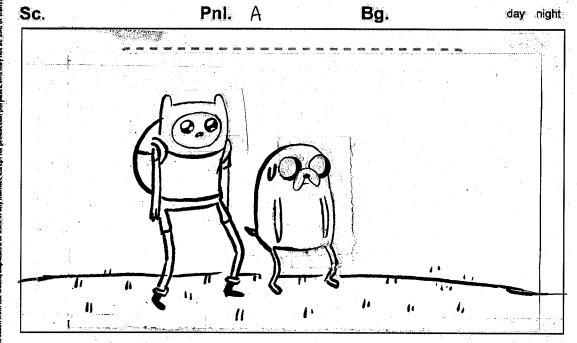
Action:

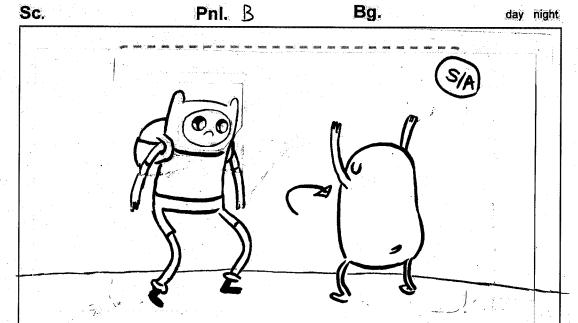
Timing:

TRUCK OUT TO INCLUDE STUMPS.



Page 9





F: (HALF-HEARTED)

OKAY... I guess so ...

YEAH, MAN! IT'LL BE FUN!

Action:

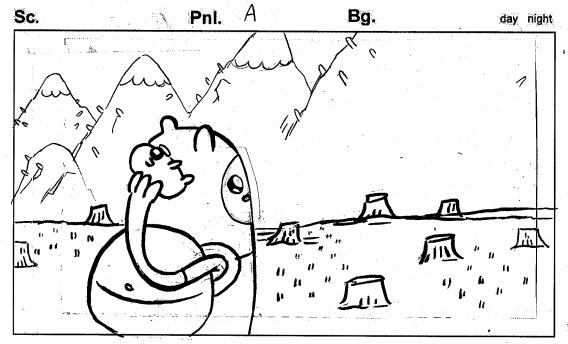
JAKE SPINS AROUND TO FACE FINN.

Timing:



Page /C

Sc. Pnl. C Bg. day night



Dialog:

<u>J:</u>

TOSS THE JAKE-SPLODER

F: (FLAT)
OKAY,

Action:

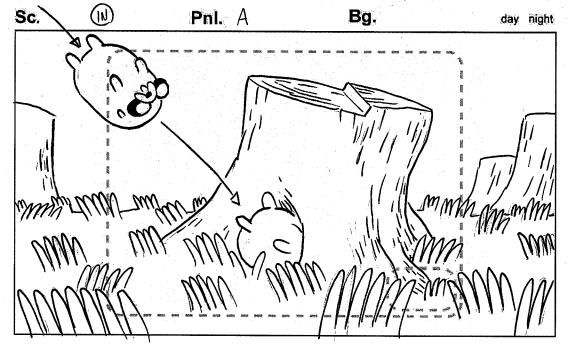
JAKE JUMPS INTO FINN'S HAND.

Timing:



Page

Sc. Pnl. B Bg. day night:



Dialog:

SEX: * FOOMP!

Action: FINN HURLS JAKE INTO THE DISTANCE.

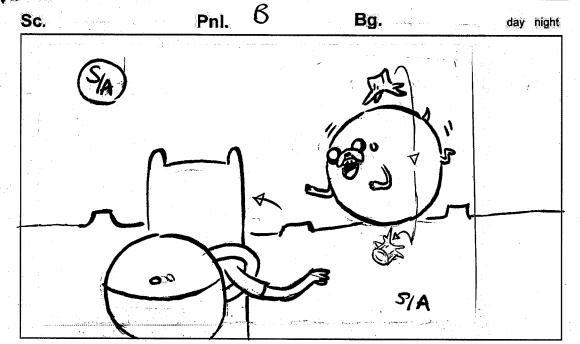
JAKE WEDGES UNDER THE STUMP.

Timing:



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Sc. Pnl. A Bg. day night



Dialog:

J: BOOM!

SFX: *KRRK-OWW!*

Action:

JAKE BALLOONS UNDER THE STUMP AND UPROOTS IT.

FINN FLINCHES.

Timing:

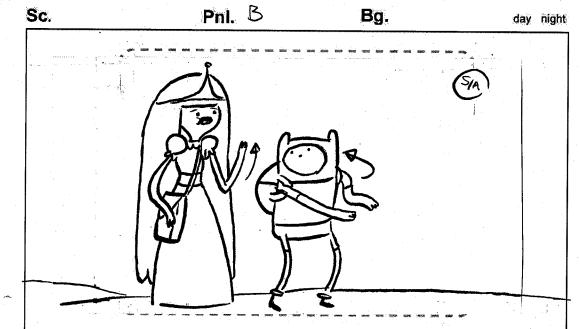
Production:

EPISODE#



Page 13

Sc. Pnl. A Bg. day night



Pialog:

SPA - MOW!!!

PB: (STILL EMBARRASSED)

HEH, I'M GLAD TO SEE TYOU OUT OF THAT FUNK.

ABOUT BEING THE ONLY HUM-- I' MEAN

Action:

Timing:

FINN BURSTS OUTR OF HIS STUPOR

Timing:



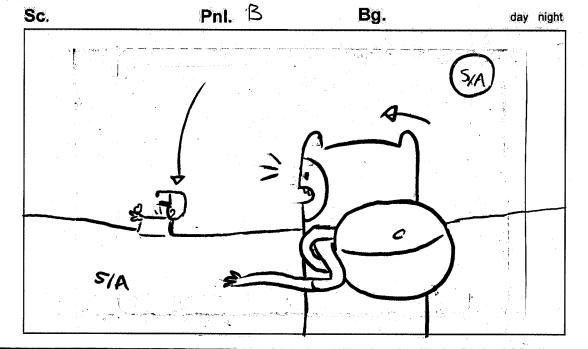
Page 14

Pnl. C Sc. Bg. Pnl. D Bg. day night Dialog: PB: (HURRIED) J: AGAIN, MAN! WELL, I'M GONNA SCRAM. NO HARD FEELINGS, RIGHT? Action: BUBBLEGUM PUNCHES FINN IN THE SHOULDER. JAKE LANDS IN FINN'S ARMS. BUSBLE GUM WALKS 10/5 Bubblegum Bourries 0/5



Page 15

Sc. Pnl. A Bg. day night



Dialog: F: HUCK!

SFX: * KLANG!! *

Action: FINN HURLS JAKE AT A DISTANT STUMP

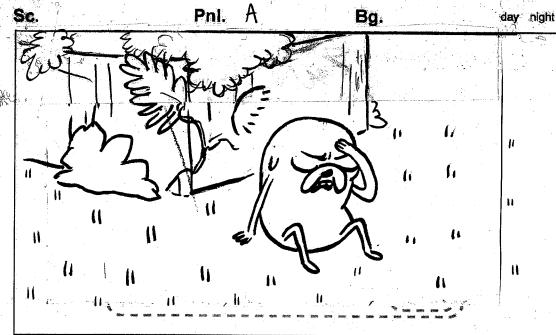
JAKE SMACKS INTO THE HATCH.

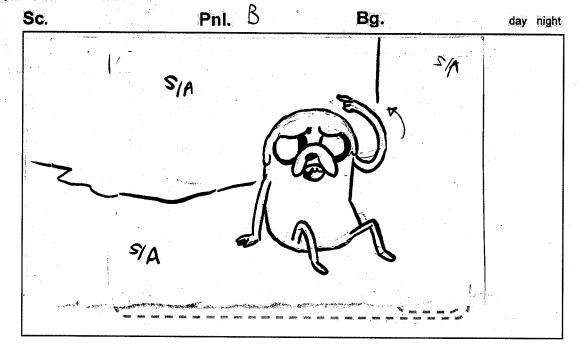
Timing:

ODE#



Page 16





Dialog:

J: 000GH ...

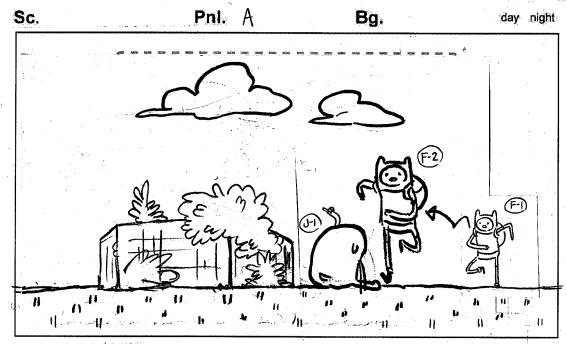
U: DON'T THINK THIS IS A STUMP.

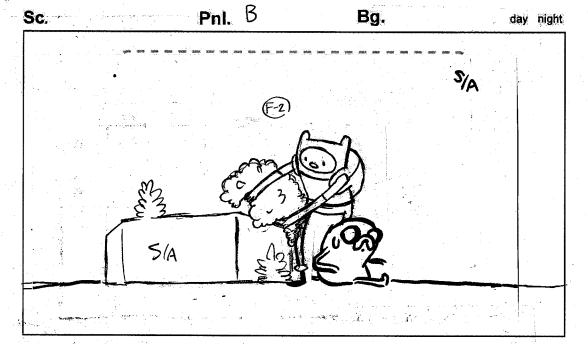
Action:

Timing:



Page 17

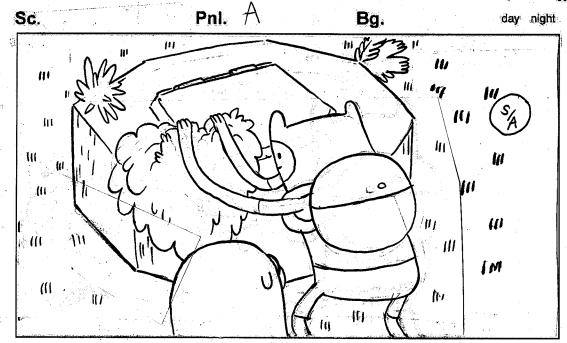


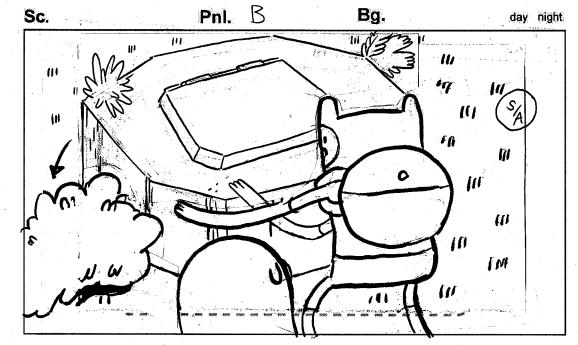


Dialog: F: HUH!		
	SFX: SHFFFF.	
 Action: FINN RUNS UP TO HATCH JAKE LOWERS HIS ARM.	3 ()	FINN GRABS FOLIAGE
Timing:	En many Color	



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Dialog:

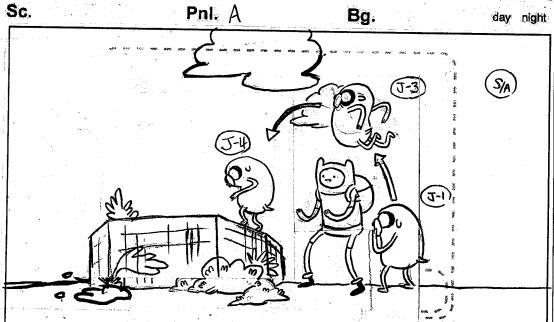
F: IT'S A HATCH...

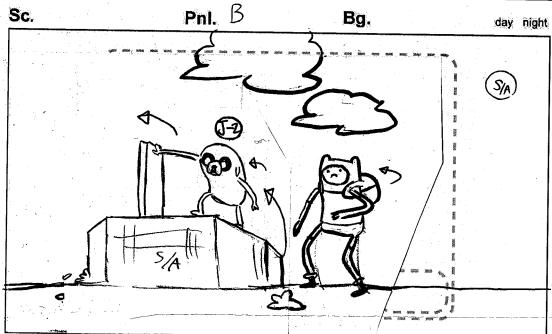
Action: FINN SWEEPS ASIDE THE FOLIAGE

FOLIAGE FALLS TO THE GROUND

Timing:



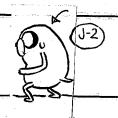




Dialog:

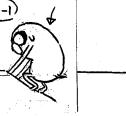
J: A HATCH, HUH.

Action: JAKE JUMPS ON THE HATCH.



* SHUNKK! *

JAKE PRIES OPEN THE HATCH. (1-1) FINN TURNS TO JAKE.



Timing:

Production:

4 10

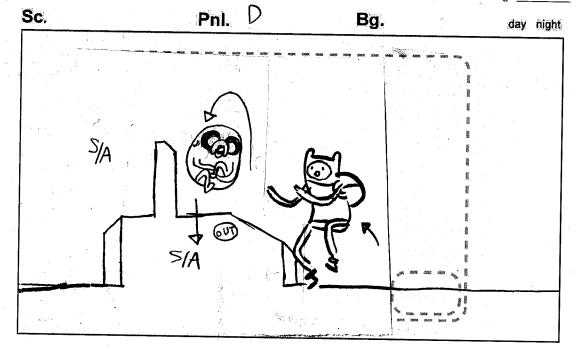
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Page 20

100245

Sc. Pnl. C Bg. day night



Dialog:

J: SHOULD WE CHECK IT OUT --

<u>J:</u>

Y'THINK?

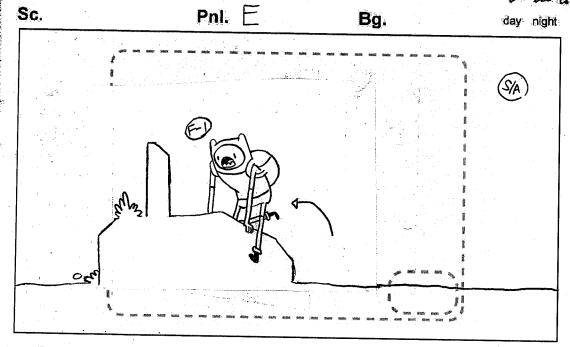
Action:

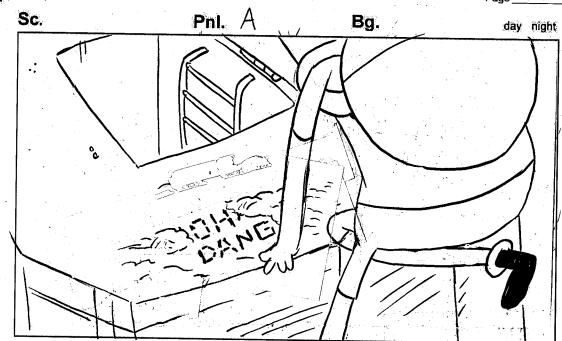
JAKE CANNONBALLS INTO HATCH.

Timing:



Page 2)





Dialog:	_ ·	
1774		
	Γ.	1

F: JAKE - WHA!

F: HAMMM

Action:



FINN LOOKS DOWN HATCH.

Timing:

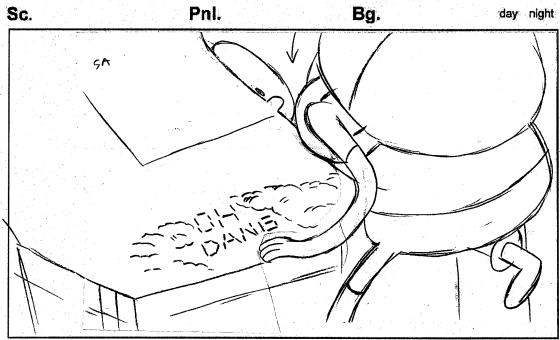
Production:

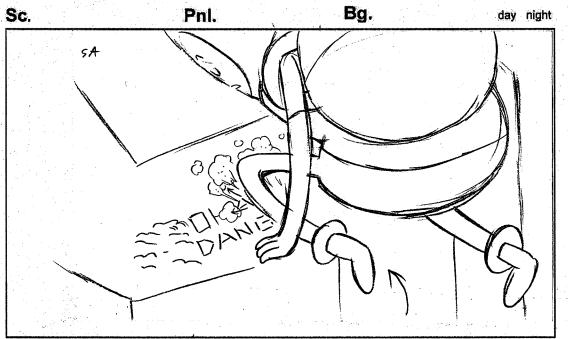
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EPISODE#



Page ≥ ≥





Dialog: (F) " OH	DANG"?	F	HOH!	
Action:				
Timing:				

EPISODE#

10

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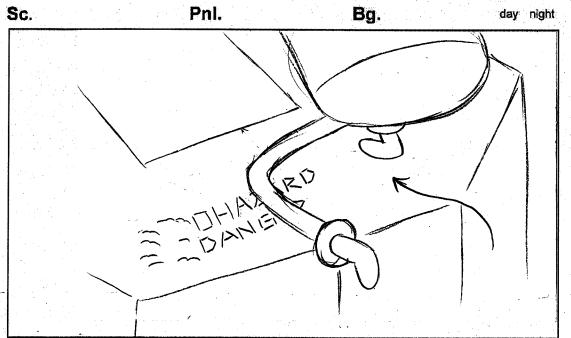


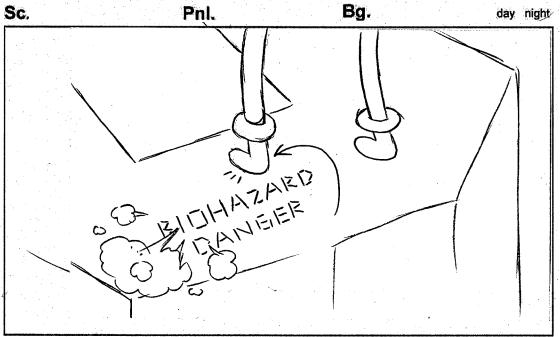
Page 22 A

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EPISODE#

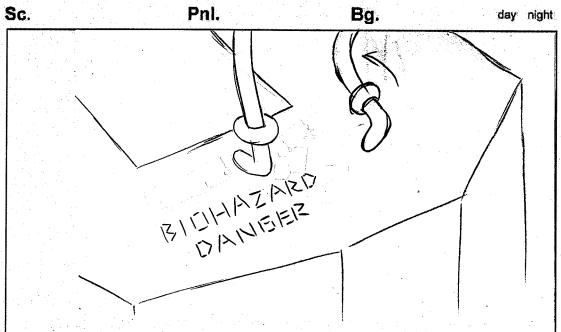




Dialog:									
			 <u> </u>						
Action:									
Timing:									



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Sc. Pnl. Bg. day night

ulalog:			
Action:			
Timing:			

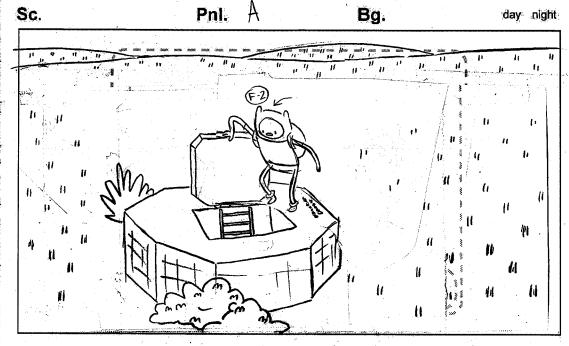
EPISODE

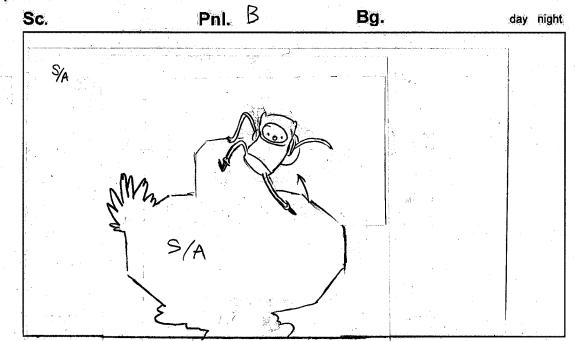
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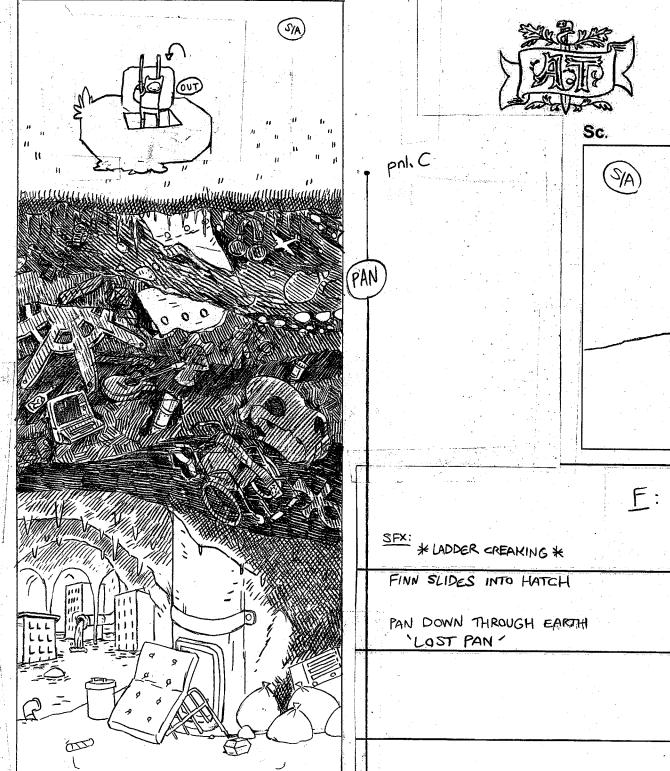
Dialog:
J: (0/5) INTO THE VOID, FINN!

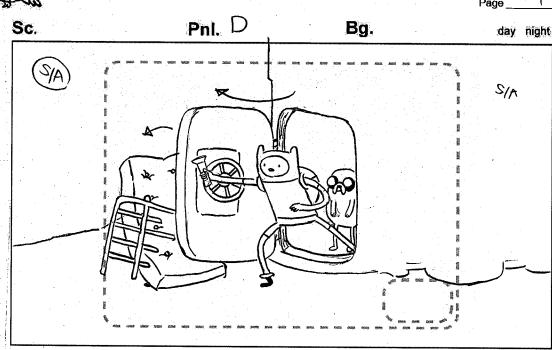
F: RIGHT.



Timing:

Action: FINN IS STARTLED





E: S'DARK, HUH.

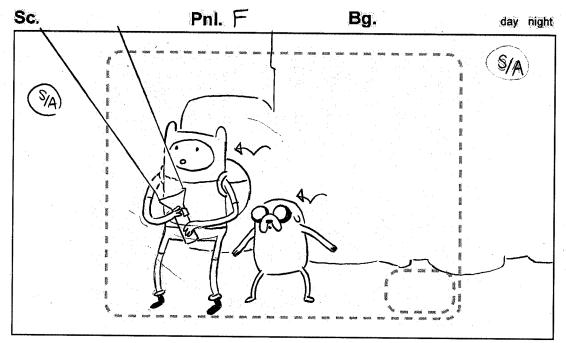
SFX: * KOOM!!*

DOOR SWINGS OPEN AND KNOCKS ASIDE DEBRIS. FINN HAS A FLASHLIGHT IN HIS HAND



Page 25

Sc. Pnl. E Bg. day night:



Dialog:

E: Wow

SFX: *SLAP! SLAP!*

SFX: * CHK *

Action: FINN & JAKE WALK OUT OF THE TUNNEL

FLASHLIGHT CLICKS ON

FINN SLAPS THE FLASHLIGHT

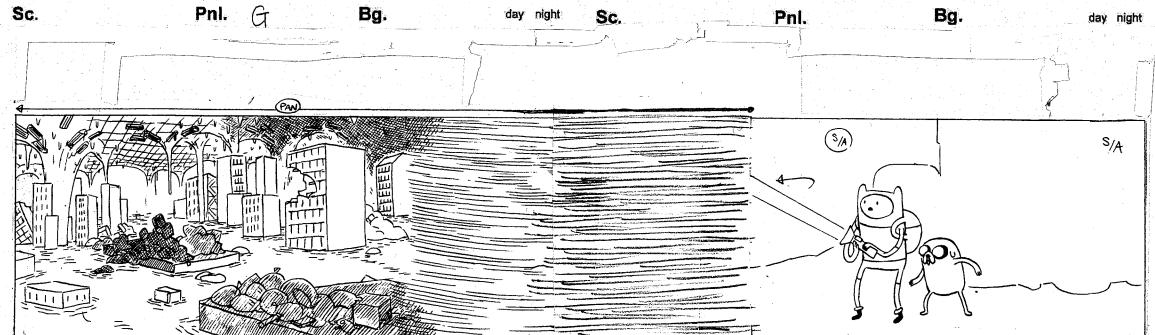
FINN & JAKE STOP

Timing:

Production:

EPISODE#





Dialog:

E an ancient Civilization!

Action:

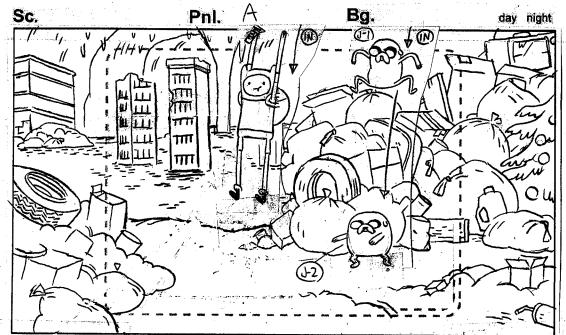
Finn turns his flashlight to the right Quick pan over to wrecked city

Timing:



27 Page

Sc. Pnl. H Bg. day night



Dialog:

SFX: * SKRUNCH SKRUNCH *

Action: FINN AND JAKE HOP ACROSS THE TRASH MOUNDS.

FINN & JAKE LAND ON THE GROUND.

FLASHLIGHT BEAM BOUNCES ACROSS CEILING

Timing:



Pnl. B Bg. Sc.

Pnl. C Bg. day night

Dialog:

U: WHAT ... A DUMP

F: C'MON, BE NICE.

Action:

Timing:

Production:

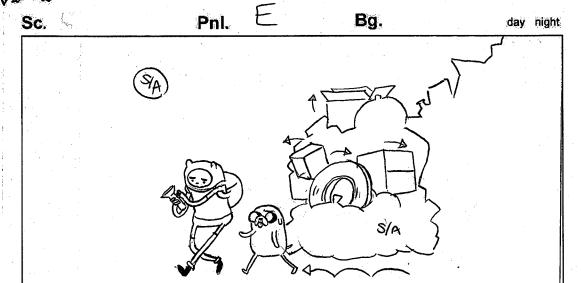
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EPISODE#



Page 29

Sc. Pnl. Bg. day night



Dialog:

SFX: * TINK ! *

Action: FINN'S FLASHLIGHT TURNS OFF.

JAKE KICKS A CAN.

CAN YOU IMAGINE THE JERKS.
THAT MUSTA' LIVED HERE.

GARBAGE PILE BEGINS TO SHIFT BEHIND FINN & JAKE FINN FIDDLES WITH THE FLASHLIGHT.

Timing:

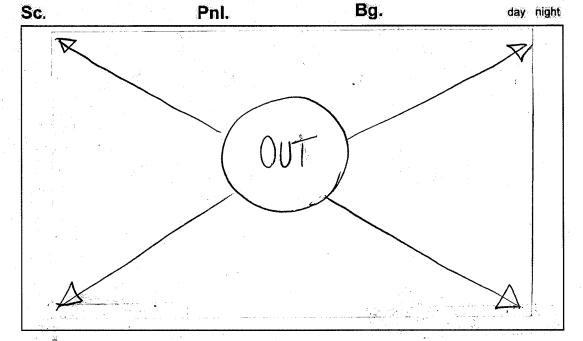
Production

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Page 30

Sc. Pnl. F Bg. day night



Dialog:

SFX: [GARBAGE SHIFTING NOISES] * RUSTLE *

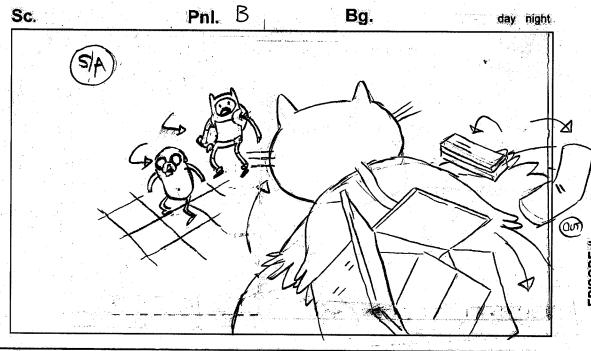
Action: SUSAN STRONG EMERGES FROM THE GARBAGE PILE.

FINN & JAKE FREEZE.

Timing:



Pnl. A Sc. Bg.



Dialog:	
SUSAN	•
STRONG	•

RRGH?

Action:

GARBAGE FALLS OFF OF SUSAN AS SHE RISES

FINN & JAKE TURN AROUND.

Timing:

Bg.

Pnl.



Sc. Pnl. B Bg. day night

Dialog:

Sc.

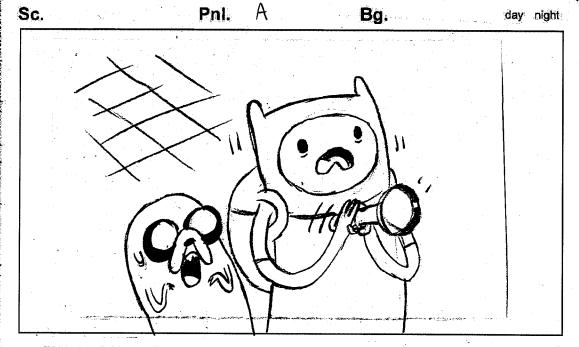
Action: DEBRIS FALLS OFF SUSAN'S SHOULDER

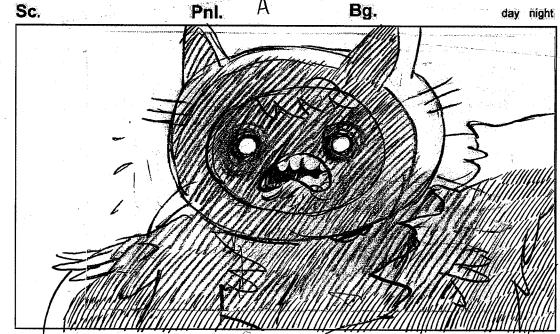
SUSAN'S HEAD SNAPS UP

Timing:



Page 33





_		
£	Dial	og:

DRG - AHHH!

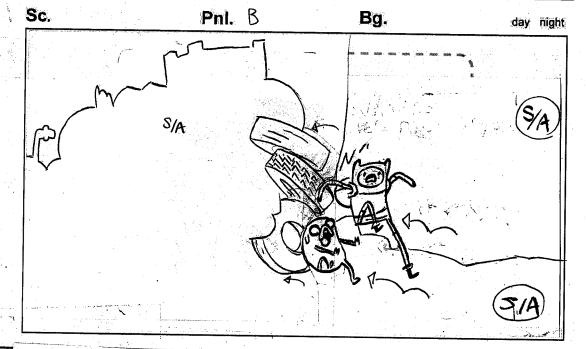
SUSAN: AHHH. !!

Action: SFX: *WHACK WHACK

Timing:



Sc. Pnl. A Bg.



Dialog:

F/J: [SCARED WALLA]

Action:

SFX: * BUMP!*

FINN & JAKE BACK INTO A PILE OF JUNK.

Timing:



Page 35

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Dialog:

LION HYDOMAN:

EH!

LH: WEE MEEB YOUP NUH HUR!

Action:

- WALL OF JUNK FALLS DOWN TO REVEAL TWO HYDOMEN EATING.

ADJ. WI ACTION.

FINN & JAKE BACK AWAY QUICKLY. LION HYDOMEN DROPS SPOONLAND GAN.

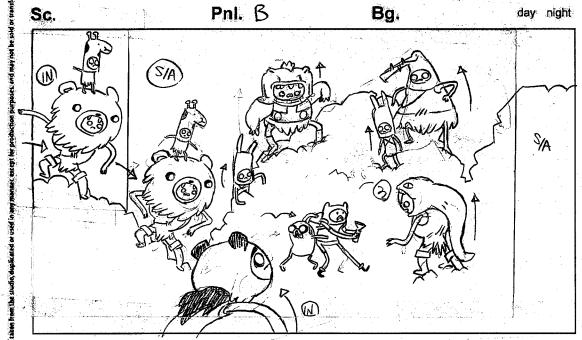
Timing:



Page_36 Pnl. A Bg. Sc. Bg. 100245 WATER Dialog: THEY'RE EVERYWHERE! Action: Hy. Production :. Timing:



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Sc. Pnl. Bg. day night

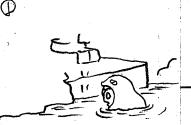
Dialog: HYDOMENS: (CURIOUS Walla)

SFX: * CUCK *

Action: JAKE MOVES CLOSE TO FINN.
HYOOMENS RISE FROM THE GARBAGE
LION HYOOMEN SLIDES DOWN GARBAGE

FINN'S FLASHLIGHT CLICKS ON AGAIN.

Timing:



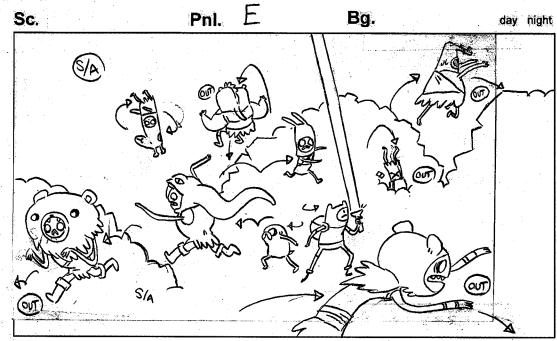


Production

1002



Pnl. D Sc. Bg. SIA



Dialog:

HYDOMENS: G'UH! [SHOCKED WALLA]

HYDOMENS: AAAH/[SCARED GIBBERISH]

Some as CLICK!M

Action:

HYOOMENS ALL FLINCH.

HYOOMENS FLEE IN ALL DIRECTIONS. GIRAFFE HUMAN SPINS IN THE AIR.

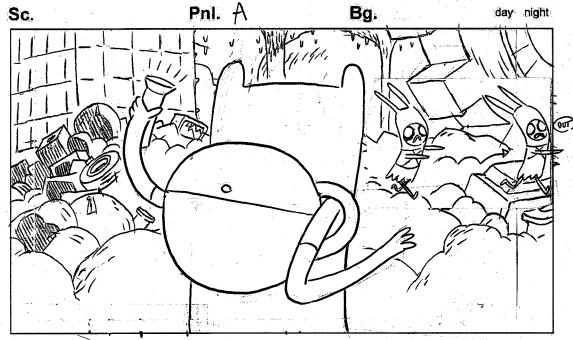
Timing:

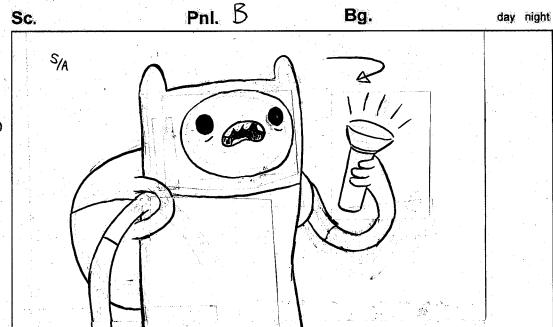
Production:

00245



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Dialog:

(0/S) FOOTSTERS ** KRNKL-SHFF-SFX: [TRASH SHIFTING) KRRRK **

Action:

RABBIT HYDOMAN RUNS PAST FINN:

FINN SPINS AROUND

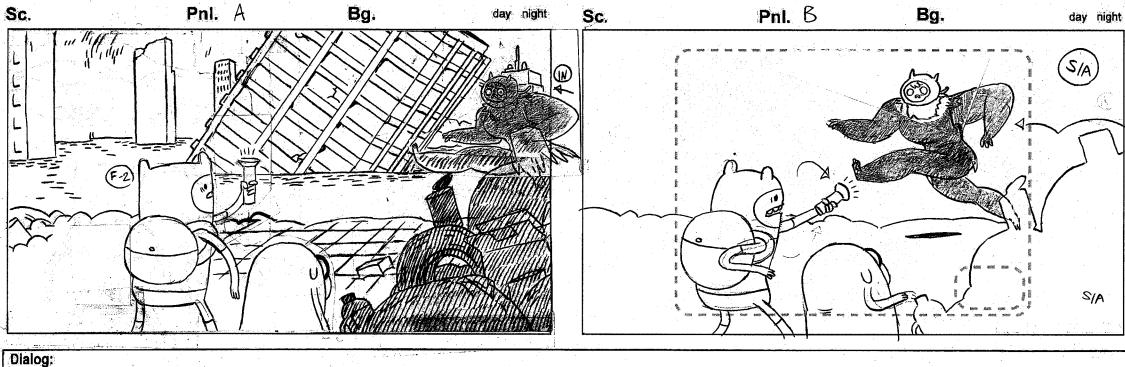
Timing:

Production:

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100010:

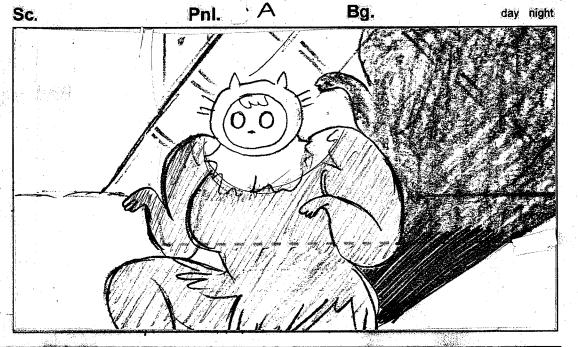
00245

Action:

SUSAN STRONG RUNS PAST FINN. FINN POINTS THE FLASHLIGHT AS SUSAN.



Pnl. C Bg. Sc. S/A



Dialog:

Action: FLASHLIGHT ILLUMINATES SUSAN STRONG'S FACE.

SUSAN STRONG FREEZES LIKE A DEER CAUGHT IN A HEADLIGHT.

Timing:



Page 4/ A

100245

Pnl. B Bg. day night

Action:

ADJ & TRUCK OUT

Timing:

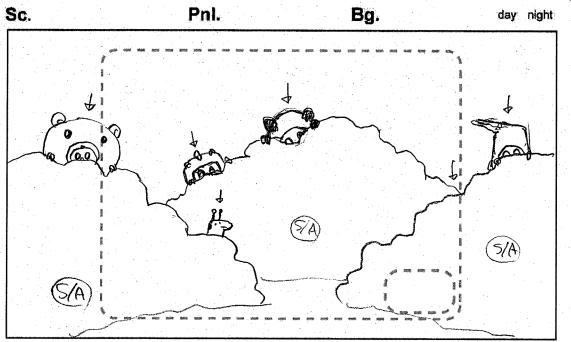


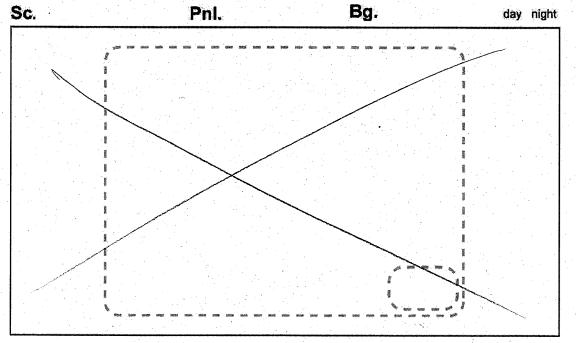
Page 41B

Sc. Pnl. Bg. Bg. Pnl. Sc. day night TOUGE Dialog: SUSAN! SHAHOW!!! Ityumens: = GASP!= Action: Production: Timing:



Page LIC





Dialog:
* /

Hyumens: (SCAPED WALLA

Action:

Timing:

Production:

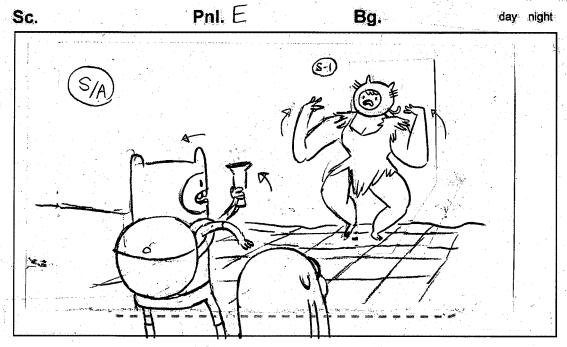
10024

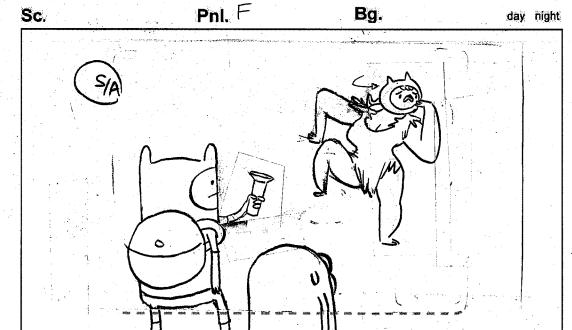


Pnl. C Pnl. \triangleright Bg. Bg. Sc. day night S/A Dialog: Action: Production Timing:



Page 42









Pnl. G Sc. Pnl. Bg. Dialog:

Action: SUSAN DIVES BEHIND THE REFRIGERATOR, FINN & JAKE TURN AS SHE FLIES PAST.

PAN W/ ACTION.

Timing:

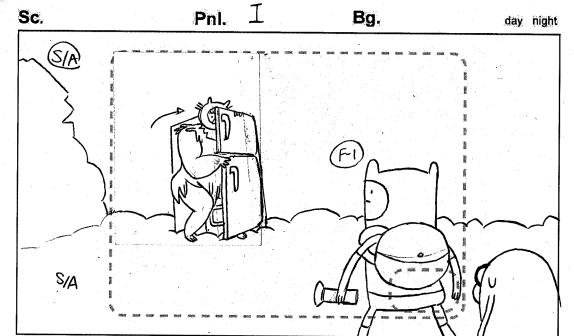
Production:

C \bigcirc



Page 44

Sc. Pnl. H Bg. day night



Dialog:

SFX: *SHOOF *

Action: SUSAN OPENS REFRIGERATOR POORS

SUSAN STRONG TRIES TO HIDE IN REFRIGERATOR

FINN RAISES HIS FLASHLIGHT.



Production:

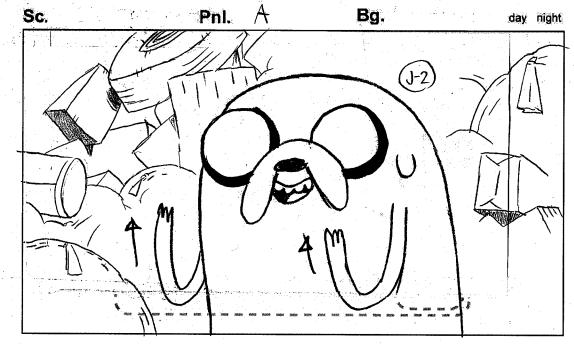
EPISODE#

Timing:



Page 45

Sc. Pnl. A Bg. day night



Dialog: F: THESE PEOPLE ARE SO TERRIFIED!

Scared of their own Shadows!

J: WE COULD RULE THEM. LIKE GODS.

Action: FINN PUTS HIS FLASHLIGHT IN HIS BACKPACK

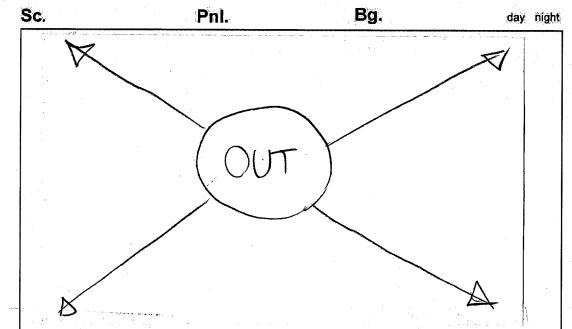
Timing:

Production:

C 2009 This material is the Pro



Pnl. B Bg. Sc.



Dialog:

1: (UNDER HIS BREATH) ANGRY GODS ...

Action: JAKE RUBS HIS HANDS TOGETHER

Timing:

Production:



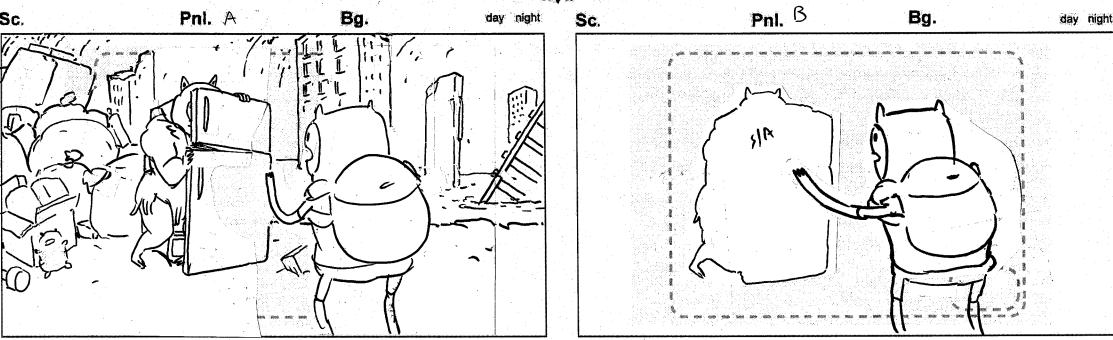
Sc.

Bg.

day night

EPISODE#

0245



Dialog:

F) HEY ... DON'T BE SCARED ...

F) WME ON ...

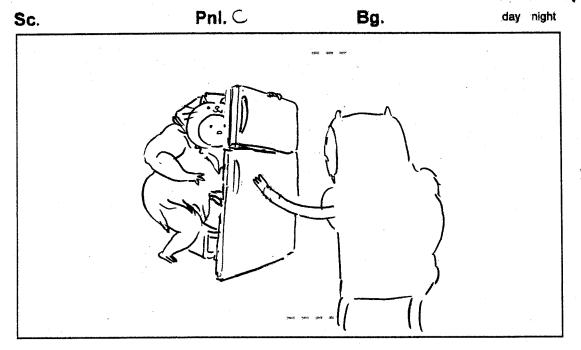
Action:

TO SUSAN STRONG

Timing:



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Sc. Pnl. A Bg. day night

Dialog:		
Action:	SUSAN PEEKS AT FINN	
Timing:		

00245



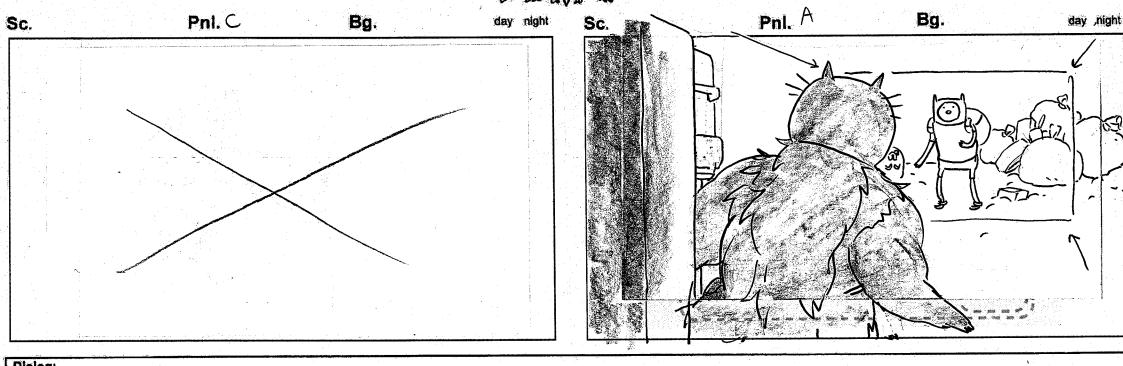
n

EPISODE#

Pnl. Bg. Bg. day night Pnl. Sc. day night 002 Dialog: Action: Timing:



Page 48 B



l	Dja	10	g
1			

1 Yeah, its okay...

Action:

SUSAN STARTS APPROACHING PINN

Timing:

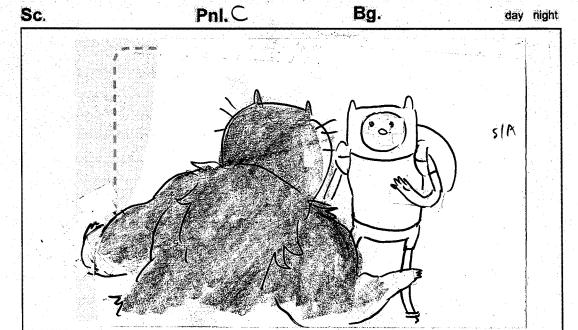
Production:

100245



49

Pnl. B Sc. Bg.



Dial	og:	

Action:

SLOWLY - APPROACHING -

slowly - APPROAMING -

Timing:

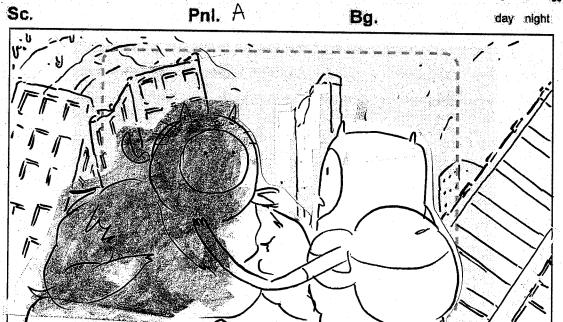
Production:

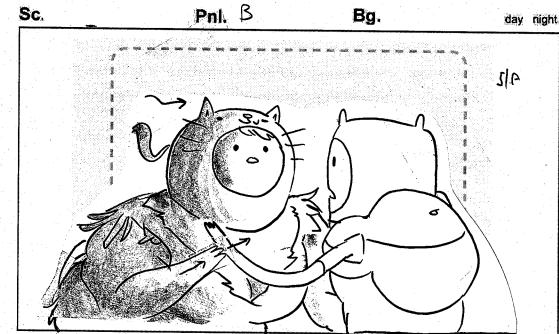


Sc.

Page 50

day night





Dialog:

Action:

FINN GETS A GOOD LOOK AT as she comes closer to him

FINN'S MAND STAYS IN PLACE AS SUSAN LOMES UP CLOSE TO HIM FINN IS STUNNED -

Timing:



Page 51

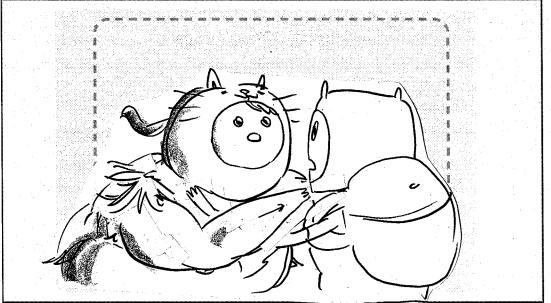
day night

100245

EPISODE#

Pnl. C Sc. Bg.

Pnl. D Bg.



Dia	log:
-----	------

Action:

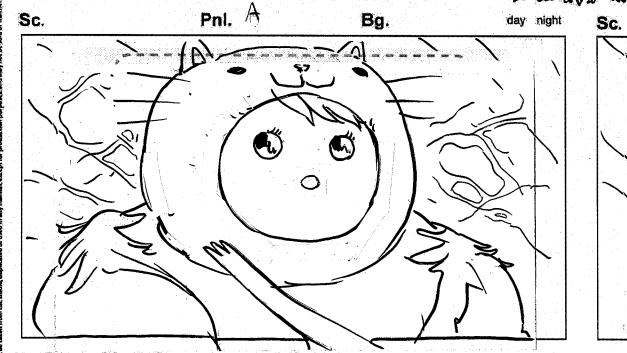
F & SUSAN STRONG SHARE A MOMENT,

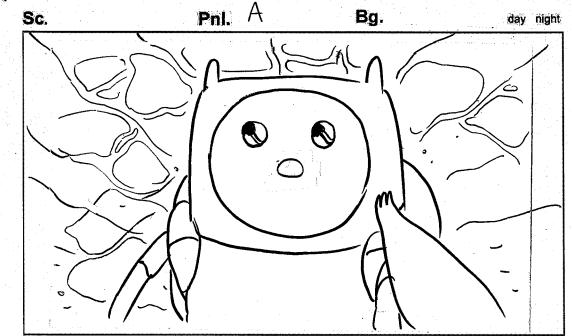
JUST BARELY TOUCHING EACH OTHERS' ANIMAL HATS

Timing:



Page <u>52</u>





Dialog:

F) YOUR HAT! ...

F) YOUR...

Action: WATER PATIERNS GLOW ON CEILING OF

CAVE

Timing:

Production:



Page 53

Sc Pal A Bg. day night

Sc. Pal Bg. day night

Sc. Pal Bg. day night

Dialog:

@ Youre... JUST LIKE MEEE!!!

Action:

OTHER HYDOMANS EMERGING

Timing:

Production:

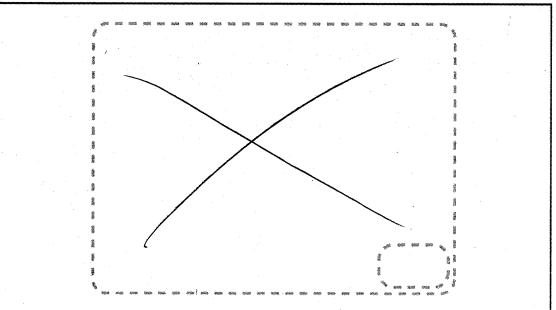
100245



Pnl. C Bg. Sc.

Pnl.

Bg.



Dialog:

HYUMENS & SUSAN: = (SCREAM) &

Action:

Timing:



100245

Pnl. A

Action:

SCATIER ->

Timing:



Page 55

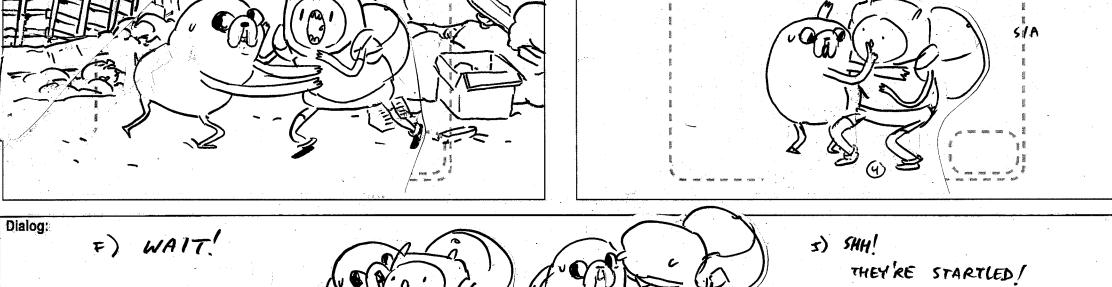
45

02

EPISODE#

Pnl. A Sc. Bg.

Pnl. B Bg. day night SIA



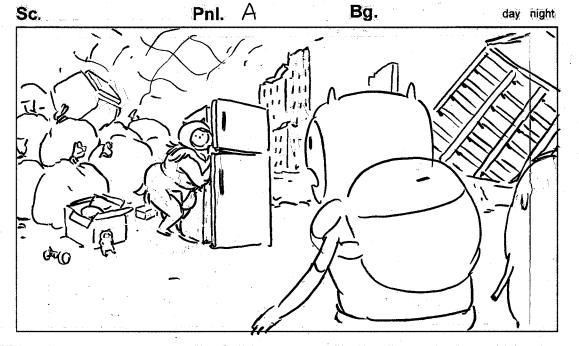
Action:

JAKE BLOCKS & SHUSHES FINN

Timing:



Page 56



Dialog	3)	40U WITH	GOTTA WIL	BE G D AN	ENTLE IMALS.
Action:				namenta esta esta esta esta esta esta esta es	mana di Parangan di Parang Parangan di Parangan di Pa
Timina:					

· · · · · · · · · · · · · · · · · · ·	

t) I Don't think they're animals animake.

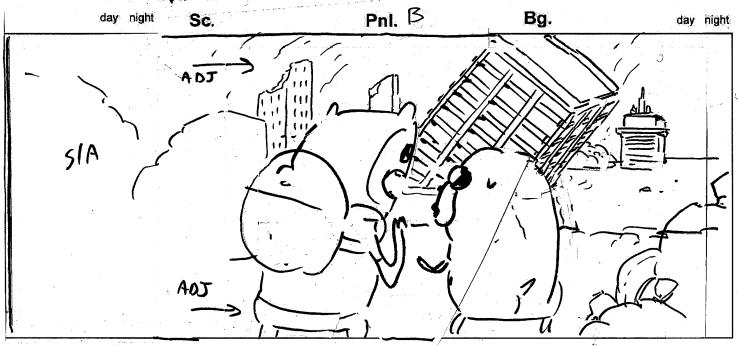
Production:

100245

2. Send This majorital is the President of The Carteria Merican in Linear Milked and sent to the Sent Sent Sec



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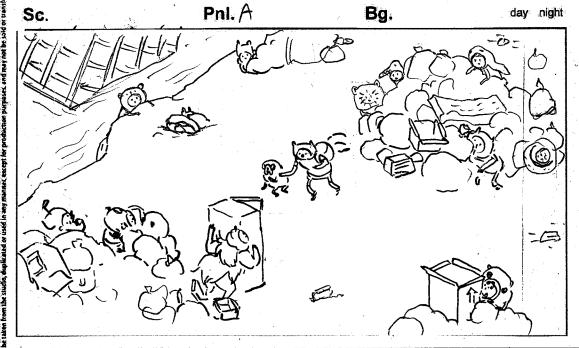
Dialog:	F) I think	· ·
Action:	FINN TURNS TO JAKE	
	ADJ. W/ ACTION	
Timing:		

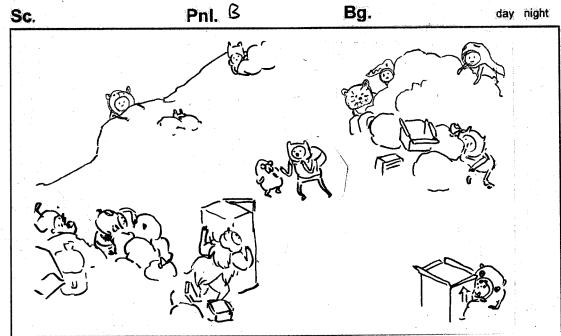
EPISODE#

100245



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Dialog:	F)	This	corld	86

F) ... A TRIBE OF ...

The state of the s	<u> 1. januari 1. januar</u>	the state of the s		
Action:	HYOOMENS	APPROACH	FINN & JAKE	CAUTIOUSLY,

Timing:

Production:



Sc. Pnl. A Bg. day night

nialog:		< _n-	^	
	#1. 1. # #1. 1. #	111		N
Action:	>	(64)		ij
		(1)	(a) (b)	
Timing:				,

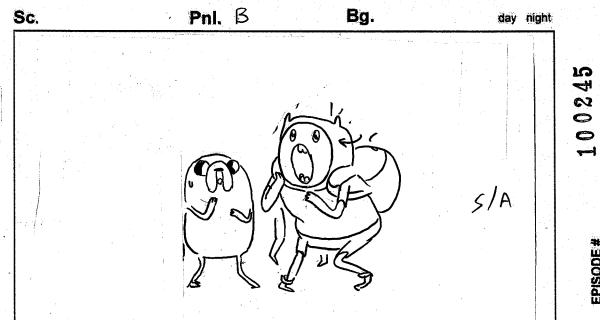
F) HUMANS!

PAN ALROSS HYDOMANS
GATHERING ALL AROUND FIMM



60

Pnl. A





F) HEY GUYS !!!

F) ARE YOU HUMANS????











CIRCUNC FINH, CIRCUNC FINH,



Page CI

Pnl. D Sc. day night Bg. day night SIA SIA Dialog: F) TAKE, WHAT ARE THESE GUYS Action: Timing:

Production:

100245

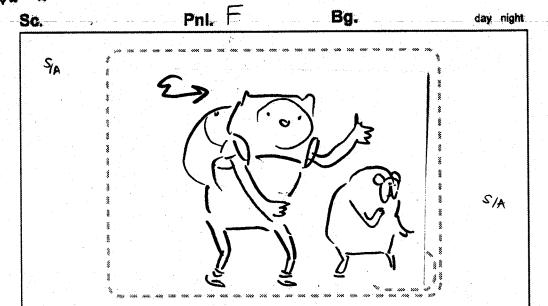


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100245

EPISODE#

Sc. Pnl. E Bg. day night



J) I DUNNO Man, maybe they Just don't Know any other thing?

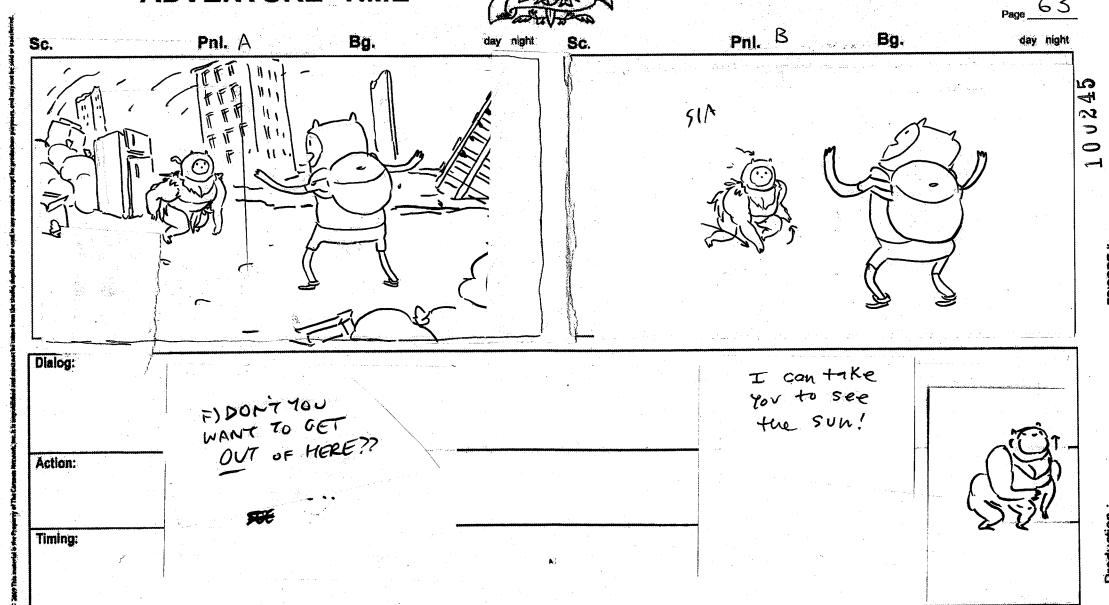
A

F&S WOKING AU AROUND

F) they Everyone! they fellows!!



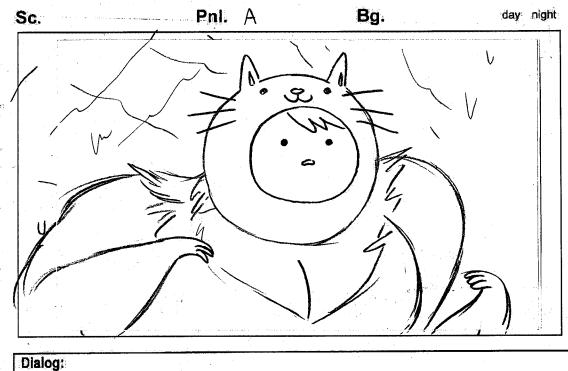
Page 63

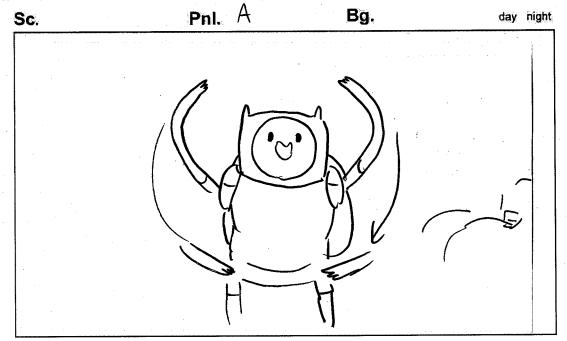


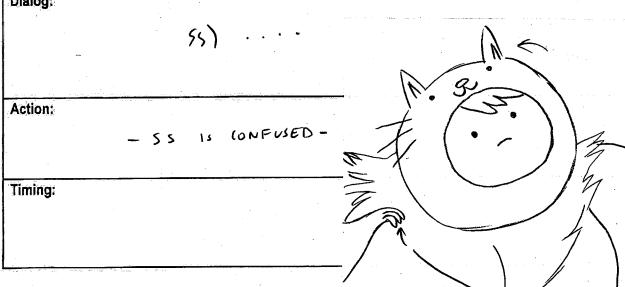
Production:



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F) SUN! SUN!!

Timing:

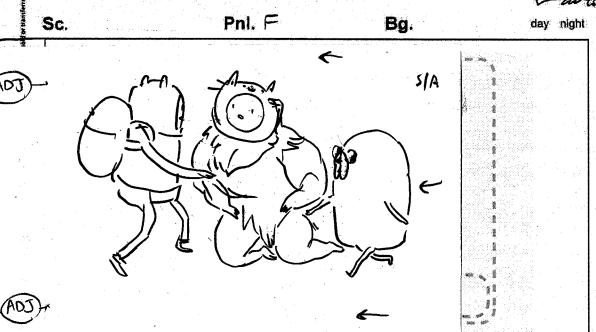


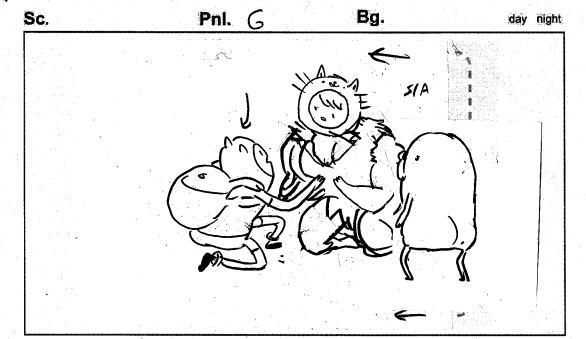
No 66-75

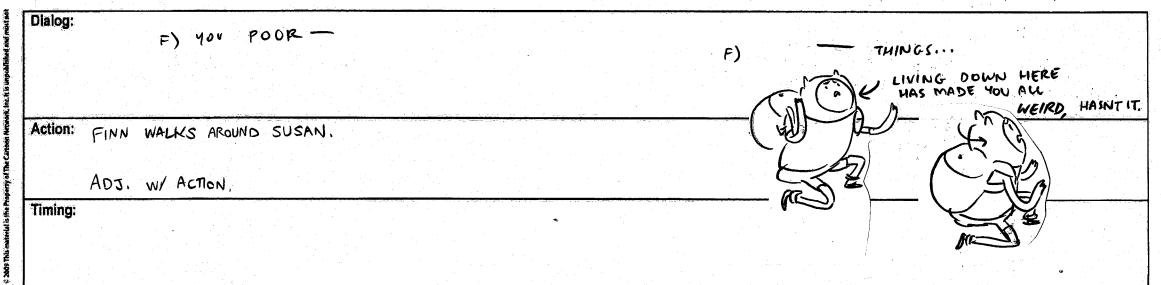
Page 65 Pnl. A day night Bg. Sc. ADJ EPISODE# Dialog: OW LA KOO 55) KE ?? SOW SUUHAN. SUHHN SVHHN FINN TURNS TO JAKE. Action: ADJ. WITH ACTION



age 76



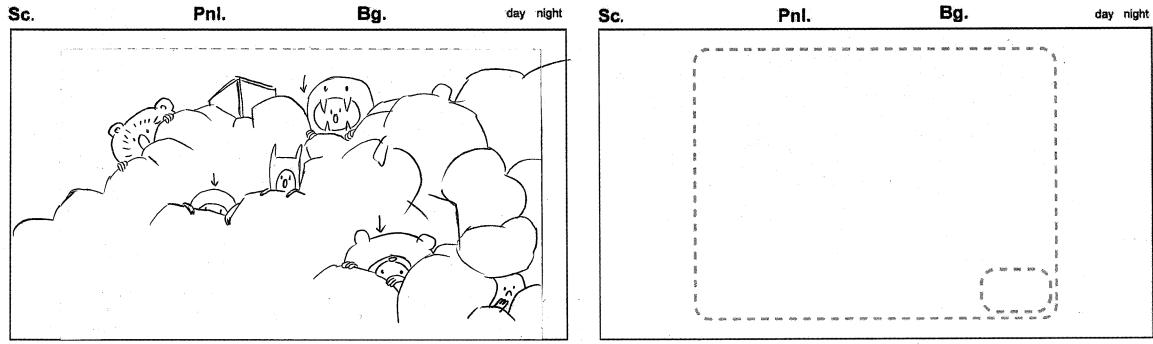




Production:



Page <u>76A</u>



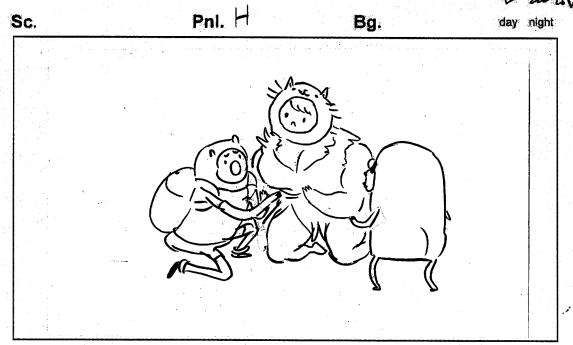
Dialog:	HYUMANS:	(MURMER & GRUMBLE)	
Action:	HYUMANS	HIDE & TALK	
Timing:			

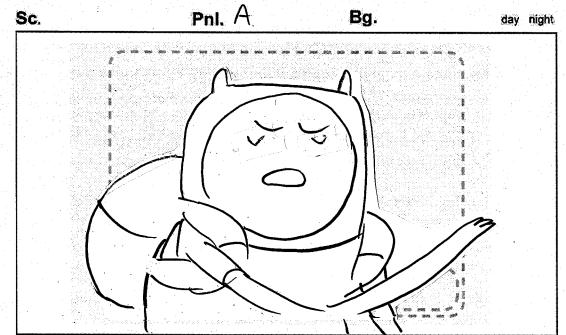
10

10024



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Dialog:		
Action:		
Timing:		

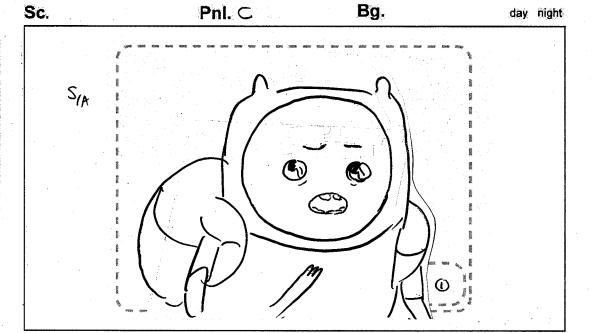
EPISODE#



day night

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Pnl. B Bg.



Action:

Sc.

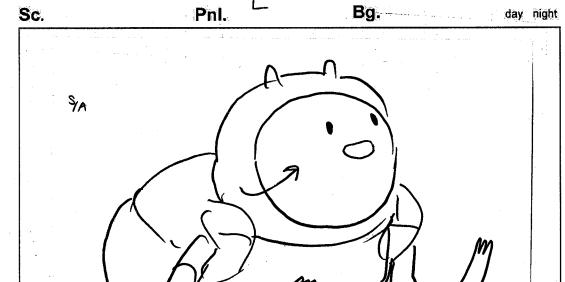
Dialog: F) THEY'RE MY
@ PEOPLE I'VE GOT TO SAVE THESE GUYS. Timing:

Production:

100245



Sc. Pnl. D Bg. day night



Dialog:

=) AND ITS MY DUTY TO

LEAD THEM OUT OF

THIS GROSS CAVE!!!



P) STARTING WITH YOU,

-. MISS, WHAT'S YOUR NAME ??

Action:

Timing:

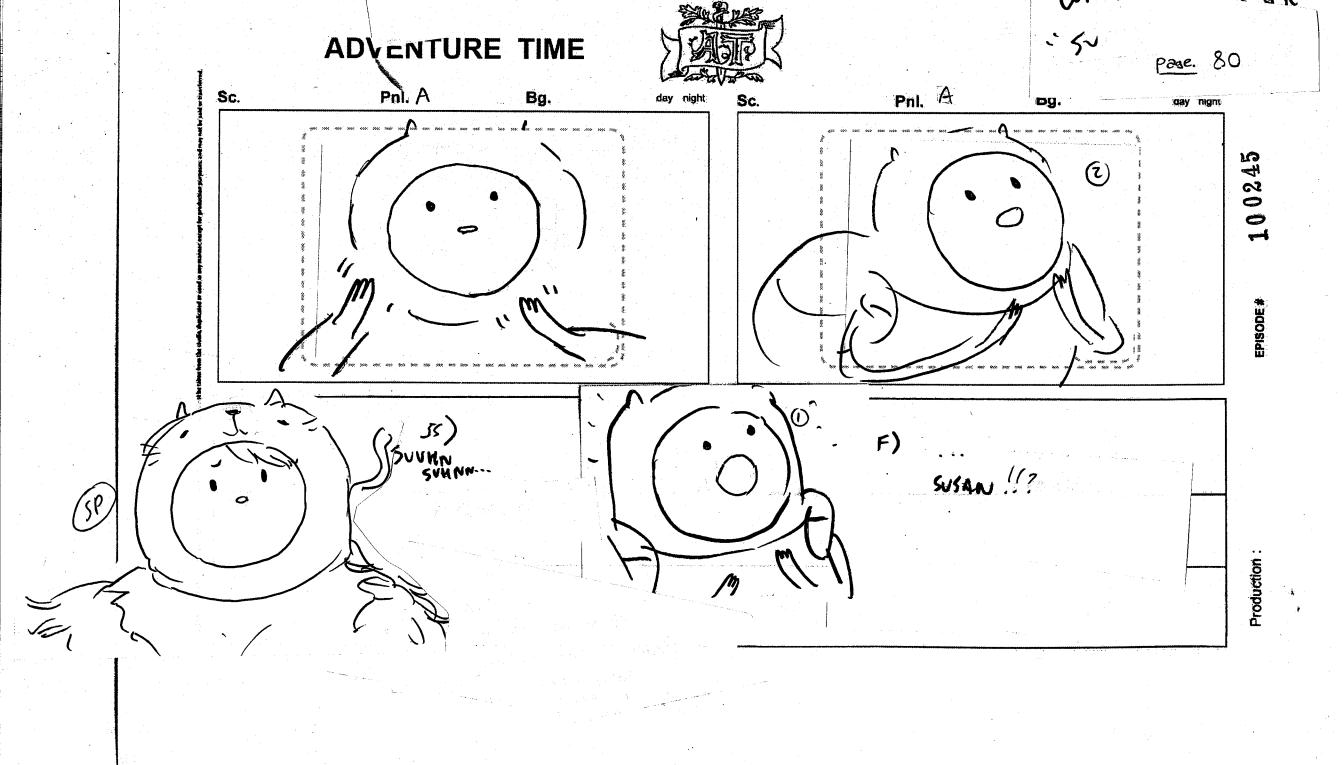
Production:

0245

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EPISODE#

・ ・ A Marin Conference - Conf

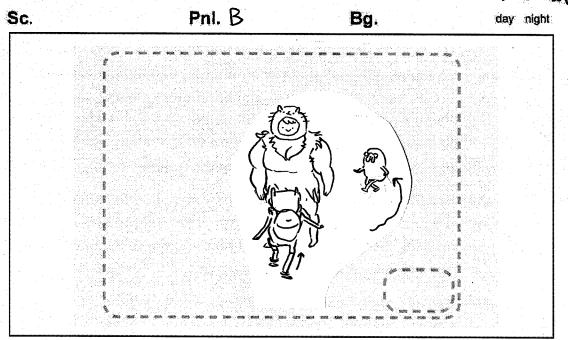


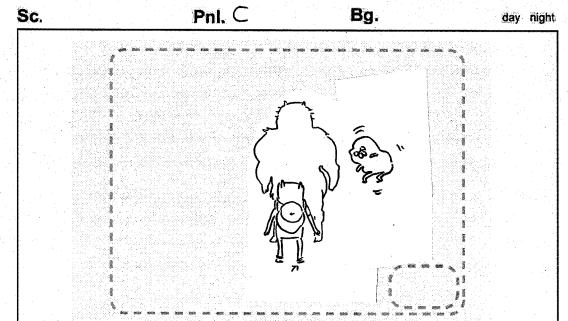




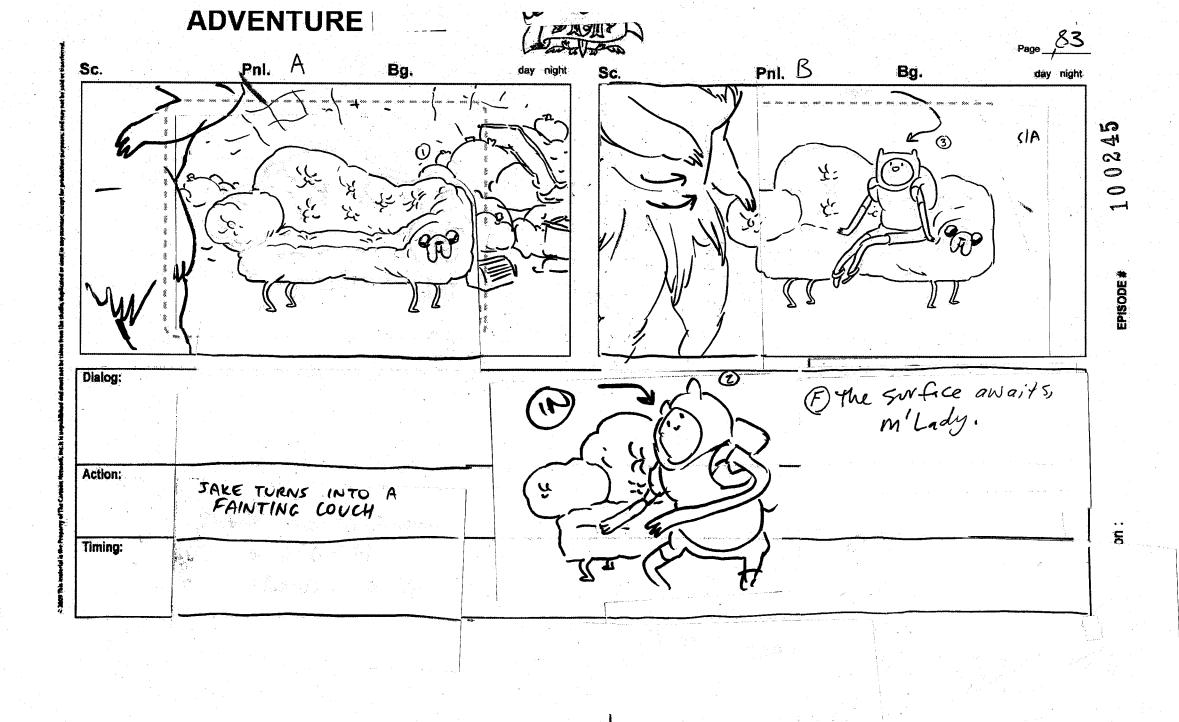


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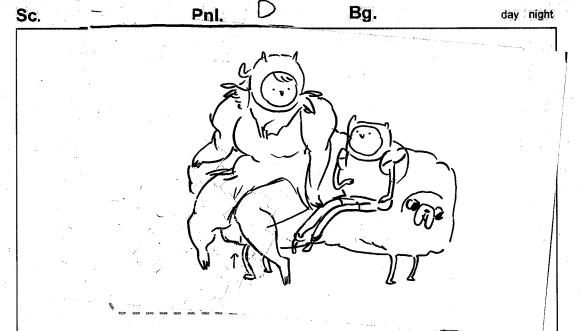
Dialog:								
Action:	FINN	STANDS,	JAKE WALKS	AROUND	BEHIND	SUSAN	79 90 90 90 90 90 90 90 90 90 90 90 90 90	
Timing:								****





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Sc. Pnl. C Bg. day night



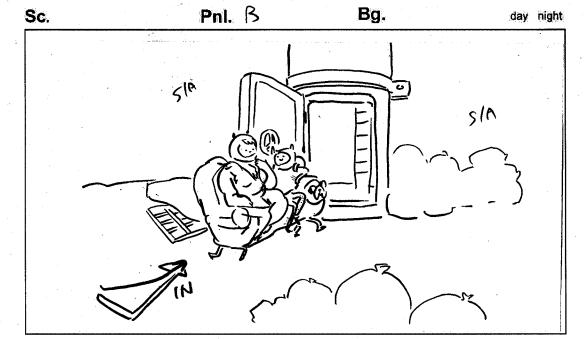
Dialog:		
Action:	SUSAN SITS DOWN NEXT TO FINN	
Timing:		

Production



Page_ 85

Pnl. A Bg. Sc.



Dialog:				
Action:		And the second s		
	F, J & 55	APPROACH HATCH	DOOR	
Timing:	F, T & SS	APRROACH HATCH		

EPISODE#



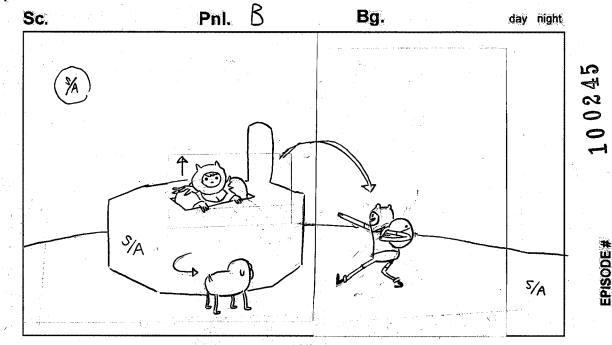
Page 86

Pnl. C Bg. Pnl. D Bg. Sc. day night SIA Dialog: 0 Action: Production: Timing:



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Sc. Pnl. A Bg. day night



Dialog:

F: AW, MAN. YOU'RE GONNA' LOVE IT UP HERE, SUSAN.

Action:

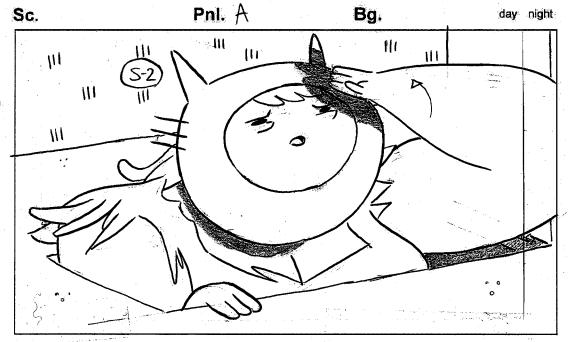
FINN & JAKE CRAWL OUT OF THE HATCH.

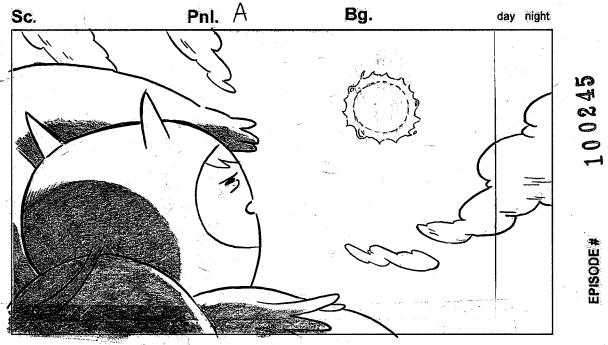
SUSAN PLOKES HER HEAD OUT OF THE HATCH

Timing:



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Dialog:

SUSAN:

<u>S.S.</u>:

SUH ?

(SUN BLAZING)

Action:

SUSAN SHADES HER EYES WITH HER HAND.

UH?

SUSAN SQUINTS AT THE SUN.

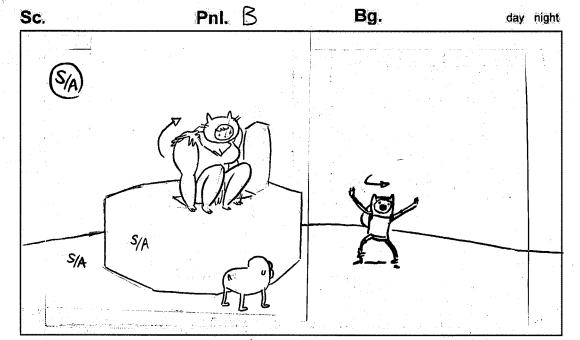
Timing:





 $_{\text{Page}}$ 89

Sc. Pnl. A Bg. day night



Dialog:

SUSAN:

SUH ... SUHHNN? ?

F: YEAH! THERE'S ALL SORTS OF WONDERS, TOPSIDE.

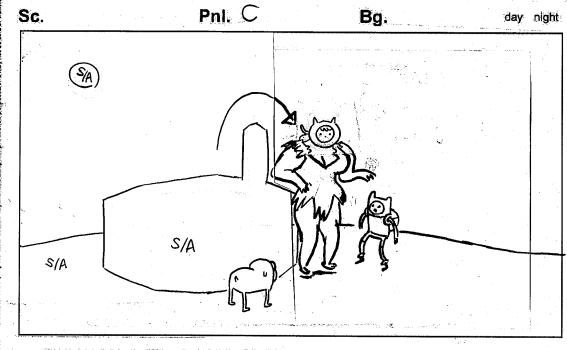
Action:

SUSAN HOPS OUT GTO LEDGE OF HATCH

Timing:



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Dialog:

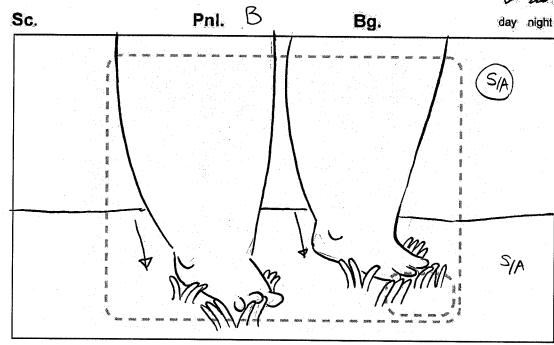
Action: SUSAN HOPS TO THE GROUND.

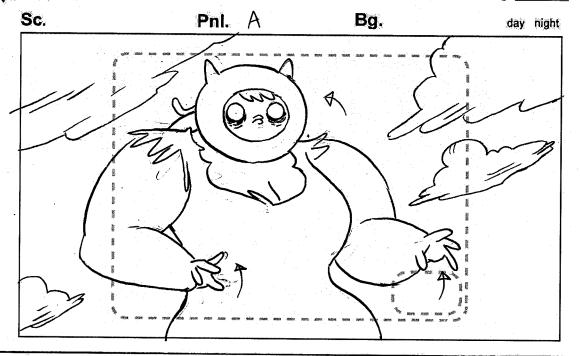
SUSAN'S FEET DROP INTO FRAME.

Timing:



Page 9 |





Dialog	SUSAN STRONG: BUH!
SEX: * SKSHH!*	
Action: SUSAN'S FEET COMPRESS THE GRASS	SUSAN IS SHOCKED.
	S.P.
Timing:	

Production:

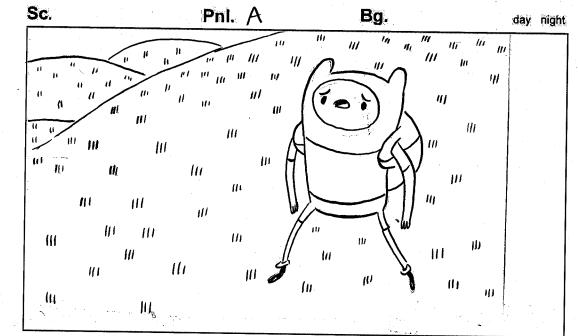
100245

EPISODE#

The state of the property of the property of



Pnl. B Bg. day night



Dialog: SS: AAH! WUT IHSS THEH GREH STUH!

SUSAN...

Timing:

Action:

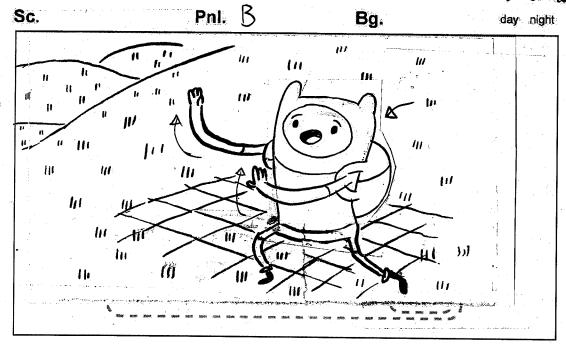
Sc.

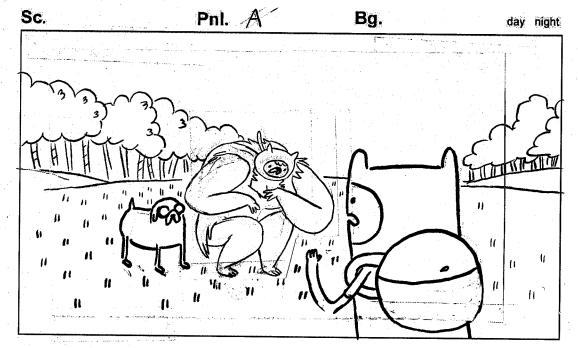
Production:

100245



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Dialog:			M	
	F: (CALMING)	IT'S	JUST	GRASS!!

SS: [PANICKED PANTING]

Timing:

Action:

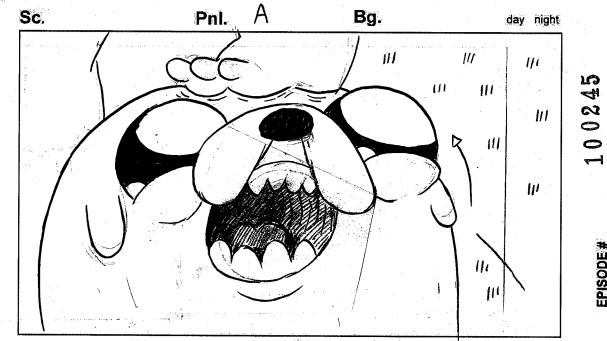
Production:

The Contract of the Contract o



Page 94

Pnl. B Sc. Bg.



Dialog:

OOG+MAH BACK!

SFX: * KRAKK!*

Action: SUSAN LEAPS ONTO JAKE'S BACK.

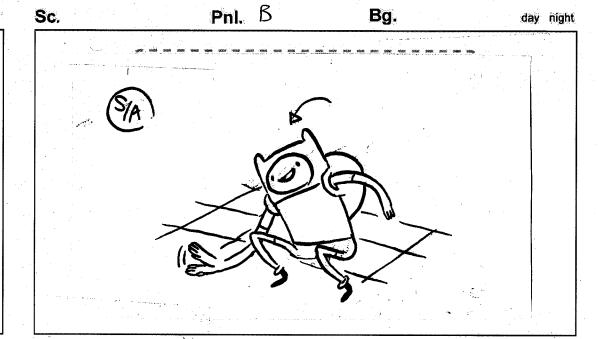
Timing:

Production:



_{age} 95

Sc. Pnl. A Bg. day night



Dialog:

E GRASS CAN'T HURT YOU

E: SEE?

SFX: * PAT PAT PAT *

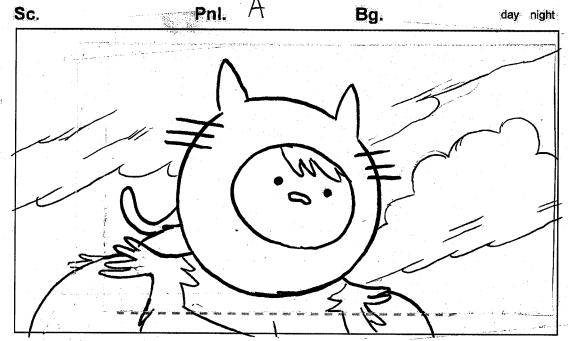
Action:

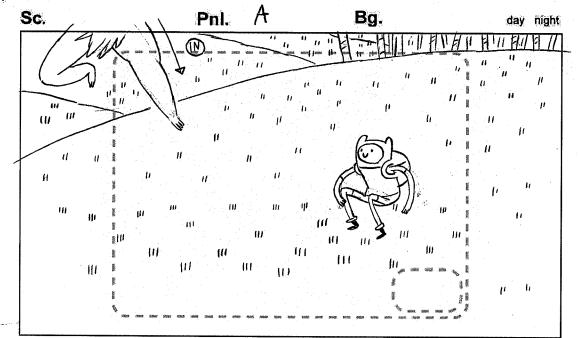
FINN BENDS LOW AND PATS THE GRASS LIKE A DOG.

Timing:



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9 8	g:
ıaıı	

<u>Ss</u>:

GRAH ... SS ..

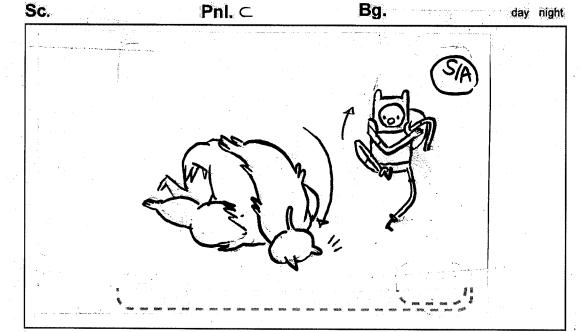
Action:

Timing:



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Pnl. B Sc. Bg. day night



Dialog:

S: HUH-HUH-HUH --

SFX: * PAT PAT PAT /*

Action:

SUSAN STRONG LANDS NEXT TO FINN SUSAN PATS THE GRASS.

Timing:

SFX: * WHUMP/*

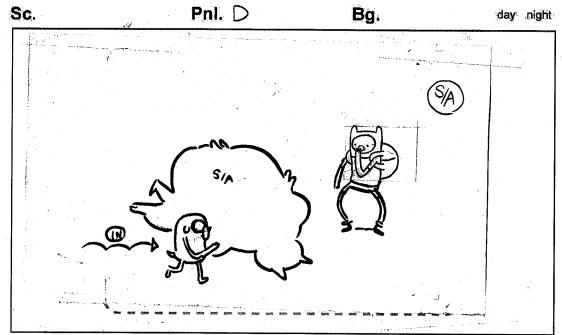
SUSAN SLAMS HER FACE TO THE GROUND.

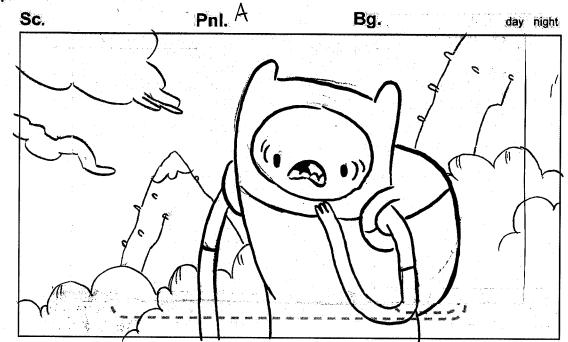
FINN -



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0245





Dialog:

J: OH'P. YOU KILLED HER.

F: WAIT, WHAT! --

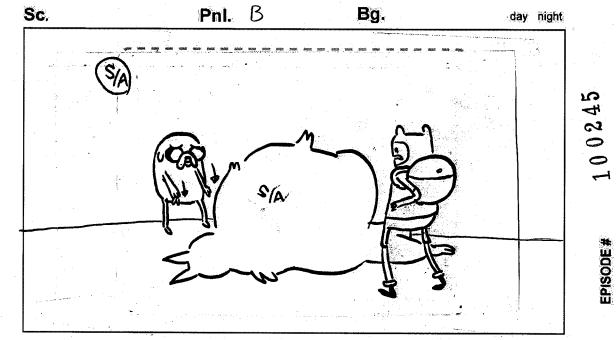
Action:

JAKE WALKS ONSCREEN

Timing:



Pnl. A Bg. Sc.



Dialog: YEP.	J: FELLED BY SURFACE WORLD GERMS.
Action:	

Production:

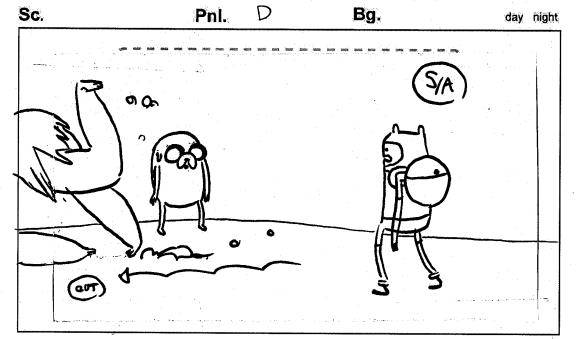
EPISODE#

Timing:



Page 100

Sc. Pnl. C Bg. day night



Dialog:

SFX: * SHFF-SHFF *

Action: SUSAN RUNS OFFSCREEN WITH HER FACE PRESSED TO THE GROUND.

Timing:

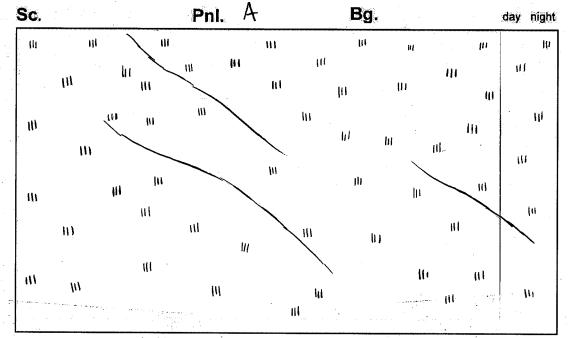
Production:

0 0 2



Page 10

Sc. Pnl. E Bg. day night



_		_	
D	ia	lo	g:

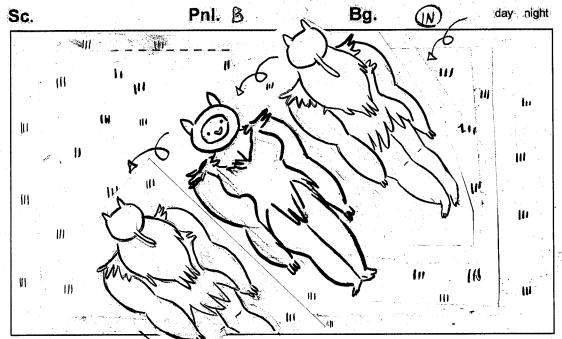
J: HEH, JUS' KIDDING

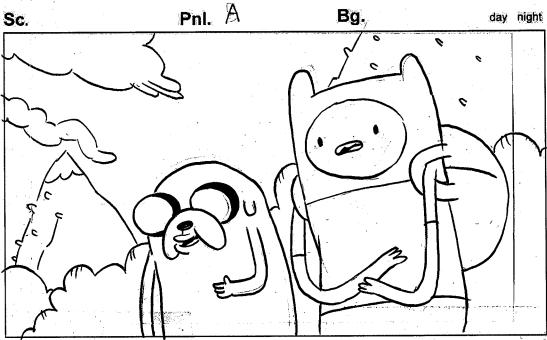
Action:

Timing:



Page 102





Dialog: SUSAN STRONG:

HA-HA-HA

<u>J:</u>

SHE'S JUST LOVIN' ON THE GRASS

SFX: * SHSHSHSHSH *

Action: SUSAN ROLLS ACROSS SCREEN.

Timing:

Production:

0.2

0

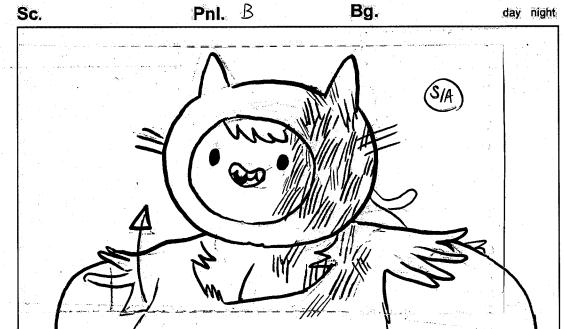


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45

EPISODE#

Sc. Pnl. A Bg. day night



Dialog:

HAI TWO BE CAH REH SS BUH A THUH AHP FUH GER ... SS.

Action:

SUSAN RISES INTO FRAME WITH GRASS STAINS ON HER FACE.

Timing:



Page 104

Sc. Pnl. A Bg. day night Sc. Pnl. B Bg. day ni

Dialog:

E (DISAPPOINTED) AW, SUSAN ...

E: YOU GOT GRASSBLOOD ALL OVER YOUR FACE.

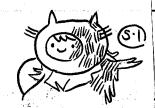
Action:

FINN RUNS UP TO SUSAN AND REACHES INTO HIS BAG.

FINN PULLS OUT A HANKER CHIEF

SUSAN TURNS TOWARDS FINN

Timing:



Production:

02



Page 105

Sc. Pnl. A Bg. day night

Sc. Pnl. B Bg. day night

Dialog:

SS: YEEP!

SS: ITSA PHA TUHIMMUP!

Action:

FINN HOLDS UP HANKERCHIEF UP TO SUSAN'S FACE

SUSAN RECOILS IN FEAR.

Timing:

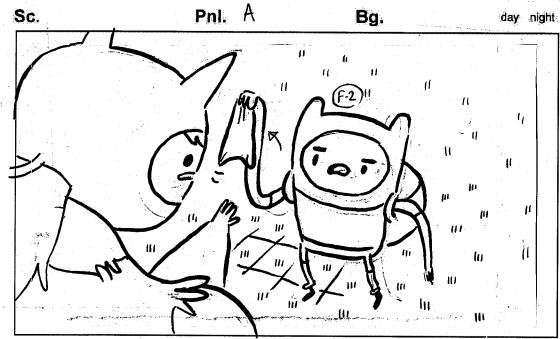


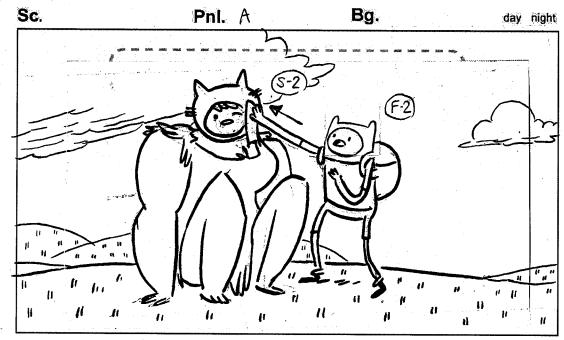
SUSAN'S EYES WIDEN.

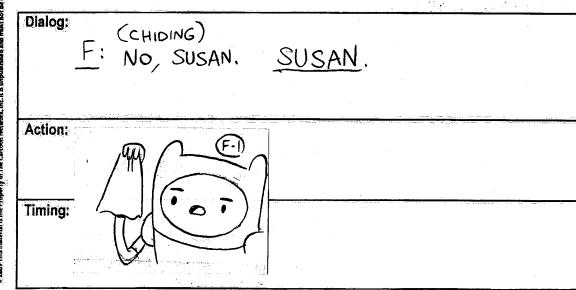
Production:

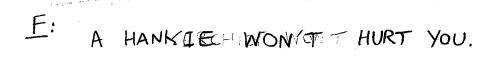


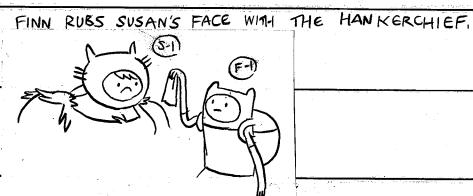
Page 106







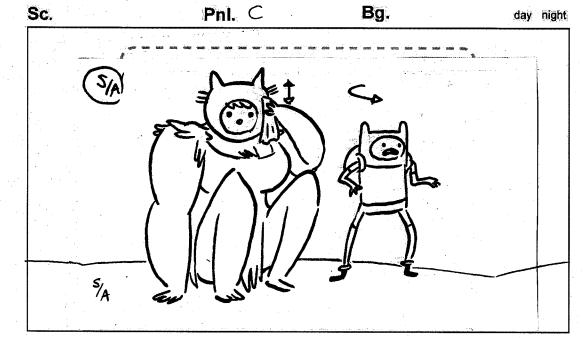






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Sc. Pnl. B Bg. day night



Dialog:

SS: OH!

F: RRGH.

Action: SUSAN REACTS WITH SURPRISED DELIGHT

AND SLAPS

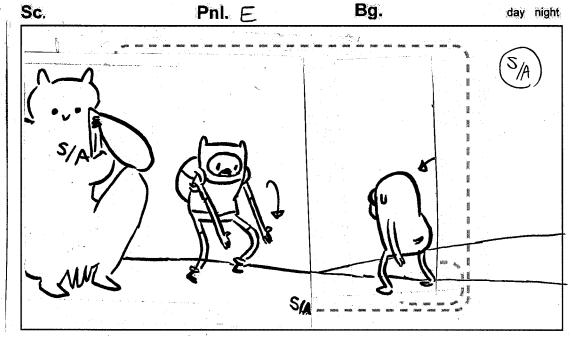
Timing:

Production:

0%



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Dialog:

HOW'M I GONNA SHOW HER ALL THE WONDERS OF OOO ...

F. IF EVERY LITTLE THING FREAKS HER OUT?

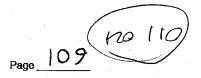
Action:

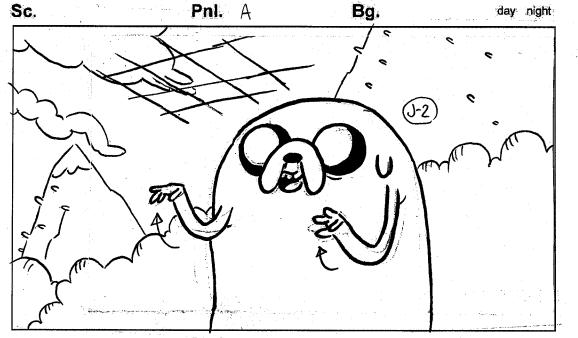
ADJ. OVER TO JAKE.

Timing:

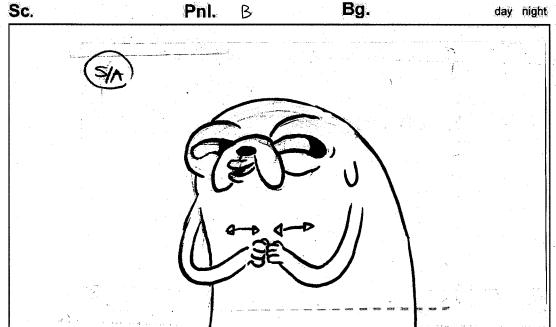
Production:







PAY-SHONCE



Dialog: Action:

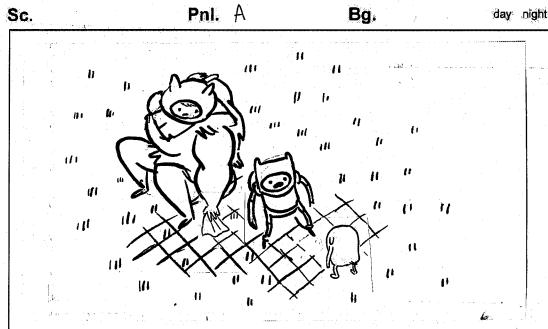
Timing:

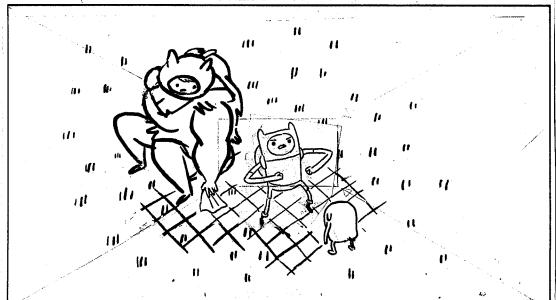
1: 70 the SUZY JUST NEEDS TIME TO ACCLIMATE ... "OOO - CLIMATE"

JAKE TAPS HIS KNUCKLES TOGETHER.



day night Sc. Pnl. Bg. day night





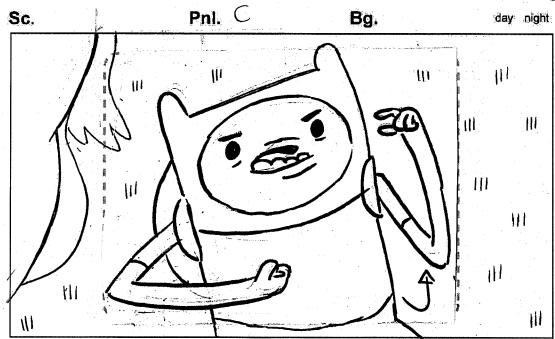
Dialog:	£:	VERY	WELL	L		
Action:				ers en angener announce, este este est		
Timina:			and the second s	·		

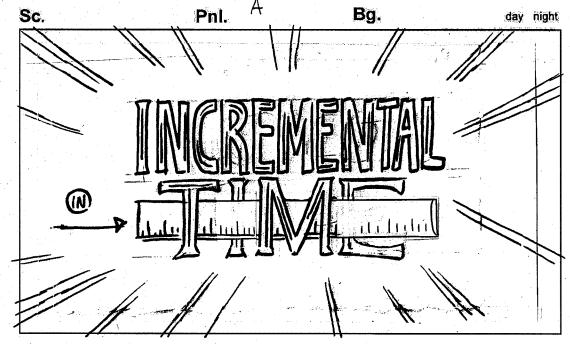
F: THEN I SHALL INTRODUCE SUSAN TO QOO ...



Page 112

B





Dialog:

E: BY DEGREES!

SFX: * SHING! *

Action:

RULER FLIES THROUGH THE WORD 'TIME'

Timing:

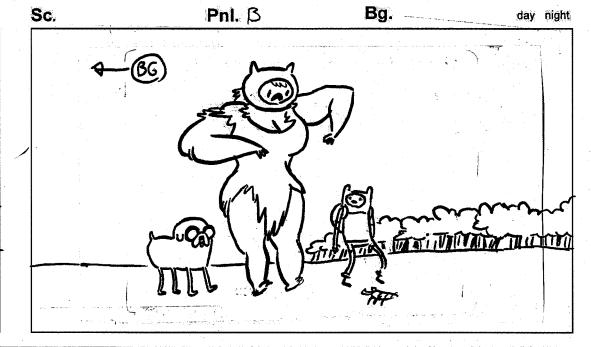
Production:

2009 This material is the P



Page 1/3

Sc. Pnl. A Bg. day night



Dialog:

S.S.: [GASP]

Action: FINN, JAKE & SUSAN WALK ATOBETHER

SUSAN SEES BUG ON GROUND AND STOPS ON HER HEELS

Timing:



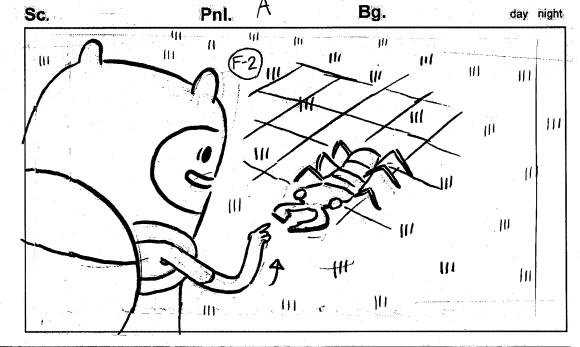
Page 114

10

S

10

Sc. Pnl. C Bg. day night:



Dialog:

S.S.: MANEE MAH NUMP LEHP!

F THAT CAN'T HURT YOU ...

Action:

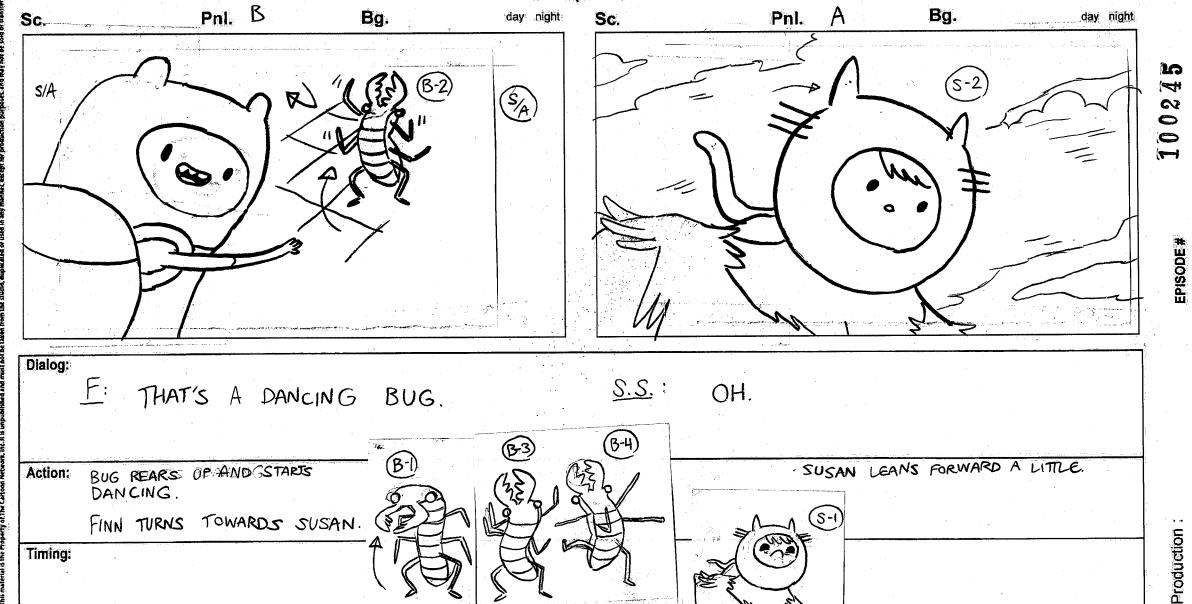
SUSAN POINTS EMPHATICALLY AT THE BUG.

FINN POINTS TO BUG

Timing:

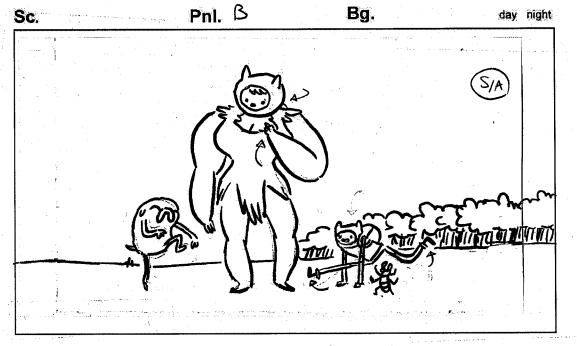


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Pnl. A Bg. Sc.



Dialog:

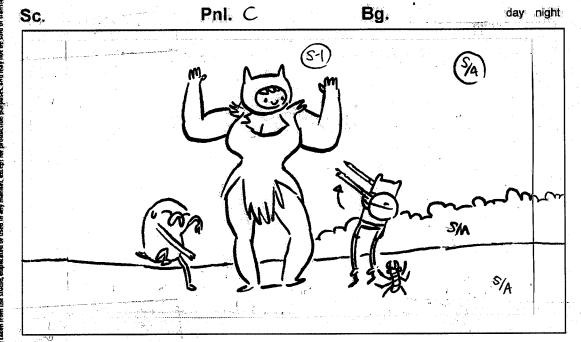
FINN & JAKE DANCE ALONG WITH THE BUG

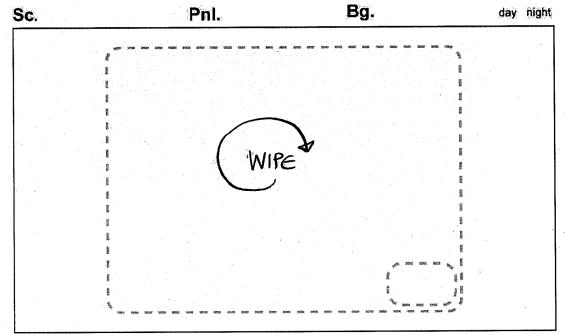
SUSAN LOOKS COUIZZICALLY AT FINN & WAKE DANCING.

Timing:



Page 117





Dialog:	УЕАН-НЕН	!!		\$ (S-2)	
Action: SUS	an does a small	KNEE-BEND DAN	ICE (M)		
Timing:					

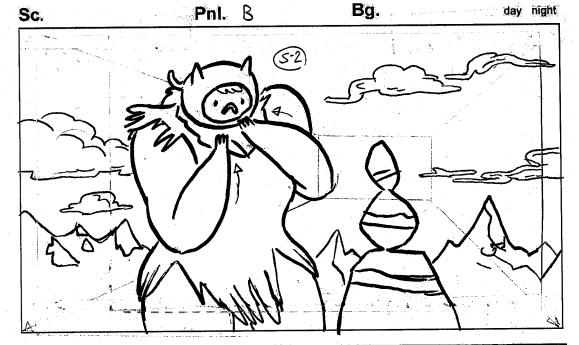
Production:

100245



Page | | 8

Sc. Pnl. A Bg. day night



EVEN STREET END STRAN

Dialog:

S.S.: * GASP! *

Action:

Timing:

TRUCK OUT TO REVEAL FRIGHTENED SUSAN.

Production:

100245

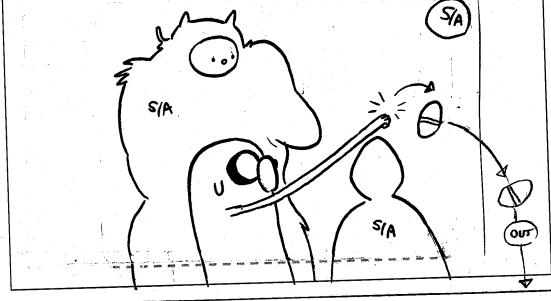
.



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Bg. Pnl. C Sc.

Bg. Pnl. D Sc.



Dialog:

U: THAT'S JUST A ROCK

1: (DISMISSIVE) A LOW LEVEL ENEMY.

SFX: * DONK!*

JAKE KNOCKS OVER ROCK.

Action: UAKE RISES INTO FRAME

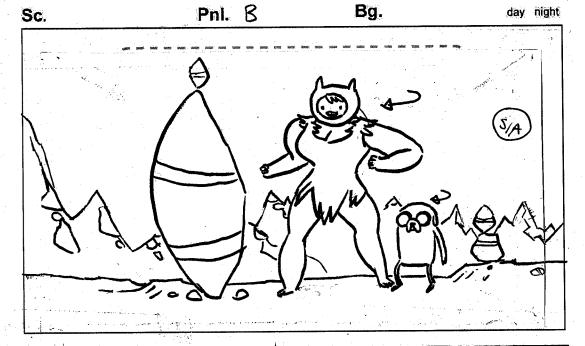
Timing:

Production:



Page 120

Sc. Pnl. A Bg. day night



Dialog:

<u>S,S</u>,

HALL A

<u>S.S.</u>:

JUS A RAH
[JUST A ROCK]

Action:

SUSAN AND JAKE TURN TOWARDS BIG ROCK.

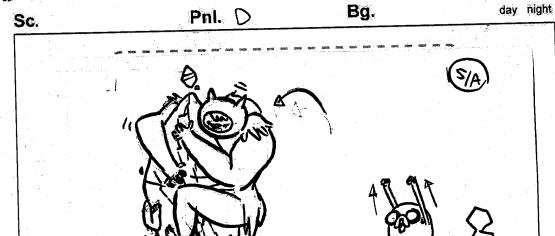
Timing:

Production:



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Sc. Pnl. C Bg. day night



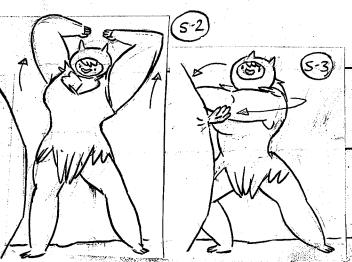
5/A

Dialog:

SFX * KRAK! KRAK!*

Action: SUSAN CHOPS AT BIG ROCK,

Timing:



S.S.: RRRGH.

SFX: *[ROCK FRACTURING] KK-KK-KK!*

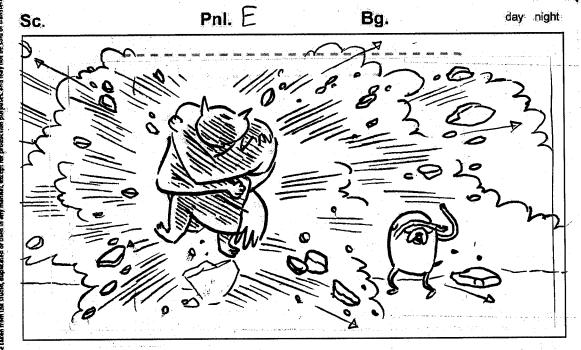
SUSAN BEARHUGS BIG ROCK

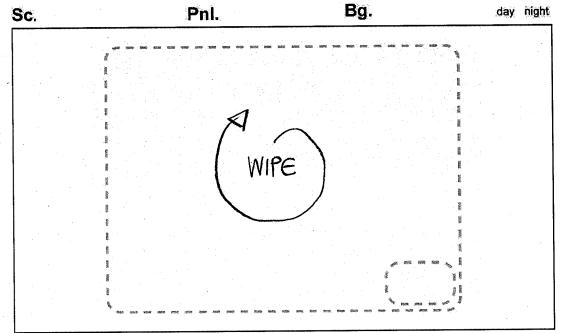
70

002



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Dialog:

SFX: SKRSHHH!!

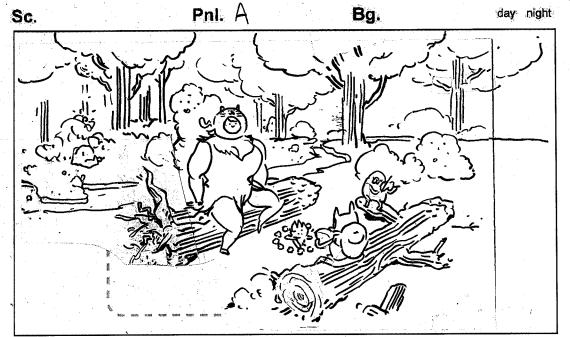
Action: SUSAN SMASHES BIG ROCK INTO POWDER

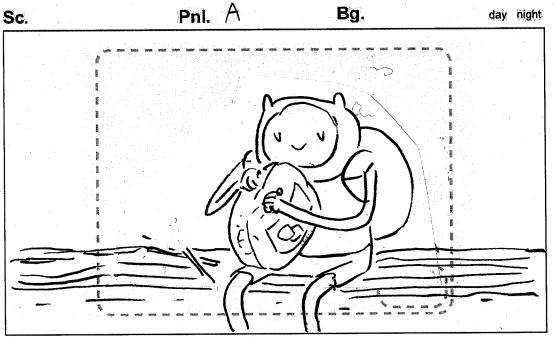
Timing:

Production:



Page 123





Dialog: F, T & SS SITTING ON FALLEN, CHEWED LOGS

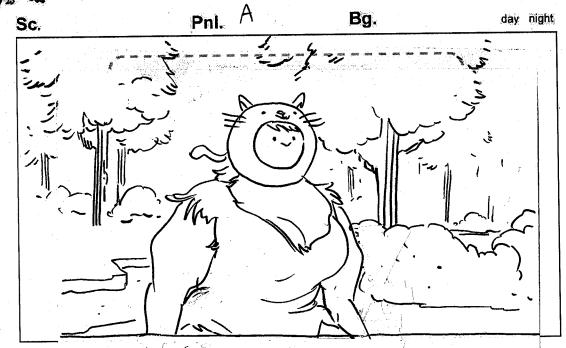
AROUND CAMP FIRE, NEAR A BROOK. PLAYINGLA JA Action: FINN HAS ANCIENT BAG OF MARSHMALLOWS Timing:

Production:



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Pnl. B Bg. Sc. SA



Dialog:

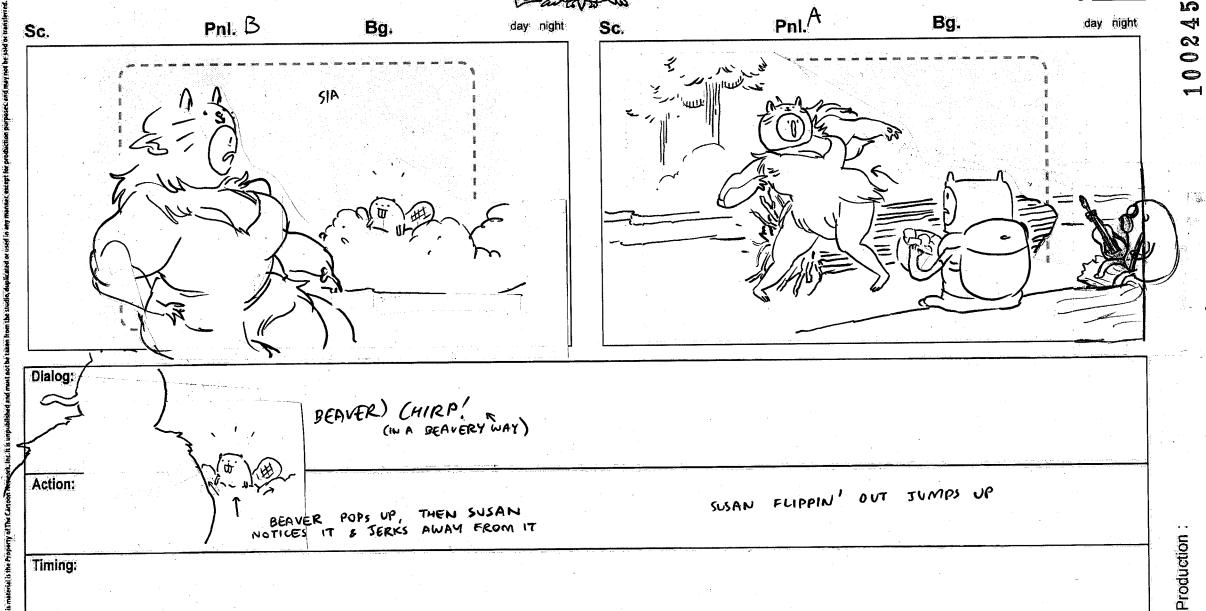
Action:

FINN PULLS OPEN MARSHMALLOW BAG

Timing:

Production:







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Sc. Pnl. B Bg. day night Sc. Pnl. C Bg. day right

S/A

S/A

Dialog:

F) WHAT'S WRONG??

Action:

SUSAN HIDES BEHIND TREE ROOTS

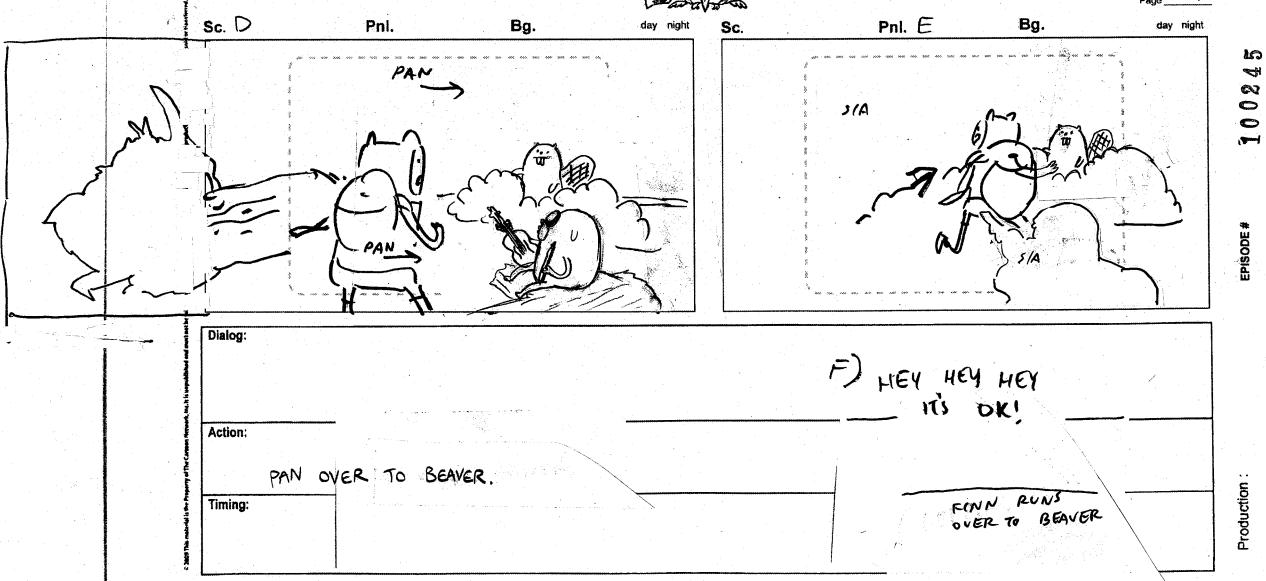
FINN STANDS & DROPS MALLOW BAG

Timing:

Production:



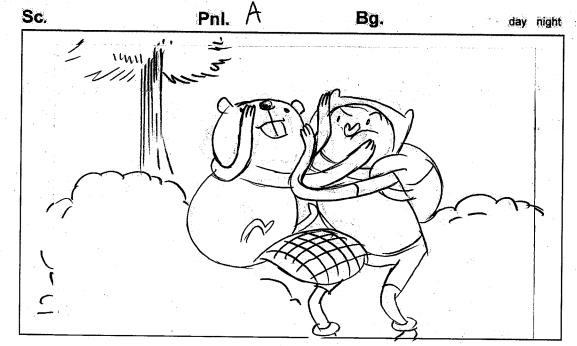
Page 12-7





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Sc. Pnl. F Bg. day night



Dialog:

(F) See?

(F) He Just wants to wrestle.

Action:

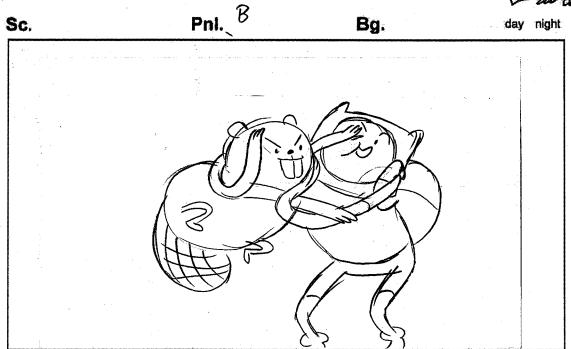
FINN GRABS BEAVER

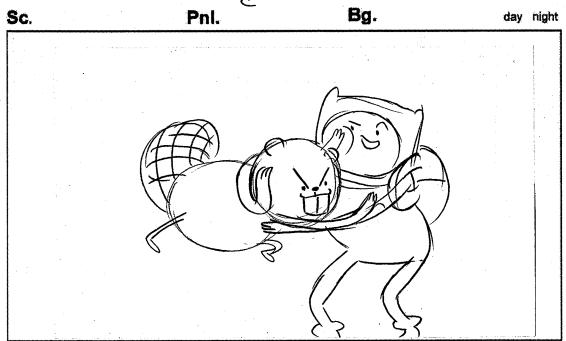
FINN HOLDS BEAVER IN HEADLOCK

Timing:



Page | 28 A





Dialog:				
Action:				
	·			
Timing:				
		·		
			•	•

: (**c**

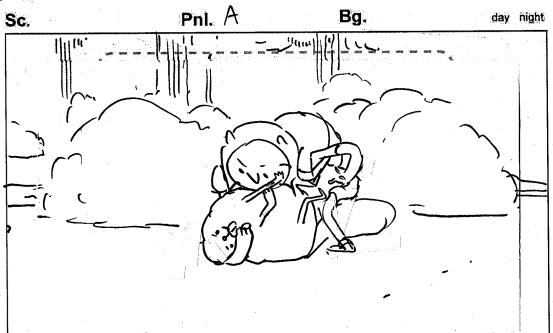
11 100

EPISODE#



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Sc. Pnl. A Bg. day night



Dialog:	1					
Action:	SUSTAN	WATCHES		FINN WRESTLES DEA	VER	
·						·
Timing:						·

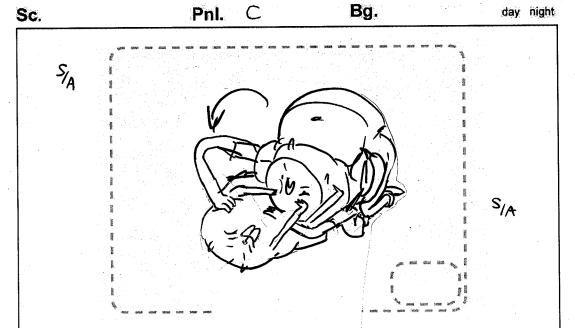
10024

HOUSING



Page 130

Sc. Pnl. B Bg. day night



Dialog:

E I gotcha ... I ...

Action:

Timing:



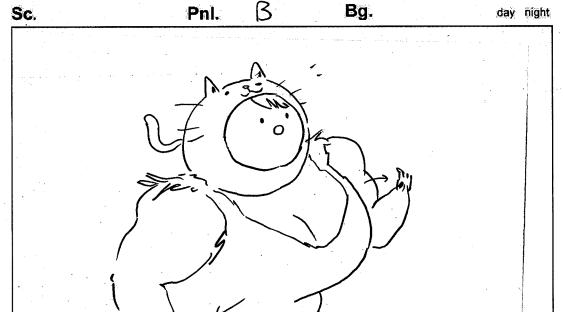
E whon! hahaha...

Production:



Page |3 |

Sc. Pnl. A Bg. day night



Dialog:

Susan: = GASP! =

Timing:

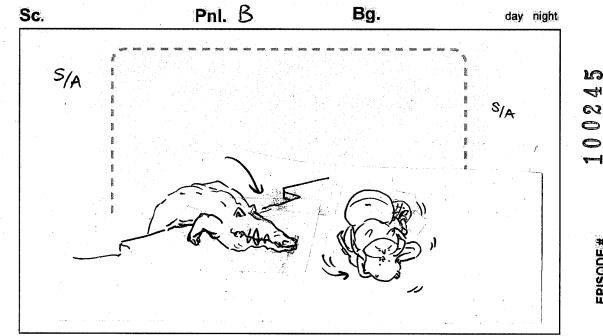
Action:

Production:



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Pnl. A Sc. Bg.



Dialog:

AUIGATOR: -GROWLINE

Action:

ALLIGATOR CLIMBING UP OUT OF BROOK

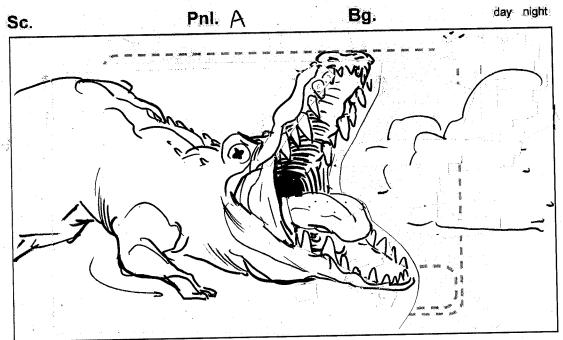
MOVING SLOWLY TOWARD FINN & BEAV.

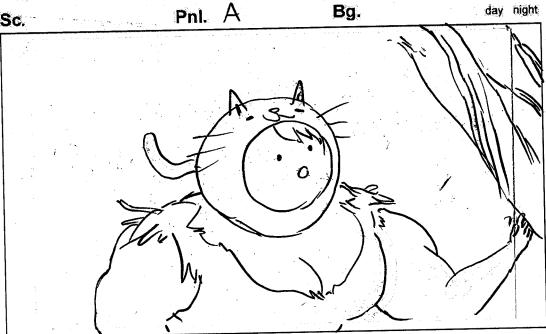
Timing:

Production:



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SUSAN WATCHING

Production

100245



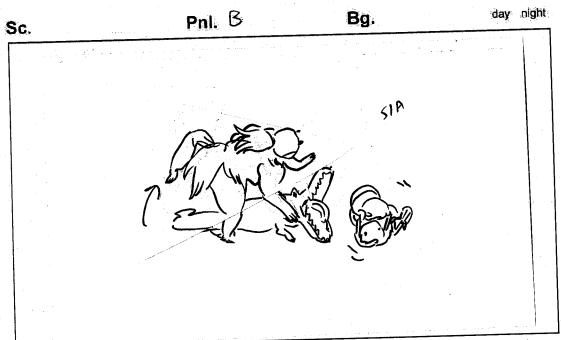
Page 134

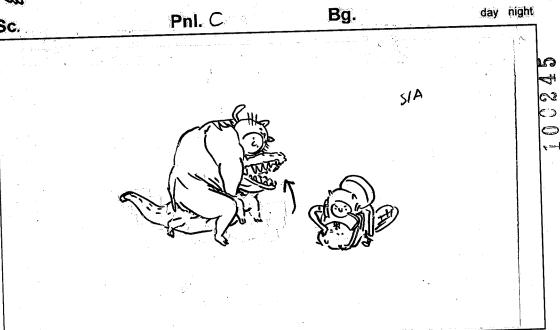


EPISODE#



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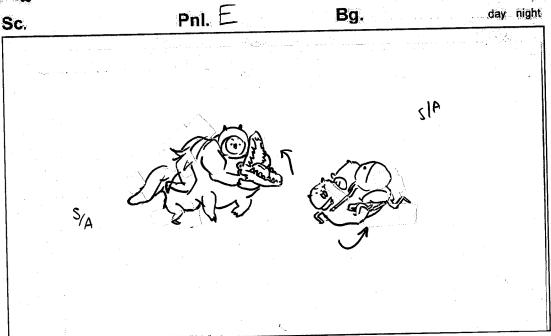
Dialog			
Action:	susan crass Aula	ATOR	
Timing:			

EPISODE#



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Sc. Pnl. D Bg. day night

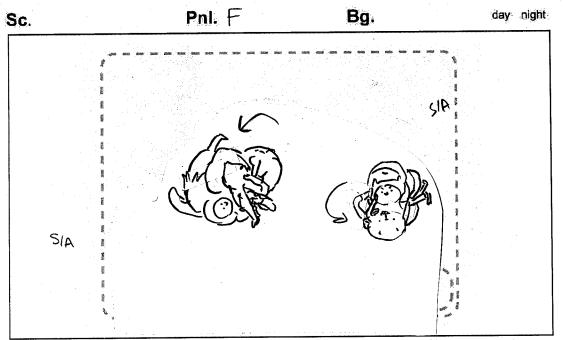


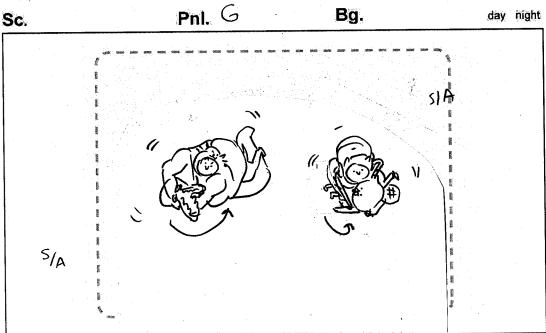
Dialog:						
and the state of t	The second secon		<u></u>	<u></u>		
Action:						
Timing:						
			·		And the second s	

EPISODE#



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Dialog:				
Action:				
	_			
The same of the sa			<u></u>	
Timing:				

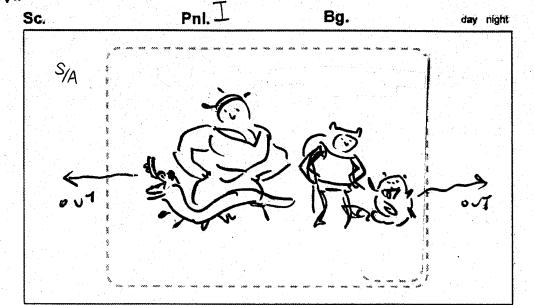
EPISODE#

100245



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Pnl. H Bg. Sc.



Dialog:

\$ 1; e

ANIMALS)

Action:

- HAPPY A NIMAL SOUNDS -GATOR & BEAVER ON BACKS FLAILING LIMBS

SCRAMBLE/RUN BOUNCILY OFF SCREEN

Timing:

Production:

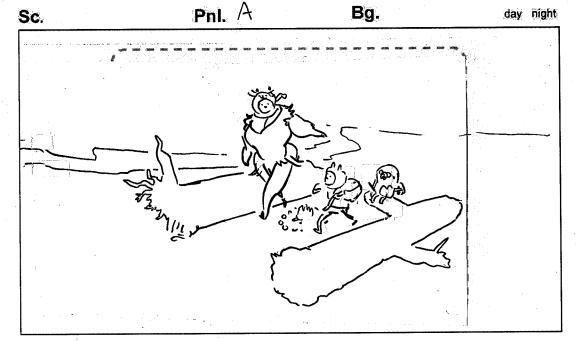
V **Q**

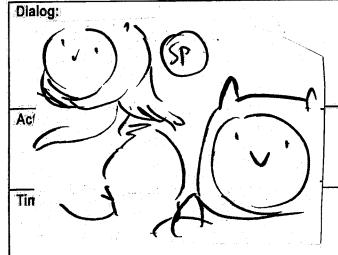
San Russ



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Sc. Pnl. A Bg. day night





Final susan; (Laugh)

FINN & SUSAN TURN TO LOOK AT EACH OTHER.

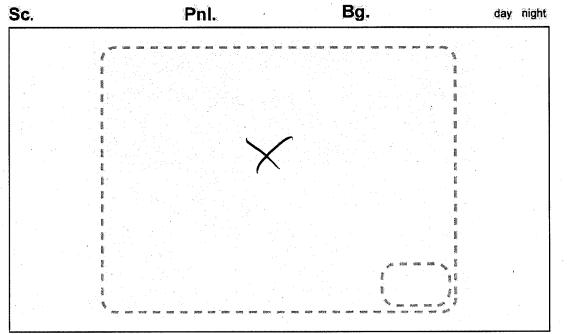
Production:

2 2000 This material is the Present of The



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Pnl. B Sc. Bg.



Dialog:

? VIOLA MUSIC ?

Action:

-TAKE STARTS TO PLAMING AGAIN-- BOT4 SIT-

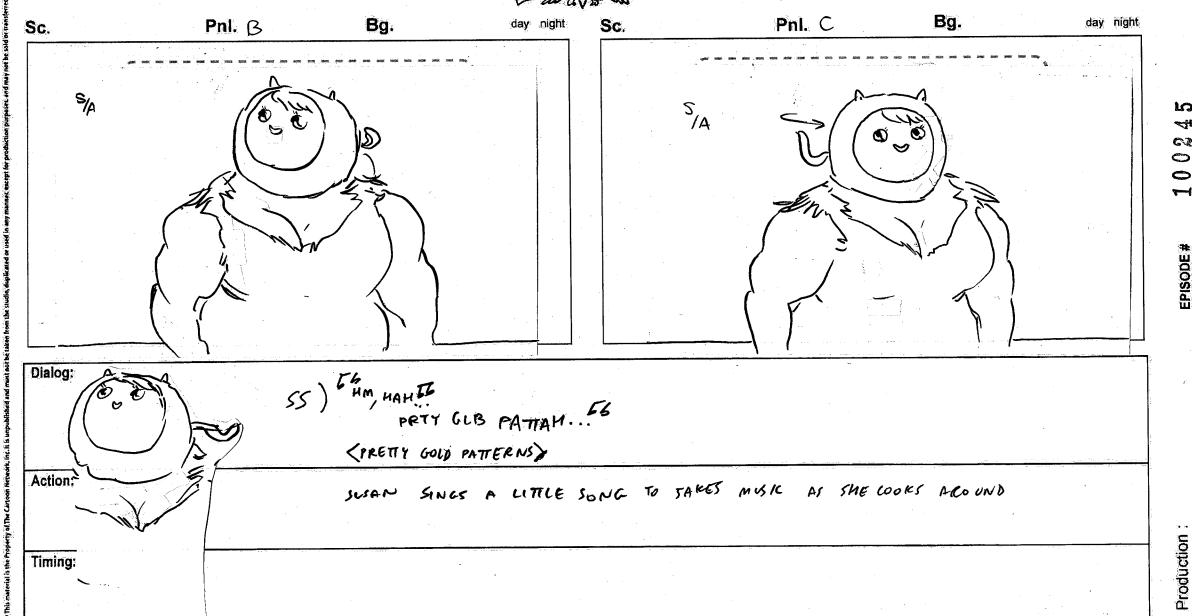
Timing:

Production:

ADVENTURE TIME Pnl. Δ Pnl. Bg. Sc. day night EPISODE# Production

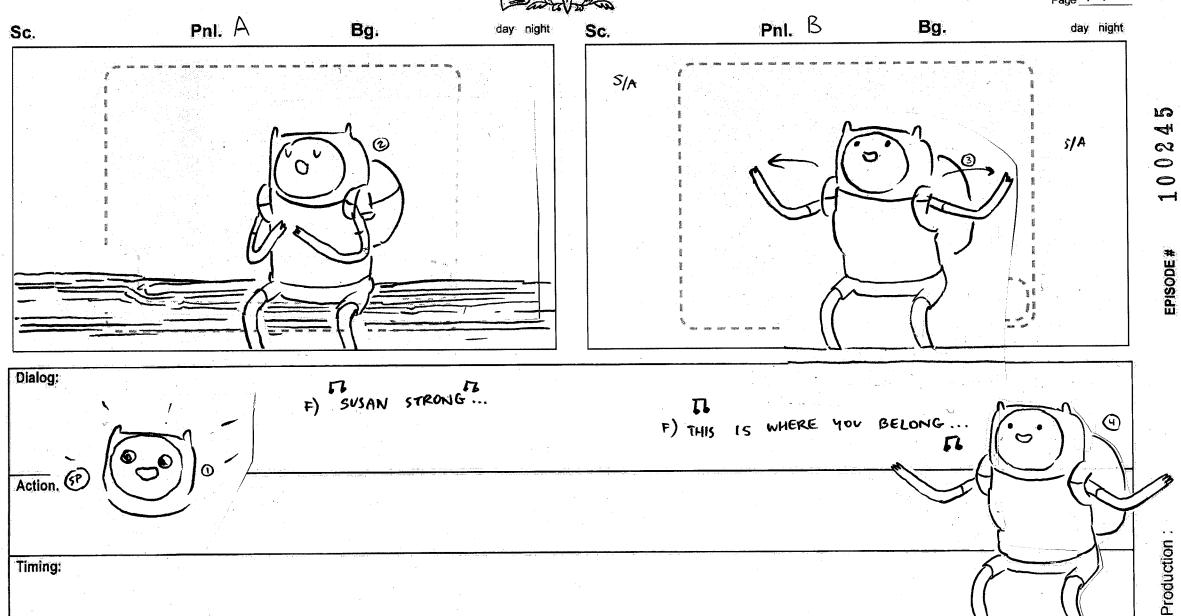


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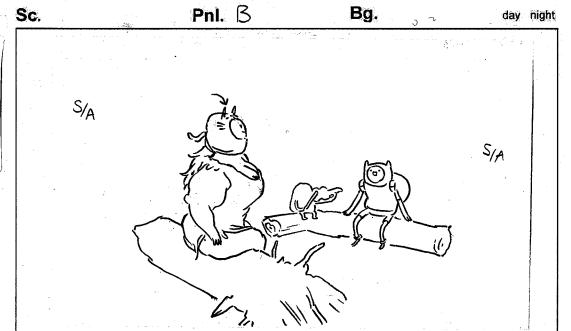


.



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Sc. Pnl. A Bg. day night



Dialog:

F) HANGIN' WITH ME ...

F) ON A FALLEN TREE ...

 \odot

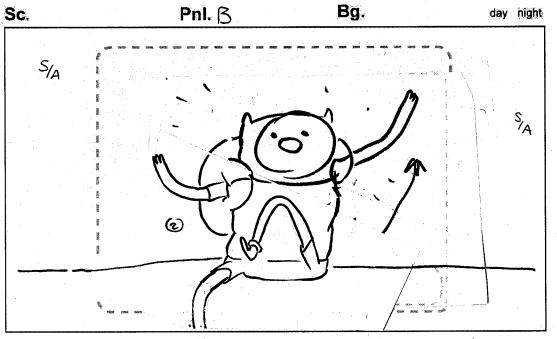
Action:

Timing:



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Sc. Pnl. A Bg. day night:



Dialog:

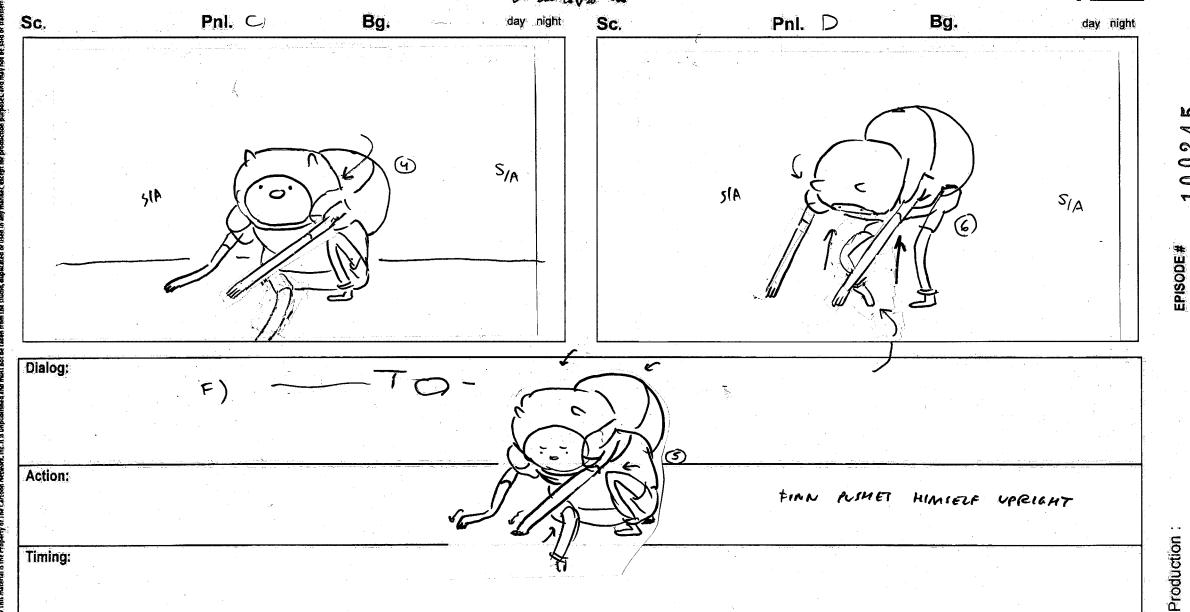
F) DON'T YOU THINK YOU DESERVE THIS ??

Action:

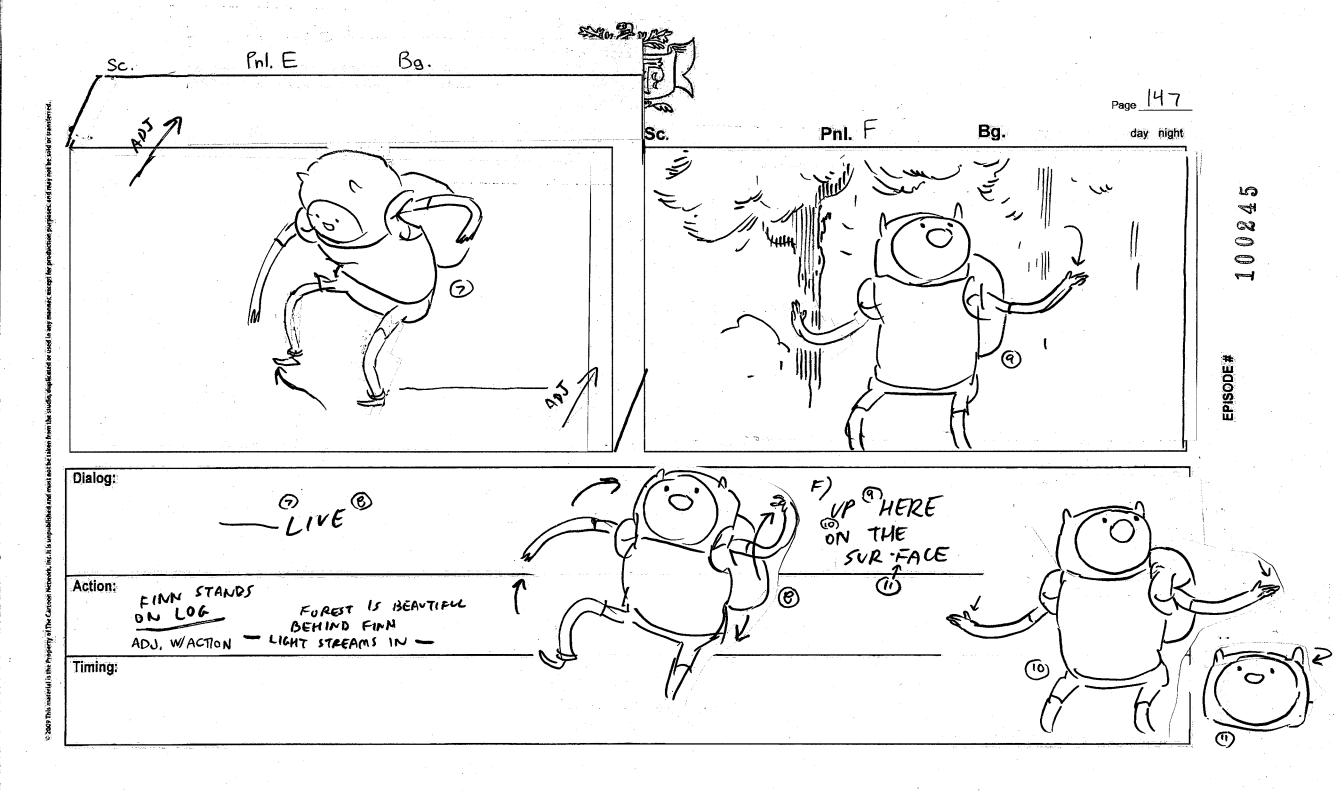
Timing:



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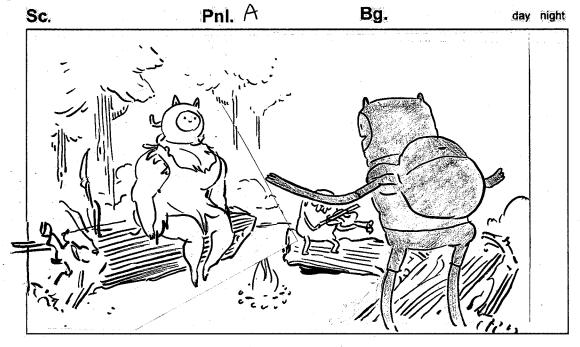
N





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Sc. Pnl. A Bg. day night



Dialog:

F) I THINK YOU DO

F) AND I THINK ALL YOUR

Action:

Timing:

Production:

1002



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- Pnl. B Bg. Pnl. A Sc. Bg. S/A 1005 SIA Dialog: FRIENDS DO TOO ... Action: Production: Timing:

Sond This material is the Production of The County and State State of the State of

Timing:



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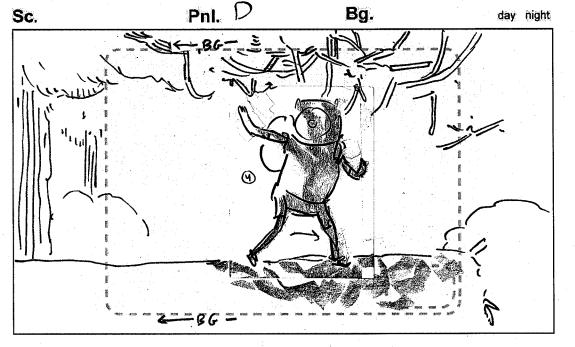
Pnl. A Pnl. B MAN-> Sc. Bg. Bg. PAN -> Dialog: 10 7 -LONG HAVE HOW .. F) C/S 0 0 7 Action: FINN WALKS, BALANCING CASUALLY ON LOG Finn Walks across log, Balancing like "Christopher Robin" in "winnie PAN W/ ACTION

the pooh".



Page 151

Sc. Pnl. C Bg. day night



Dialog:



F) YOU LIVED

F) IN THE

Action:

FINN LOSES HIS BALANCE A LITTLE ALTERNATE O & @

THEN REGAINS IT -

Timing:



Production:

C

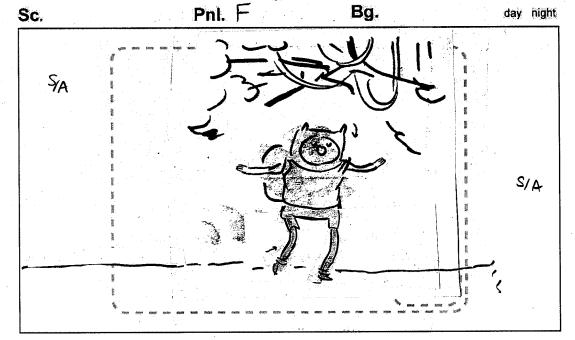


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ro

00

Sc. Pnl. E Bg. day night



Dialog:

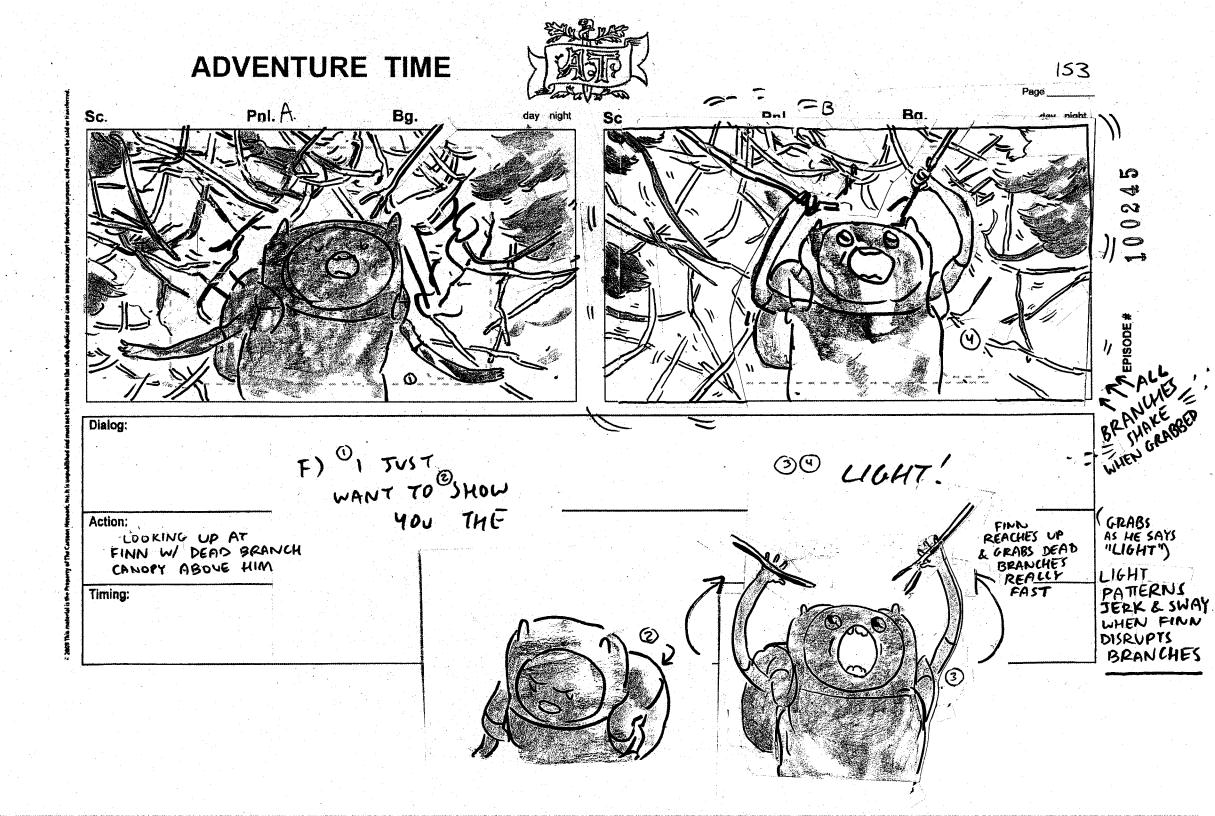
F) DARKNESS ? ..

Action:

FIND STOPS UNDER CANDRY OF DEAD BRANCHES & VINES SHADOW PATTERNS FALL ON FIND

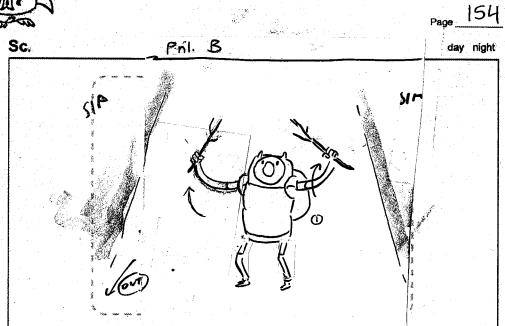
SUBTLE SETTLE
FINN BALANCED ON LOL
IN PATTERNED SHADOWS

Timing:





Sc. Pnl. A Bg. day night



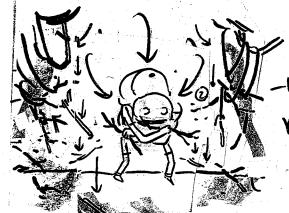
10024

10

EPISODE #

Dialog:





F) © © BELAUSE

> (FUN CASTS ONE STICK NWAY)

KRSH!

FINN PULLS

DOWN BRANCHES &

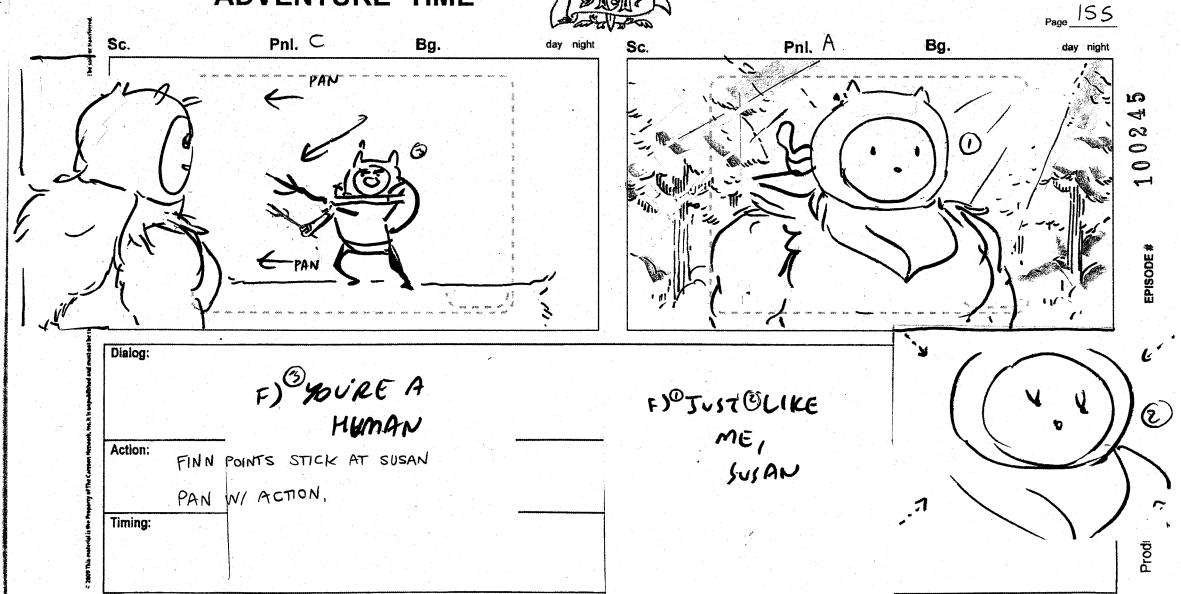
DEAD CANOPY FALLS

AROUND FINN

(HE IS BATHED IN LIGHT)

STICK
TO GESTURE
AT SUFAN
(BIG ANTIC.)

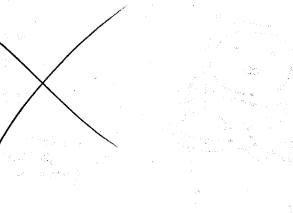






Page | | 56

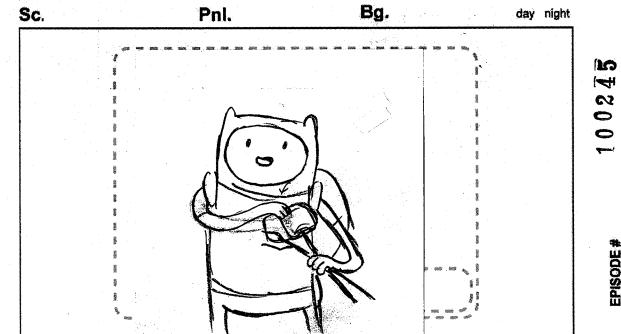
10



EPISODE #



Page (56A)

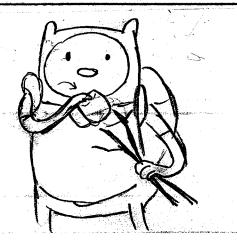


Dialog:

UNY THAW (=

Action:

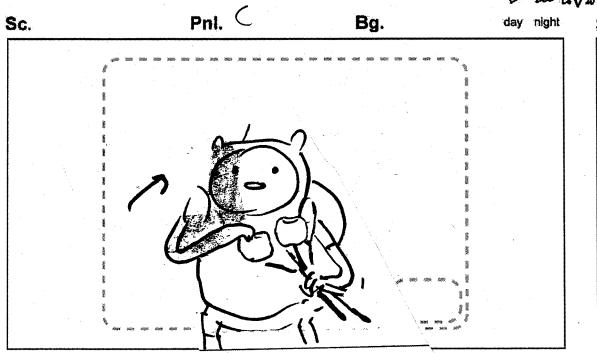
Timing:



F) IN MY



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Sc. Pnl. Bg. day night

Dialog: F) LIFE

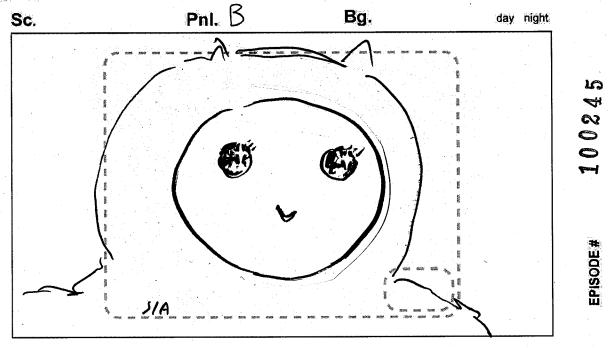






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Sc. Pnl. A Bg. day night



Dialog:

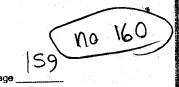
- BEAT -

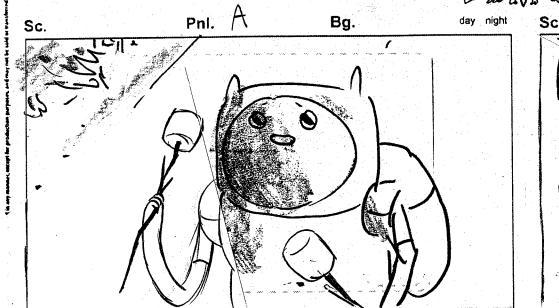
Action:

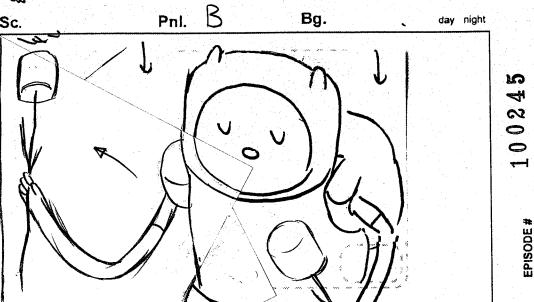
SS OPENS HER EYES & THEY SPARKLE

Timing:









SUSAN STRONG

Action:

Timing:

174

HEART ON

Production:

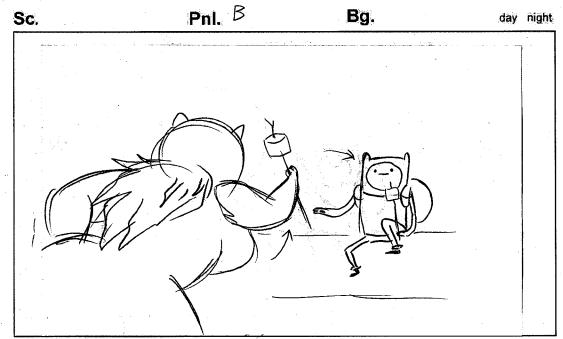
m @ __



Page__161

(no 162-166)

Pnl. A Sc.



Dialog:

BEAT-

Action:

BALK DOWN

Timing:

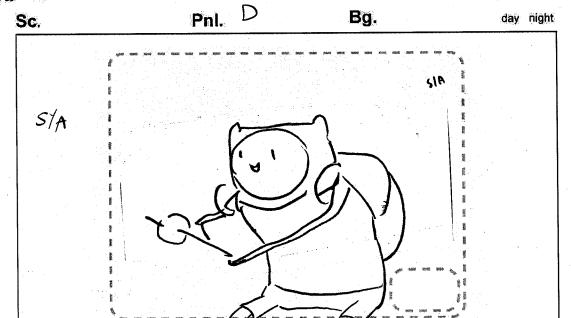
Production:

EPISODE#



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Sc. Pnl. C Bg. day night



Dialog:

F) HEY JAKE,

Action:

HOLDS OUT FOR POASTING

Timing:

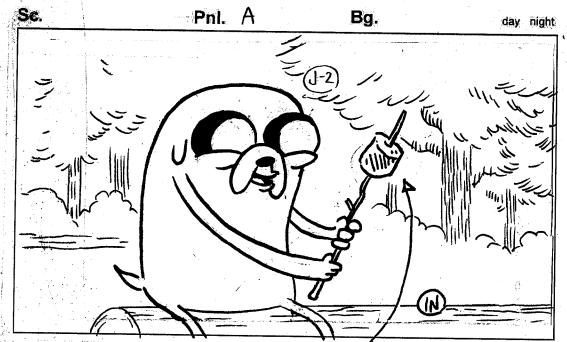


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S/A

S/A

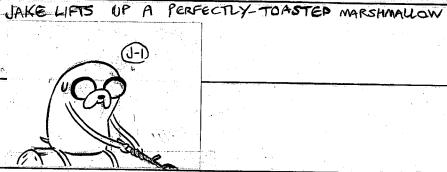
S/A



Dialog:	्रिको स्टब्स्ट विकास के एक इ.स.				ì
<u>+</u> ;	HOWS	Your	MILLOW	MAN?	
		•			

GOLDEN AS A WHEATY SUNSET

Action:
Timing:



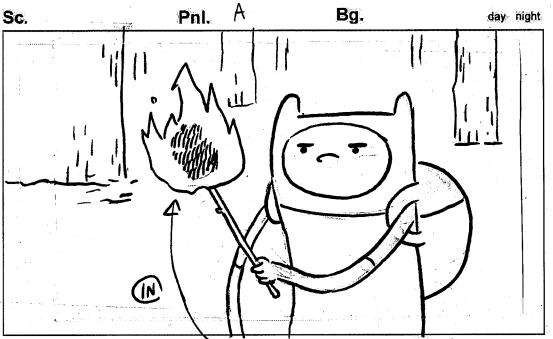
Production .

EPISODE#



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Sc. Pnl. B Bg. day night



Dialog	
l .	

How's Yours?

E: HMMM.

Action:

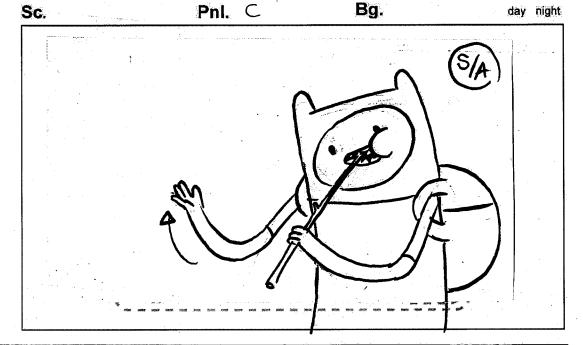
Timing:





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Sc. Pnl. B Bg. day night:



Dialog:

FW000!

F;

PERFECT.

SFX: *CRNCH CRNCH*

Action:

FINN BLOWS OUT FLAMING MARSHMALLOW

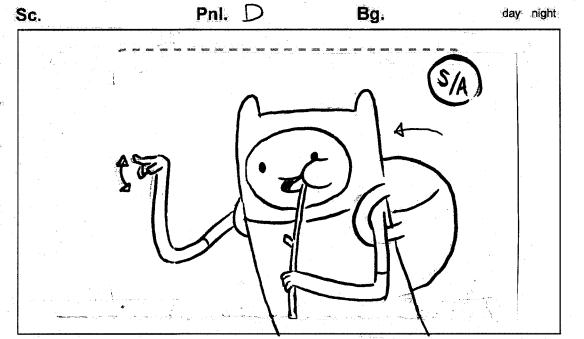
FINN CHOMPS ON BURNT MARSHMALLOW.

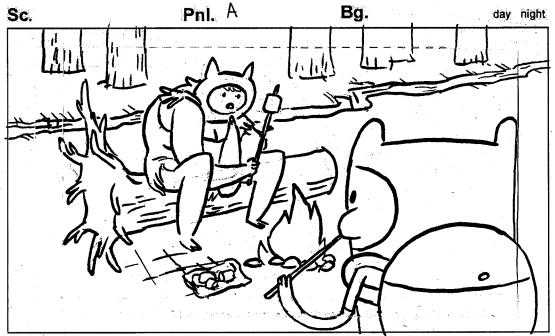
Timing:

Production:

0024







Dialog:

F: (WITH MOUTH FULL) HOW'S YOURS, SUSAN? ITSA MM VEH PRAH - TT?

Action: FINN CHEWS ON END OF STICK.

Timing:

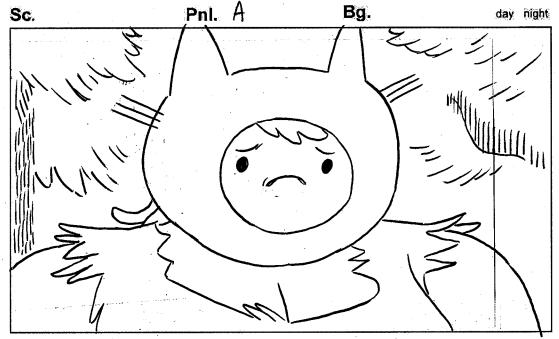
Production:

EPISODE#



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Sc. Pnl. B Bg. day night



Dialog:

S.S.: IS ... IS THEES REYE-P?

Action:

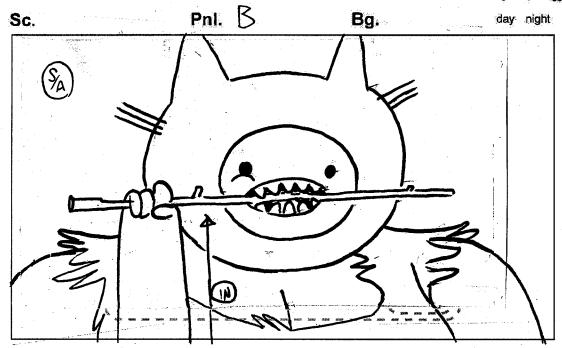
SUSAN TAKES THE MARSHMALLOW OFF THE SKEWER AND TOSSES IT OVER HER SHOULDER

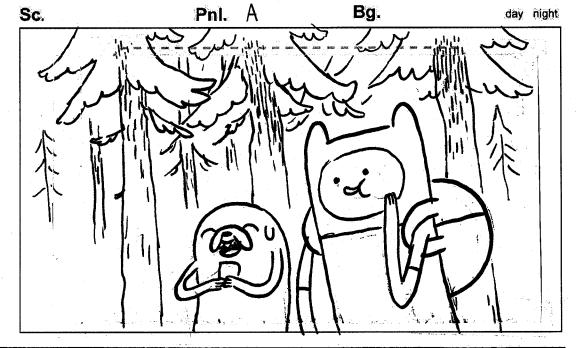
Timing:





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HEH. THAT'S ADORABLE!

SFX: * KRNCH - KRNCH *		CCV.	'نا	1.0	 1.0	 	
Actions	en ne een tre	<u> </u>			 	 	
"Wêtiolif.	Action:				 Can't can	 and the state of	

Timing:

Dialog:

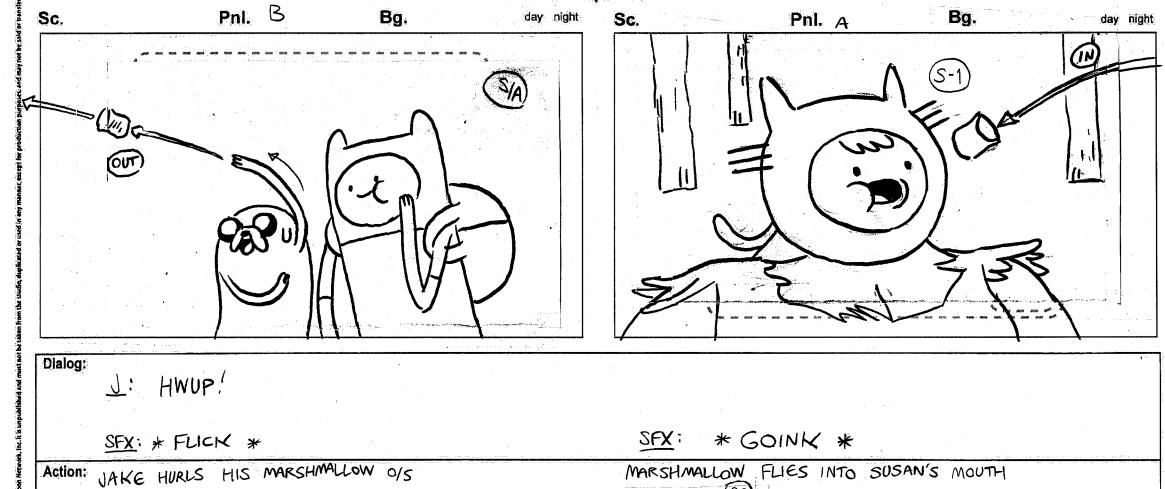
Production:

EPISODE#

Timing:



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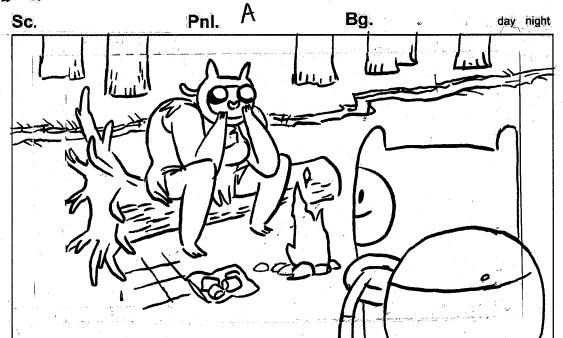
Production:

1.0.0245



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Sc. Pnl. B Bg. day night:



Dialog:

S.S: MMM MMM

SS: OH-HO THE EES GOOD

Action:

STARS TWINKLE AROUND SUSAN'S HEAD

Timing:

Production:

100245



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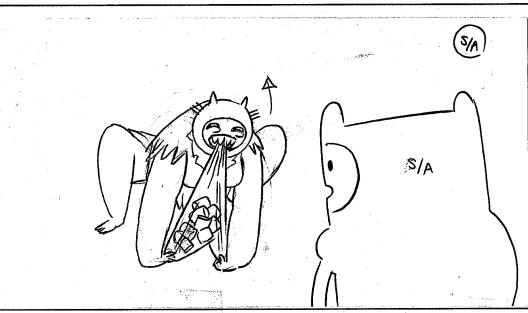
Sc. Pnl. B Bg. day night

Sc.

Pnl. C

Bg.

day night



Dialog:

22:

GRRR NRGH ARGHH!

Action:

SUSAN ATTACKS THE MARSHMULOW BAG LIKE A WOLF.

SUSAN YANKS AT MARSHMALLOW BAG

Timing:

Production:

EPISODE#



Page 177

Sc. Pnl. A Bg. day right

F2

Pnl. B Bg. day right

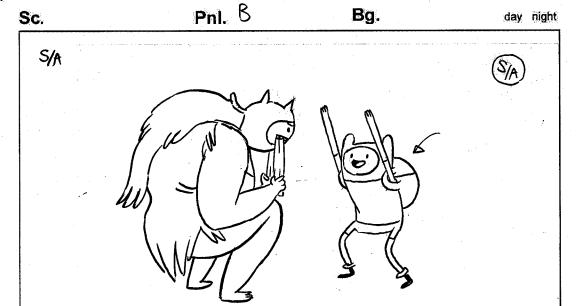
DANG, BUT SHE IS WAY INTO CANDY	F: HEY, YEAH!
Action:	FINN BOUNDS OVA
ronon.	AND FINA EI

Timing:



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Sc. Pnl. A Bg. day night



Dialog:

F SUSAN!

E: WE SHOULD TAKE YOU TO THE CANDY KINGDOM!

Action: FINN RUNS UP TO SUSAN.

Timing:

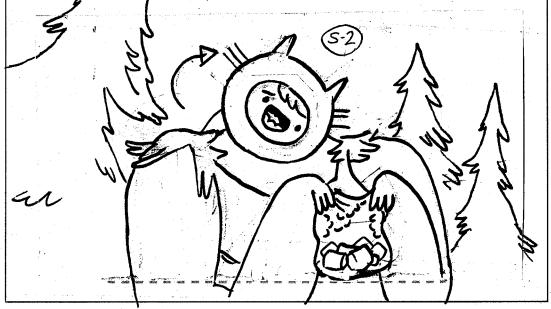
Production:

100245



Pnl. C Bg. Sc.

Pnl. Bg. day night



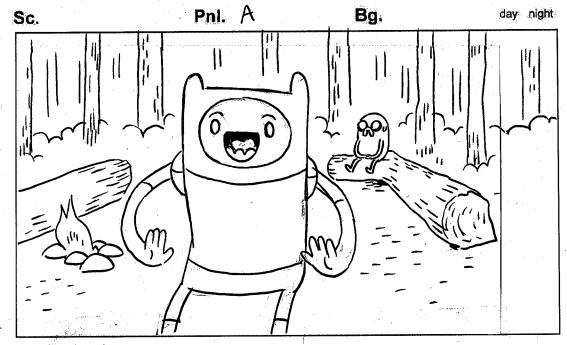
Dialog: F:	EVERYTHING IS C	ANDY THERE	S: "CANDY KINGDOM" BUP?	
Action:			SI) SUSAN TILTS HER HEAD,	***************************************
Timing:				

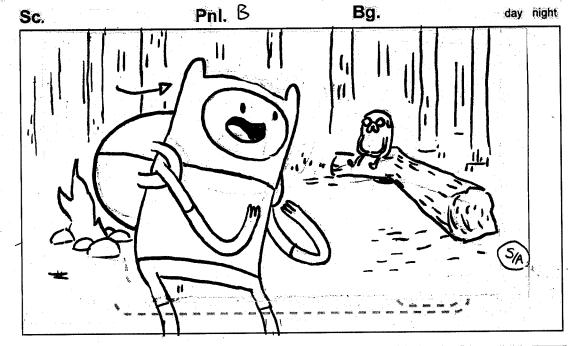
Production:

EPISODE#



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Dialog:	F:	AW,	You	HEAR	THAT

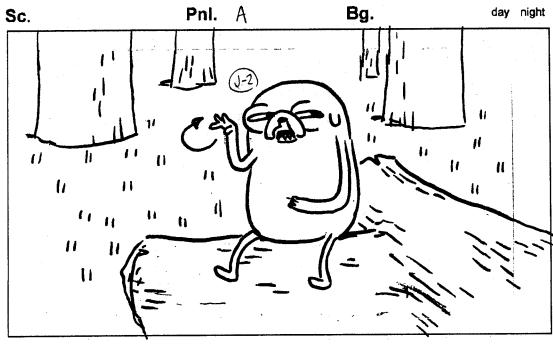
F: I TAUGHT HER THAT!

Action:

FINN LOOKS OVER HIS SHOULDER

Timing:

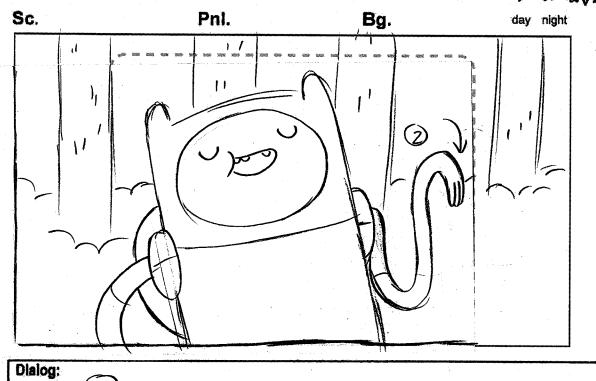


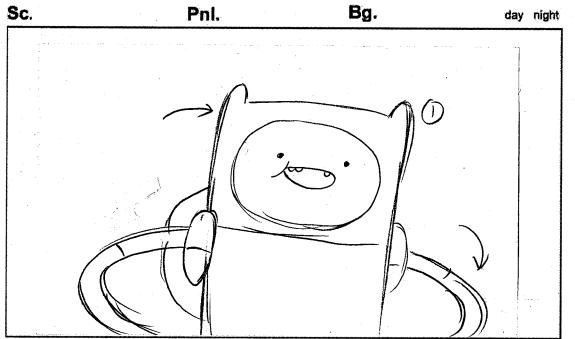


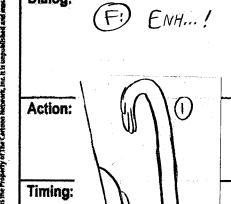




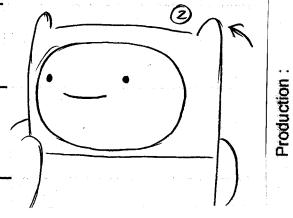
EPISODE#







F) SHE'S JUST PUMPERED.

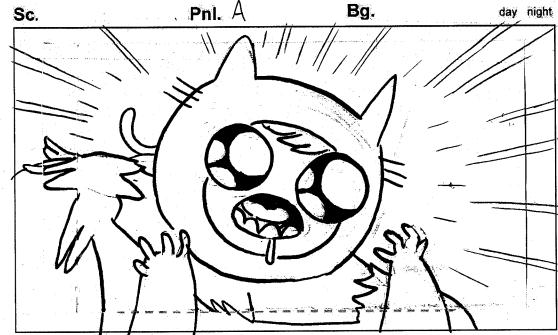


Finn turns head



No 182-184

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SS: (DROOLING) CAAA AANDY KING-DOOM

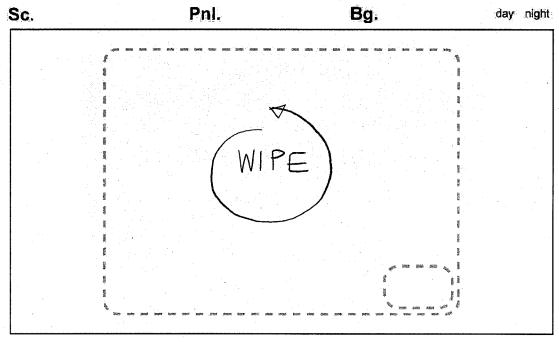
SUSAN DROOLS AND PANTS,

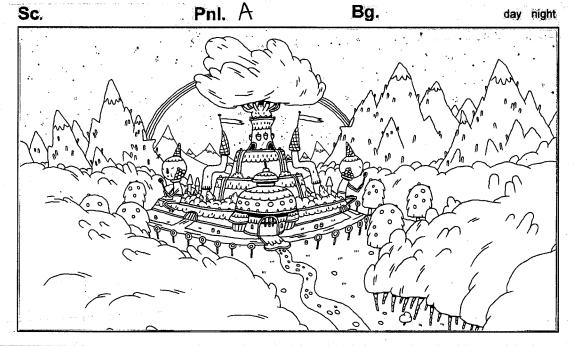
0.024

EPISODE#



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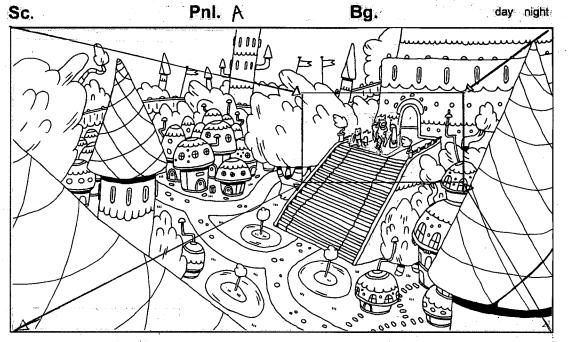


Dialog:	•							
								r
					•			
·								
	<u> </u>	1	 			<u> </u>		
Action:								
					· · · · · · · · · · · · · · · · · · ·		,	
Timing:								
						*		•

EPISODE#



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Sc. Pnl. B Bg. day night

Dialog:

PB: I'VE ENJOYED YOUR VISIT IMMENSELY, SUSAN STRONG

Action:

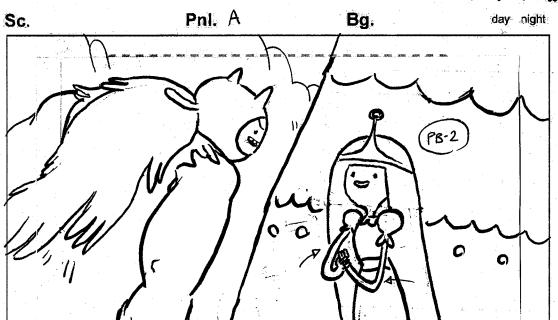
TRUCK IN ON CASTLE PORCH

Timing:

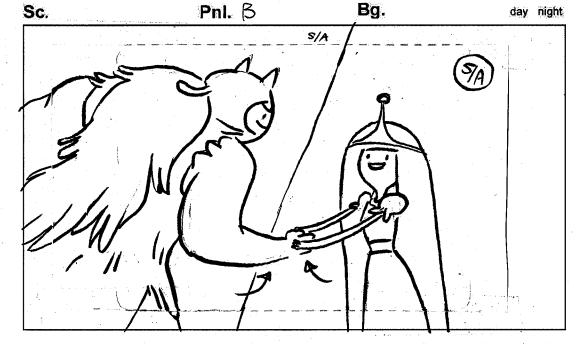
100245

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ADVENTURE TIME



Dialog:

SUSAN STRONG : THANKEPS

PBB: AND IF ALL HYDOMENS ARE AS WORTHY AS YOU AND FINN

Action: BUBBLEGUM CLASPS HER HANDS TOGETHER



PB: THE CANDY PEOPLE WILL WELCOME YOUR RETURN TO THE SURFACE.

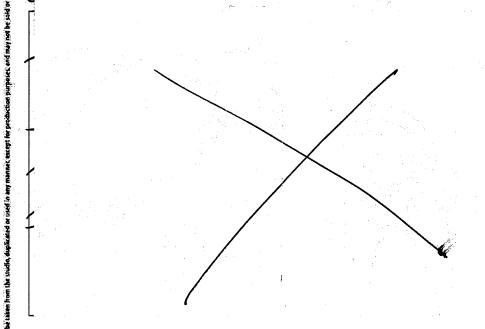
BUBBLEGUM AND SUSAN SHAKE HANDS

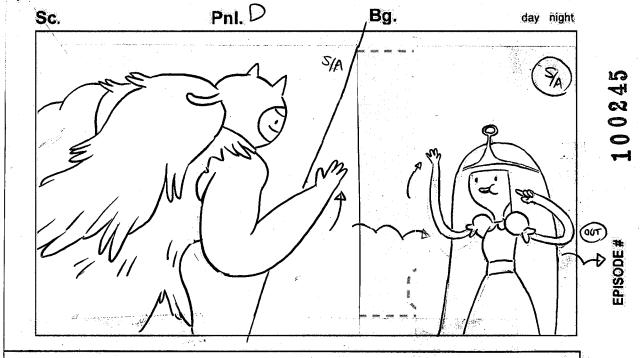
Production:

Timing:



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<u>PB</u>: * W-PSH ! *

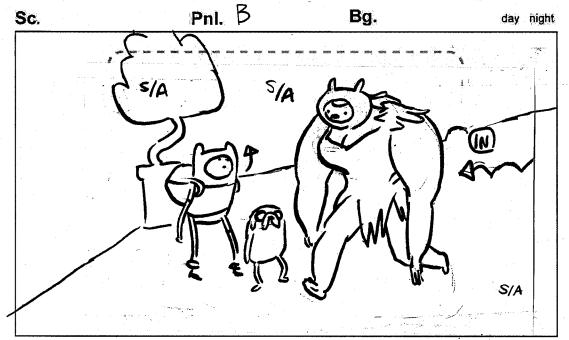
SUSAN AND BUBBLECUM WAVE TO GACH OTHER BUBBLEGUM TWALKS BACKWARDS O/S.

Timing:



Page 189

Sc. Pnl. A Bg. day night:



Dialog:

FI THIS IS GOING SO AWESOME

S.S.: (URGENT WHISPER) FINN!

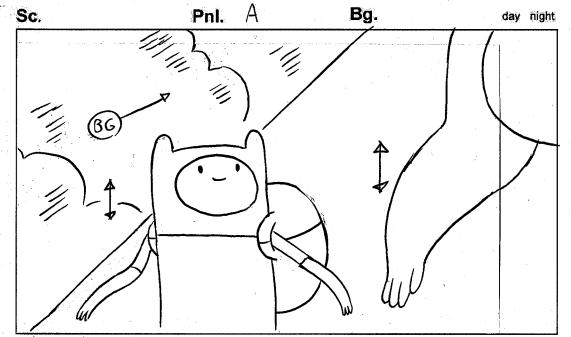
Action:

Timing:



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Sc. Pnl. C Bg. day



Dialog: F: YEAH, SUZE?

Action: FINN, JAKE, SUSAN STRONG WALK DOWN THE STAIRS

BG PANS AS FINN & SUSAN PESCEND STAIRCASE.

PAN W/ ACTION

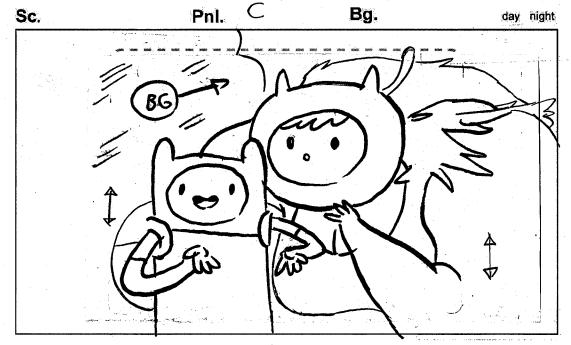
Timing:

Production



Page 191

Sc. Pnl. B Bg. day night



Dialog:

S.S.: FINN, WHERE'S ALL THE CANDY YUH WERP TA AH BUP?

E: OH, WELL IT'S ... EVERYWHERE

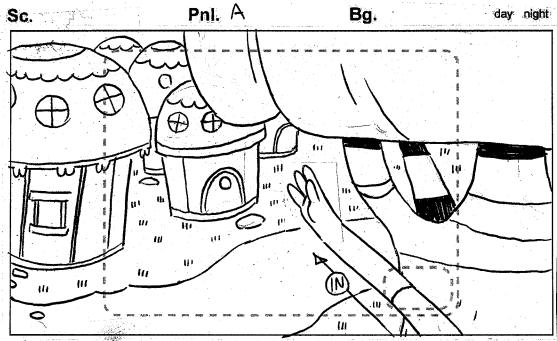
Action: SUSAN LEANS IN TOWARDS FINN.

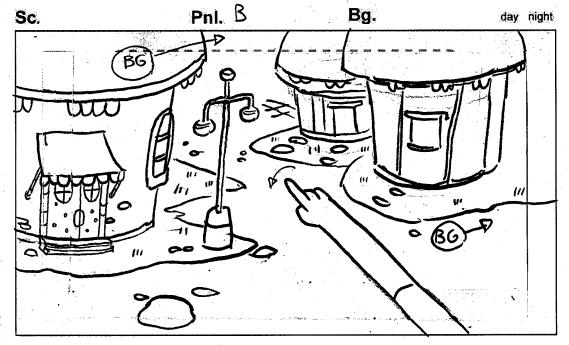
Timing:

Production:



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Dialog:

F: (0/s) THE BUILDINGS ...
THE TREES

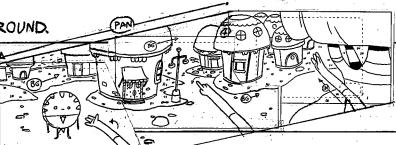
E THE LAMP POSTS ...

Action: FINN'S ARM REACHES INTO FRAME.

FINN POINTS TO A LAMPPOST

PAN WI FINN'S ARM IN FOREGROUND

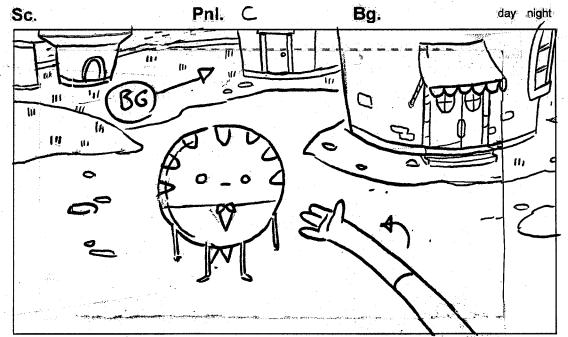
Timing:

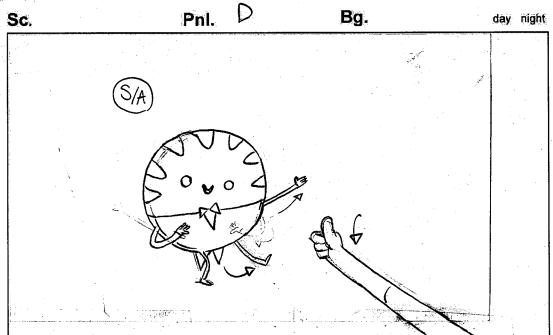


Production:



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Di	alog:
	1 1 1

EVEN THE PEOPLE,

PEPPERMINT (JAUNTY)
BUTLER: WE'RE ALL CANDY HERE!

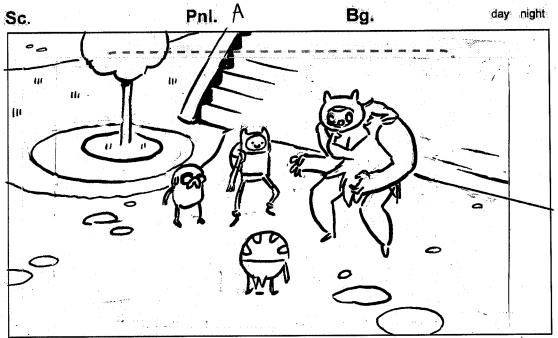
Action:

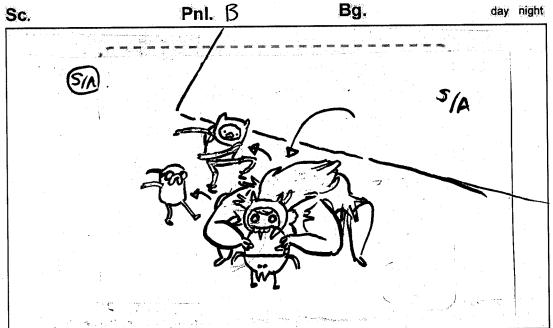
PEPPERMINT BUTLER STRIKES A WHIMSICAL POSE

Timing:



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Dialog:

S.S. [HYPERVENTILATING] OH OH OH OH CANDY CANDY CAAANDY --

SFX: * GLOM *

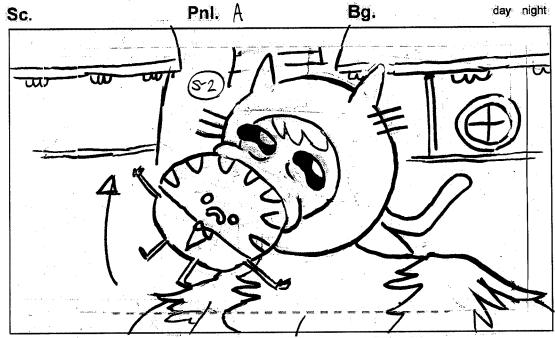
Action:

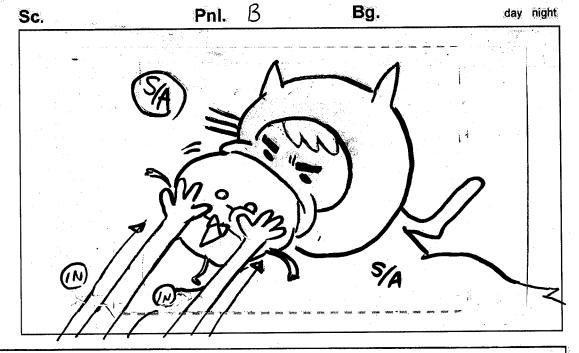
SUSAN STRONG BITES DOWN ON PEPPERMINT BUTLER'S HEAD

Timing:



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Dialog:

E: SUSAN.

SPX: * SUCK SUCK *

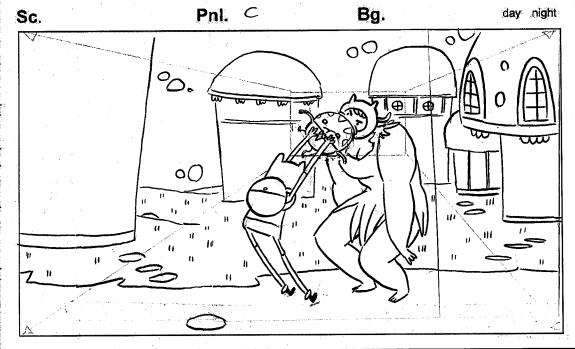
Action: SUSAN RAISES HER HEAD WITH PEPPERAINT BUTTER IN HER MOUTH

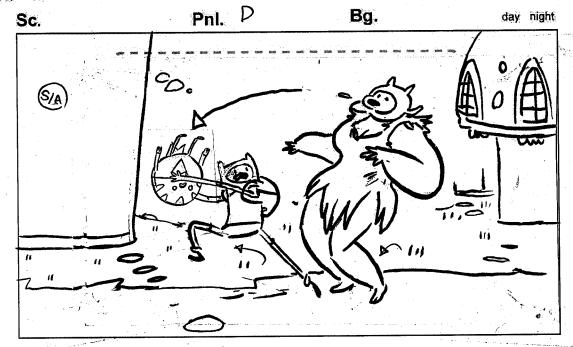
FINN GRABS PEPPERMINT BUTLER.





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Dialog:

E: SU-

F: SAN!

Action: FINN YANKS PEPPERMINT BUTLER FROM SUSAN'S MOUTH.

Timing:

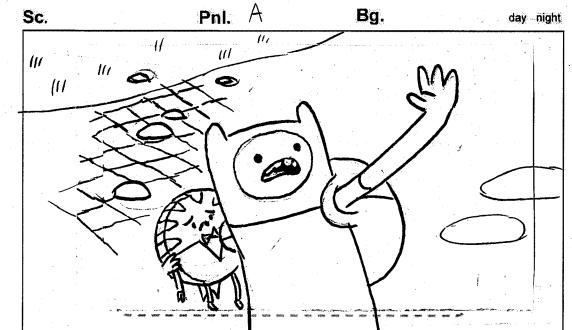
Production

EPISODE#



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Sc. Pnl. E Bg. day night:



Dialog:

F: NO!

F: YOU CAN'T EAT THE ONES THAT TALK.

Action:

Timing:

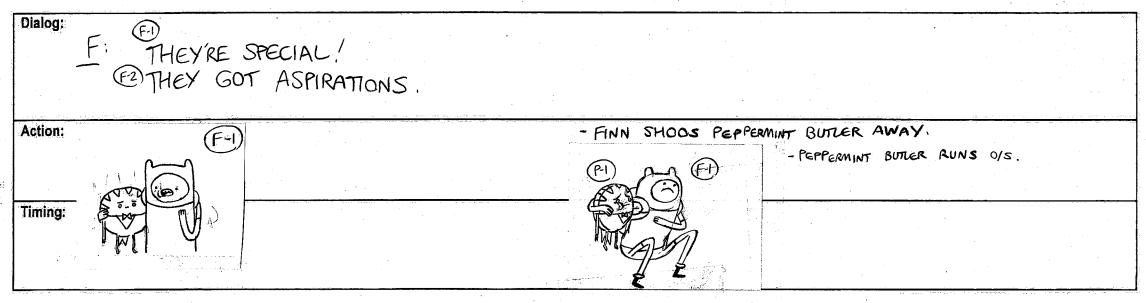
Production:

EPISODE#



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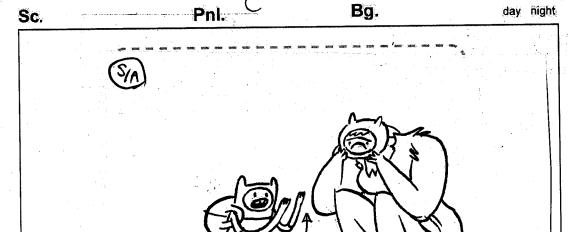
Sc. Pnl. B Bg. day night Sc. Pnl. A Bg. day night





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Sc. Pnl. B Bg. day night



Dialog:

<u>S.S.</u>:

UH-UH (Ashamed, newous)

F: (SOOTHING) IT'S OKAY.

Action:

SUSAN ACTS LIKE AN ASHAMED PET.

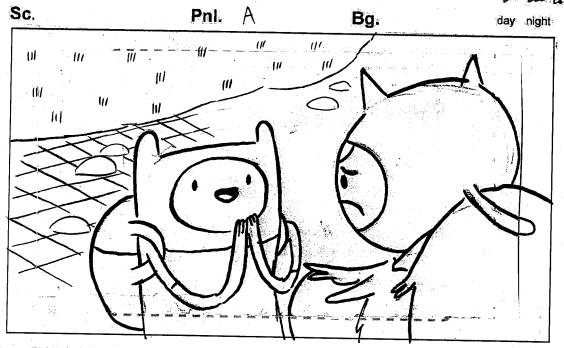
Timing:

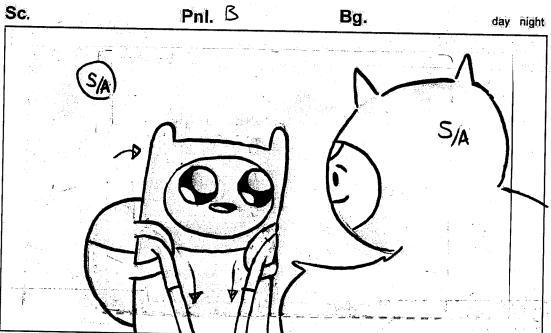
Depolition

EPISODE#



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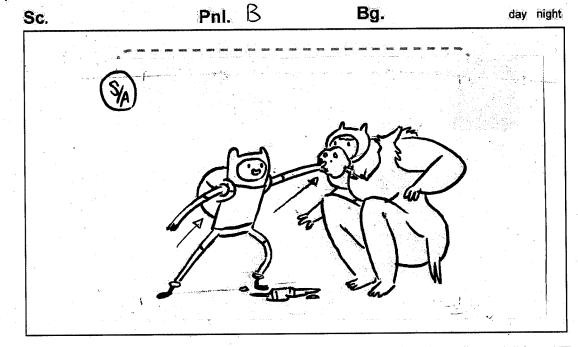
Dialog:				
<u> </u> :	You're		> LEARNIN'	
Action:				
			·	
Timing:		•		

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ADVENTURE TIME



Pnl. A Bg. Sc. **0 0** (F-2) 00



Dialog: HERE

HAVE SOME SIDEWALK BRITTLE INSTEAD.

Action: FINN GRABS A HUNK OF SIDEWALK.

FINN SHOVES SIDEWALK INTO SUSAN'S MOUTH.





206

day night

Pnl. A Pnl. B Bg. Sc. Bg. (5-1) (S-2) Dialog: S.S.: MMPAM.

EPISODE#

SPX: *SHLUCK *

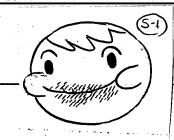
<u>S.s</u>:

MMMM.

Action:

SUSAN EATS UP BRITTLE.

Timing:





Page <u>207</u> Pnl. A Pnl. C Sc. Bg. Bg. day night SA 100245 S/A Dialog: Action: Production: Timing:

> .7₹ ****



Page 208

Sc. Pnl. A Bg. day night Sc. Pnl. B Bg. day right

Dialog:

(55) NOW I GONNA GET FRIENDS.

WE EAT V CANDY KINGDOM.

ALL

OF

Action:

SS SMILES AT FINN

Timing:

Production:

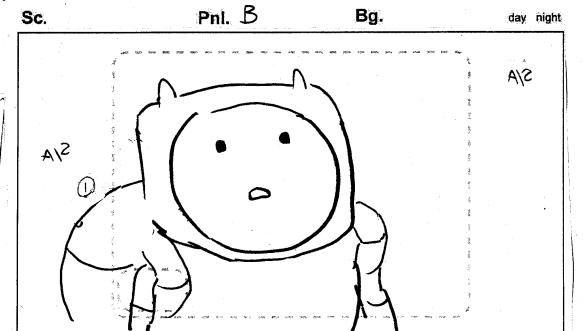
100245

EPISODE #



Page 209

Pnl. A Bg. Sc.



(2)

Dialog:

ND!

Action:

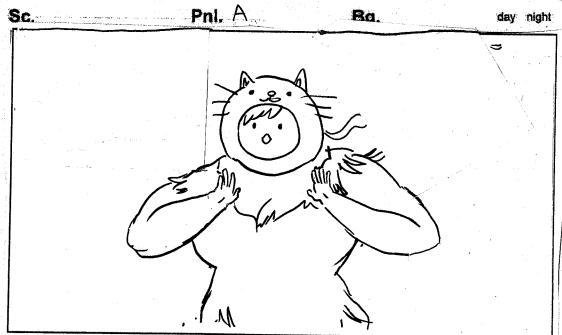
FINN GLOWING - THEN STUNNED - THEN FREAKED OUT

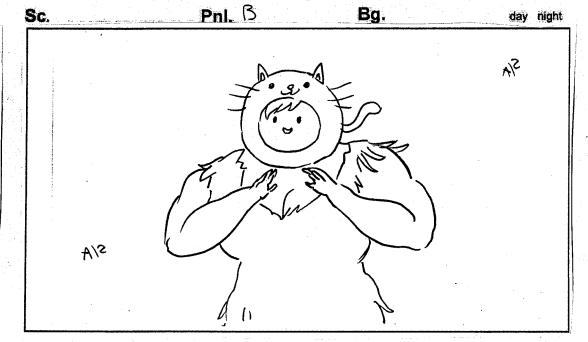
Timing:

Production:



Page 210





Dialog:

SS) OH WAN MAH MAH!

SS) WE WUN EAT

Action:

Timing:

Production:

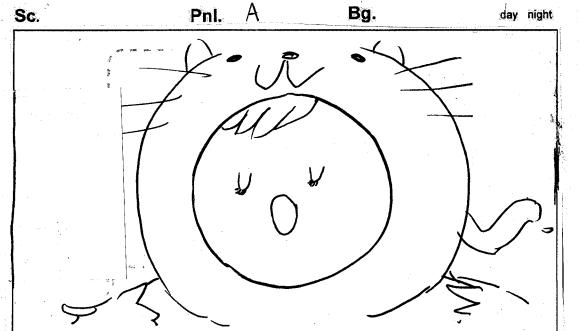
100245

EPISODE#



Page 2/1

Sc. Pnl. C Bg. day night



Dialog:	SS) RED STRIPE MAN	SS) ONLY EVERYONE ELSE
Action:	SS GESTURES IN PERPERMINT SHAPE	
Timing:		

Production:

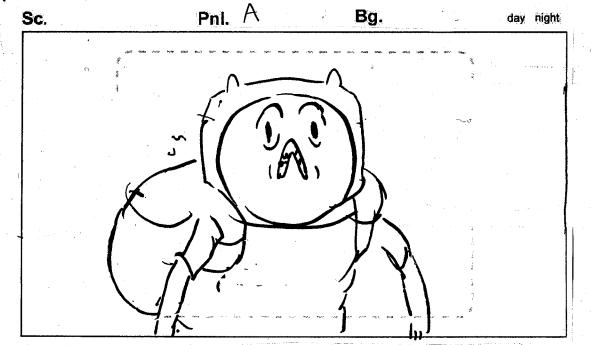
100245

EPISODE#



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Sc. Pnl. B Bg. day night



Dialog:

F) (SLOW GASP)

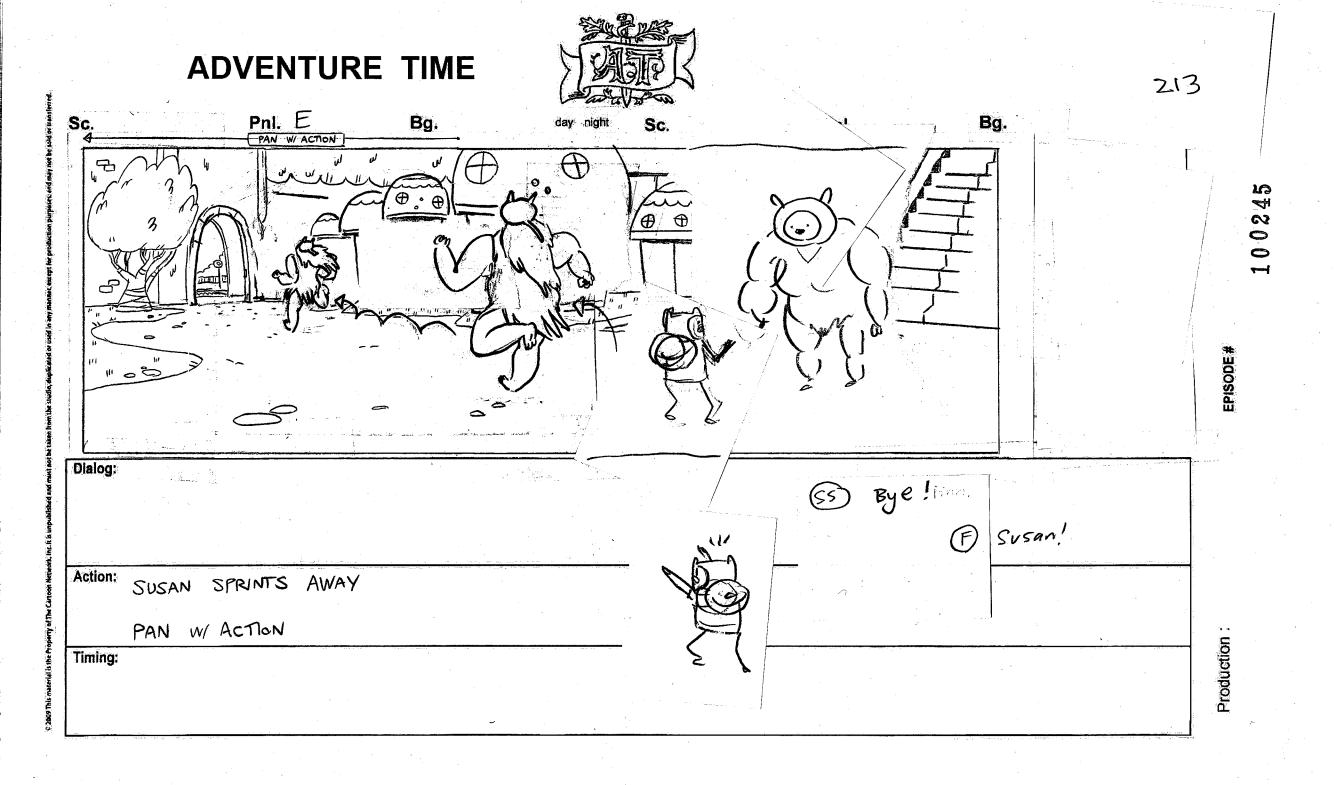
Action:

- SS SMILE -

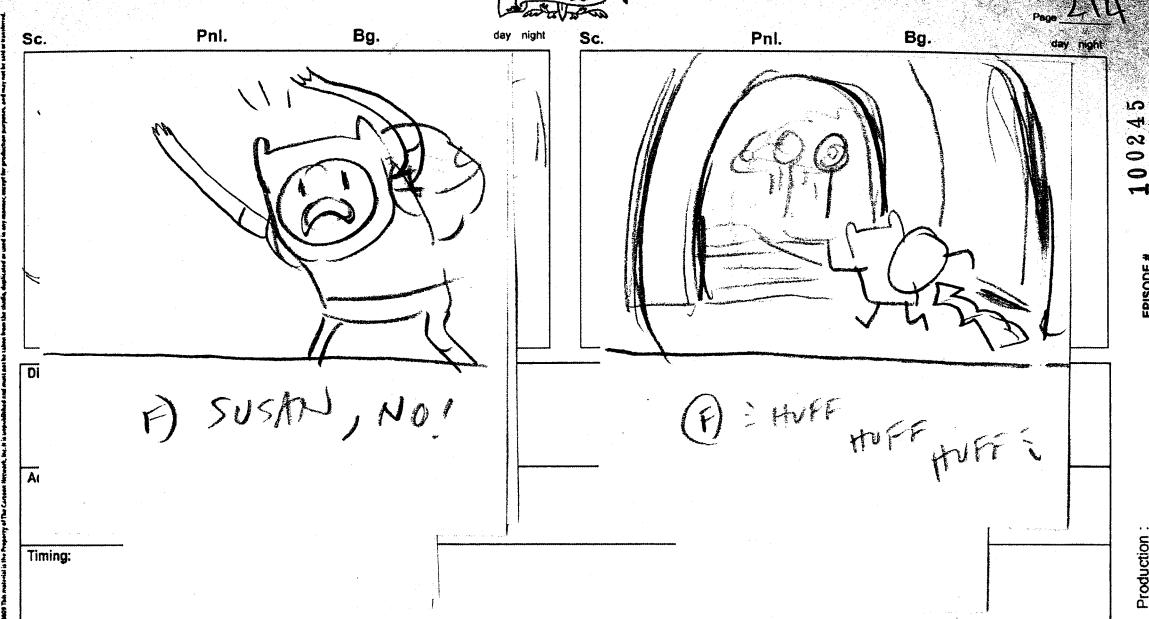
FINN - STUNNED -

Timing:

Production:

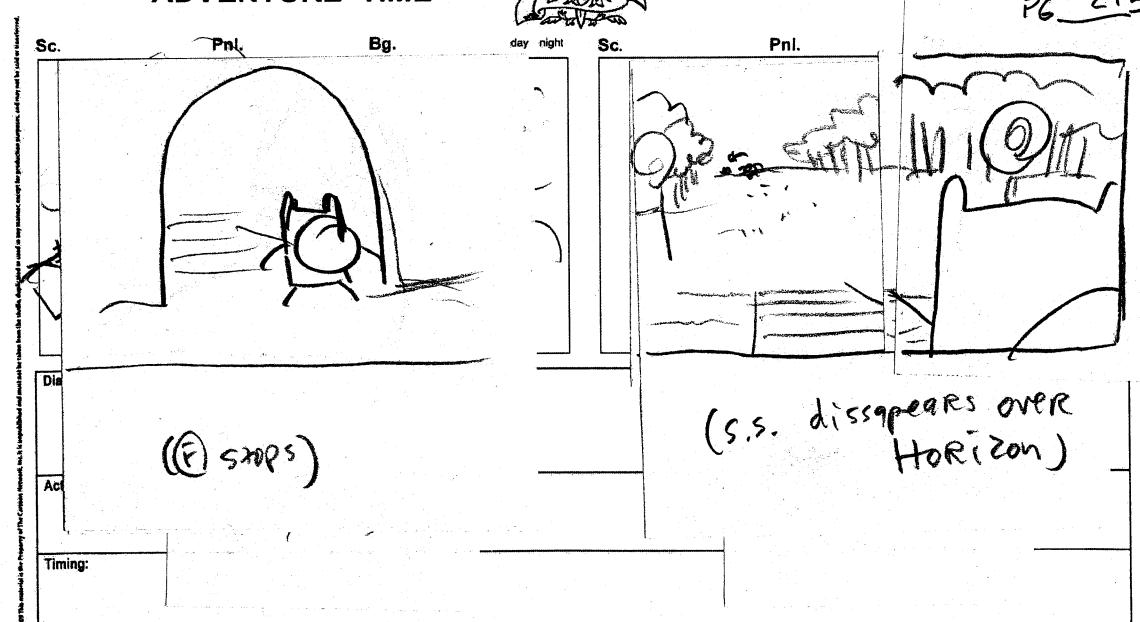








P6_215





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217-226

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

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	<u>a</u>
	111

Dialog:	E ((Breathing)						
Action:								
Timing:								

Timing:



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Pnl. B Pnl. C Bg. Sc. Bg. Sc. 100245 S/A Dialog: F) = SiGH ?

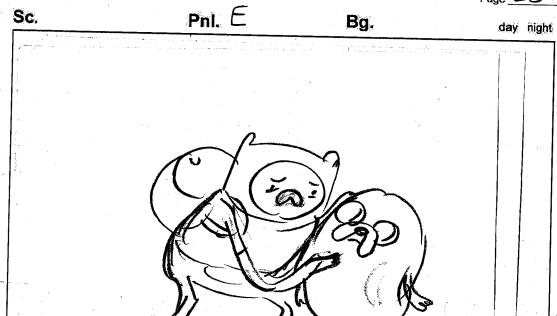
(RUN S)IN) Action:

Pnl. D



Page 230

Bg.



P) No man, they're my peeps.

P) I can't turn my Back on them, no matter how nuts they get.

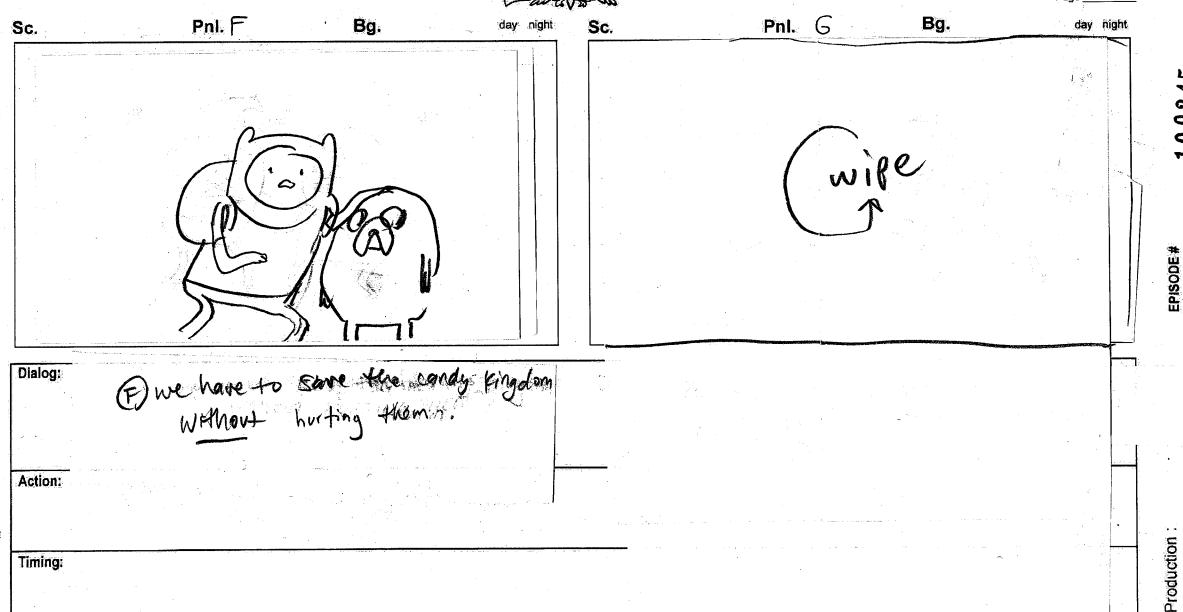
Timing:

Action:

Sc.

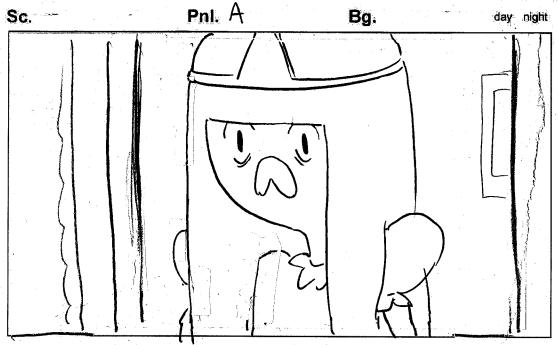


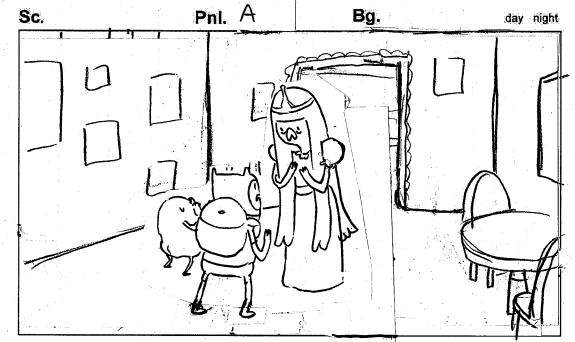
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Page 232





PB) WHAT????

F) DONT WORKY, WE WAVE

Action:

Timing:

Production:

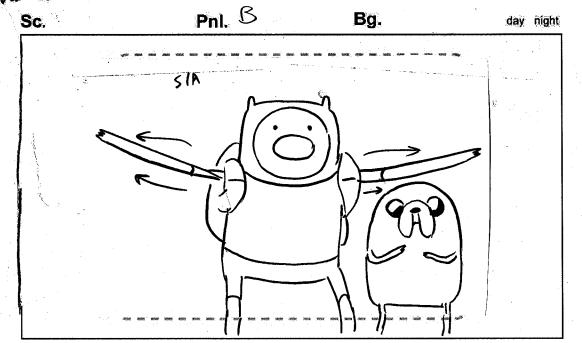
100245

The second secon



Page 233

Sc. Pnl. A Bg. day



Dialog:

F) WE TUST HAVE TO

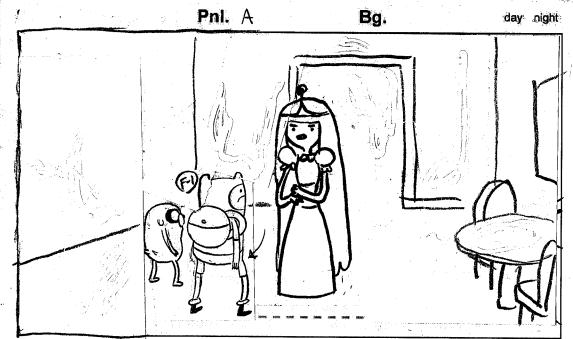
F) SCARE THE HUMANS AWAY!!!

Action:

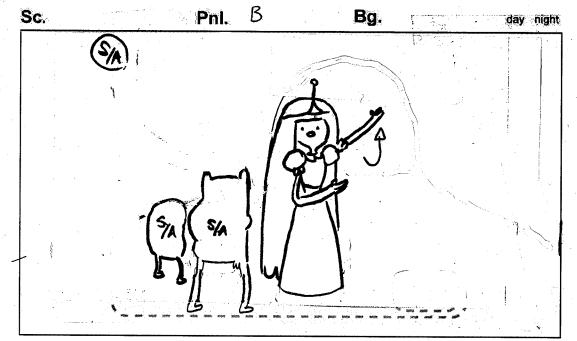
Timing:



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VERY WELL ...

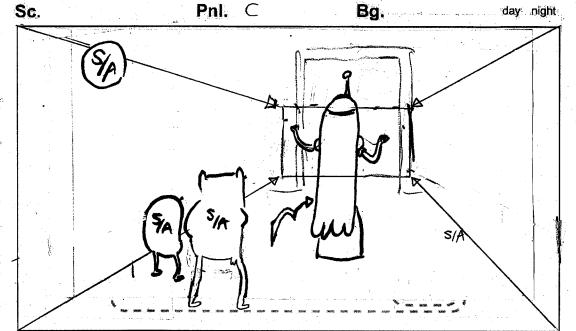


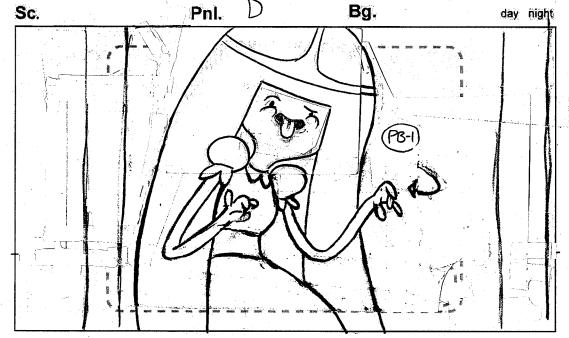
	Dialog:	PB
Three contracts		
M W 300		. •
electriculari réce	Action:	
i medada ad	Timing:	E
		12

		and the second second
PB:	I SHALL GATHER MY	CITIZENS
	IN THE COURTYARD	



Page 235





Dialog: PB: (PORTENTIOUS)

AND YOU SHALL SEE HOW TERRIFYING THE CANDY PEOPLE CAN BE!

PB:

BLOOBLOOBLOO/

Action: BUBBLEGUM WALKS AWAY

BUBBLEGUM SPINS AROUND ANDS MAKES A MOCK-SCARY FACE.

TRUCK INTON BUBBLEGUM



Timing:

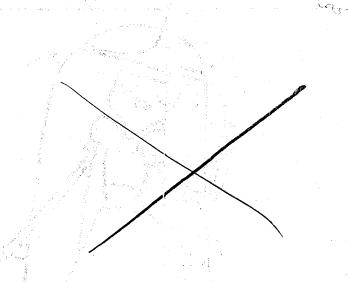
Production:

EPISODE#



Page 236

Sc. Pnl. E Bg. day night



Dialog:

B: HEE-HEE-HEEE

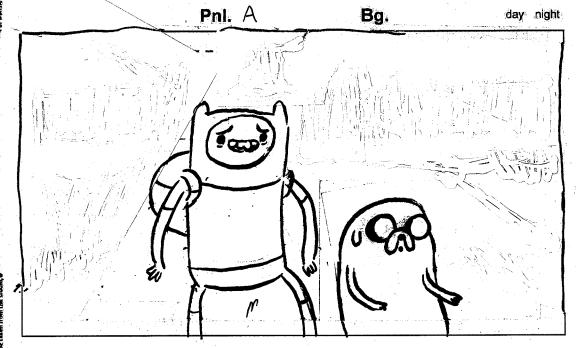
Action: BUBBLEGUMM BREAKS INTO GIGGLES

Timing:

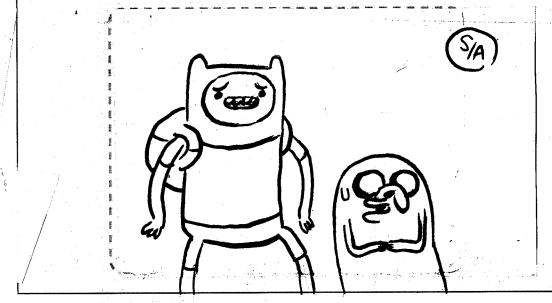


Page 237

day night



Pnl. B Bg. Sc.



Dialog:			
上	(HOPELESS	Noise)	EEAGHHH

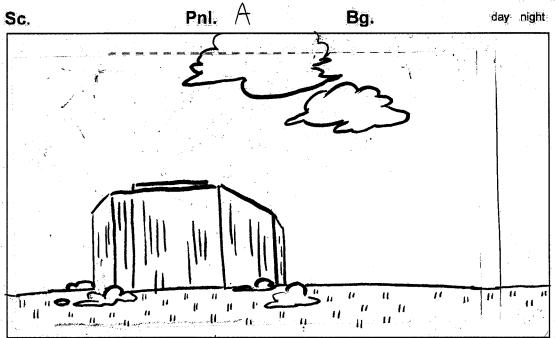
1: (Aside) They're doomed.

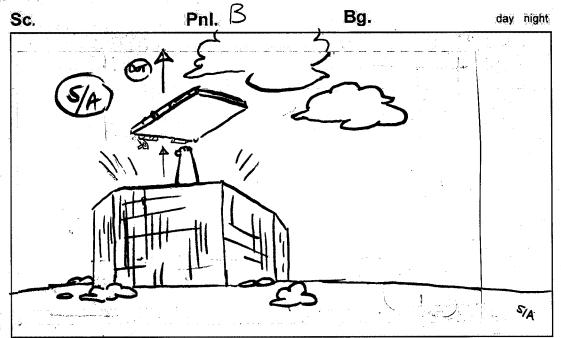
Action:

Timing:



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Dia	1 -	-	
tilia	10		7:
-			10.
		7	

SFX: * KRONG!/*

Action:

SUSAN STRONG PUNCHES THE HATCH DOOR OFF ITS HINGES.

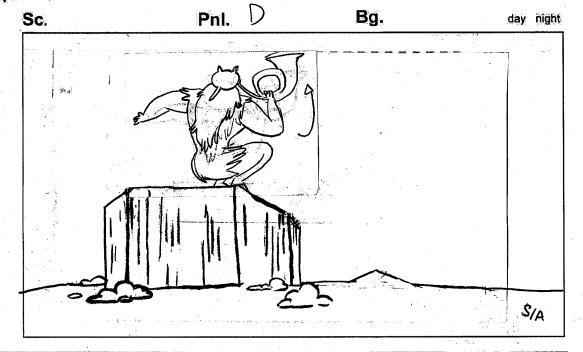
SEX & KHONG X

Timing:



Page 239

Sc. Pnl. C Bg. day night



Dialog:

SFX: * KLANG!/*

Action: HATCH DOOR LANDS ON THE GROUND

SUSAN STRONG CRAWLS OUT OF HATCH.

SFX: [HUNTING HORN] BAA-YUUUUU!

SUSAN BLOWS A HORN

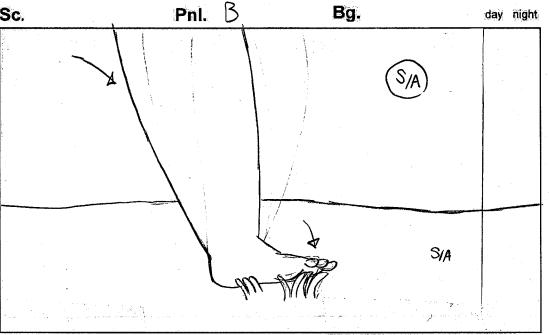
Timing:

Production:

100245



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Dialog;

PICELINA: A AGH!

SFX: * SKSSH!*

Action: HYDOMEN FOOT SWINGS INTO FRAME

HYDOMEN FOOT COMPRESSES THE GRASS

Timing:

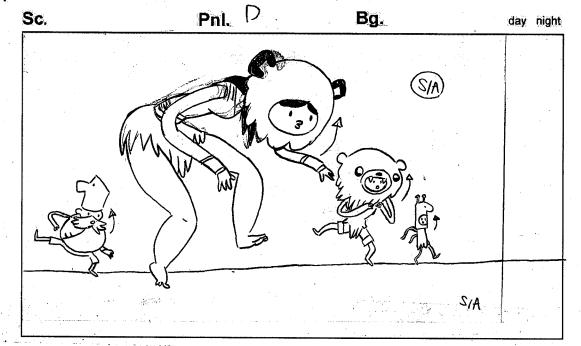
Production:

EPISODE#



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Sc. Pnl. C Bg. day night:



Dialog:

CELINA

GREEP BLAH SS!/ [GREEN BLADES] SUSAN STRONG: (%) ()/

Action: RELINAY (BANDA) PULLS HER FOOT BACK UP.
TRUCK OUT TO REVEAL FRIGHTENED HYDOMEN.

HYDOMENS LOOK UP

Timing:

()

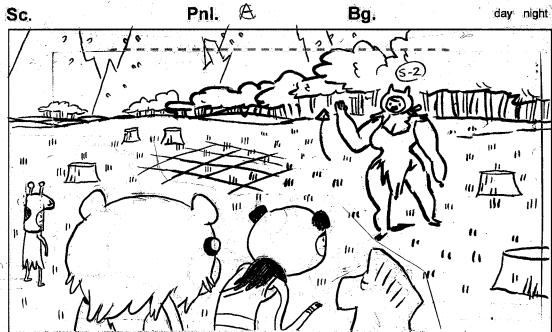
Production:

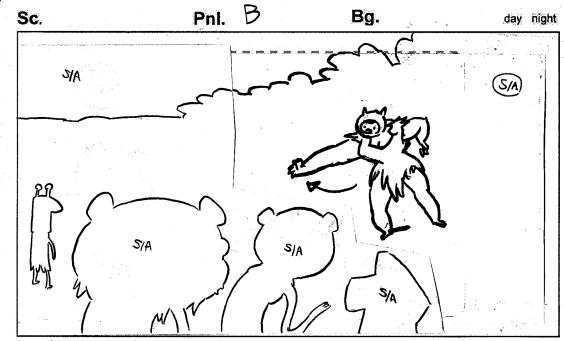
0245

0



age 242





S.S.: FEAR NAHT MNHERES , ,

SS.: "
" JUST GRASS"

Action:

SUSAN SWEEPS HER ARM TOWARDS THE GRASS.

Timing:



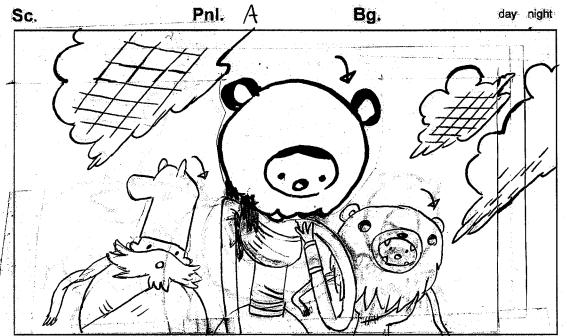
REVEAU ROW OF HYDOMENS.

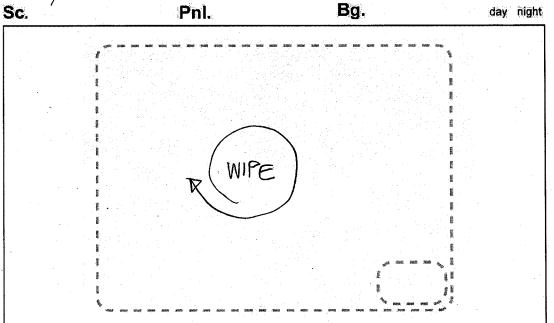
Production

EPISODE#



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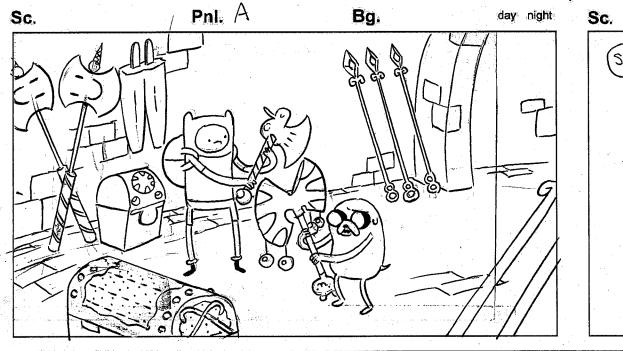


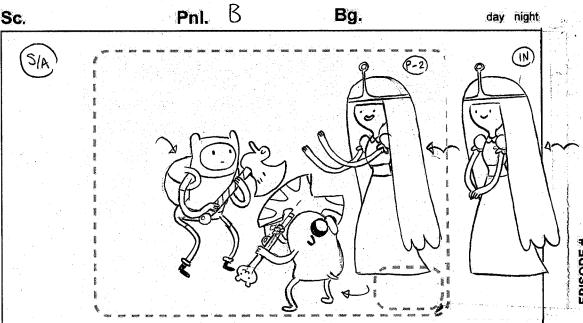






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Bg.

Dialog:

UGH. ALL THESE CANDY WEAPONS ARE TOO | CUTE TO BE SCARY.

GOOD NEWS, FINN

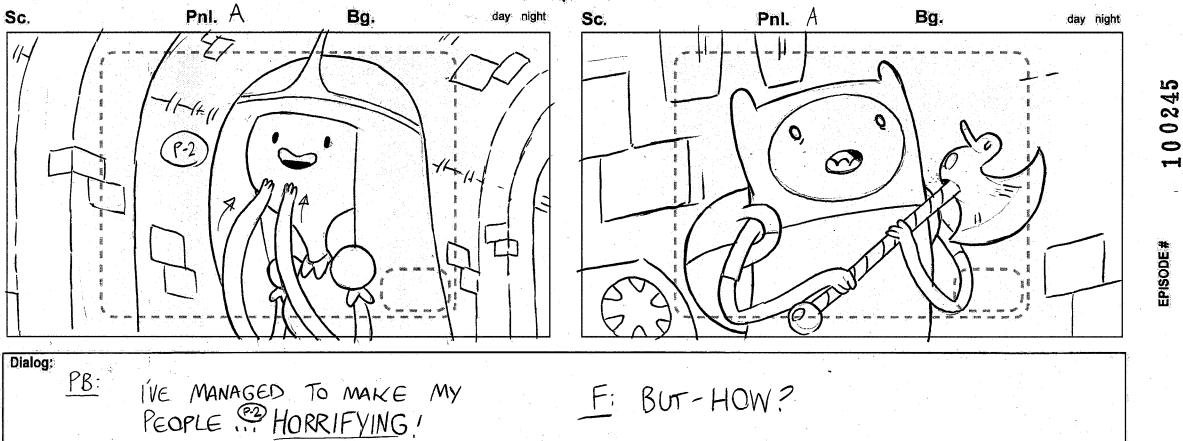
Action: FINN & JAKE HEFT CUTE - LOCKING WEAPONS. IN THE ARMORY

BUBBLEGUM RUNS ONSCREEN EXCITEDLY.

Timing:



245



EPISODE#

Action:

Timing:

(P-1)





Sc. Pnl. B Bg. day night

Sc. Pnl. A Bg. day night

Dialog:

PB:

OTVE DISGUISED THEM AS GRUESOME CREATURES

SFX: * CUTE SQUEAK * QUACK!

Action: FINN THROWS DOWN THE DUCK-AXE AS HE RUSHES 0/s

FINN JAKE & BUBBLEGUM WALK TOGETHER

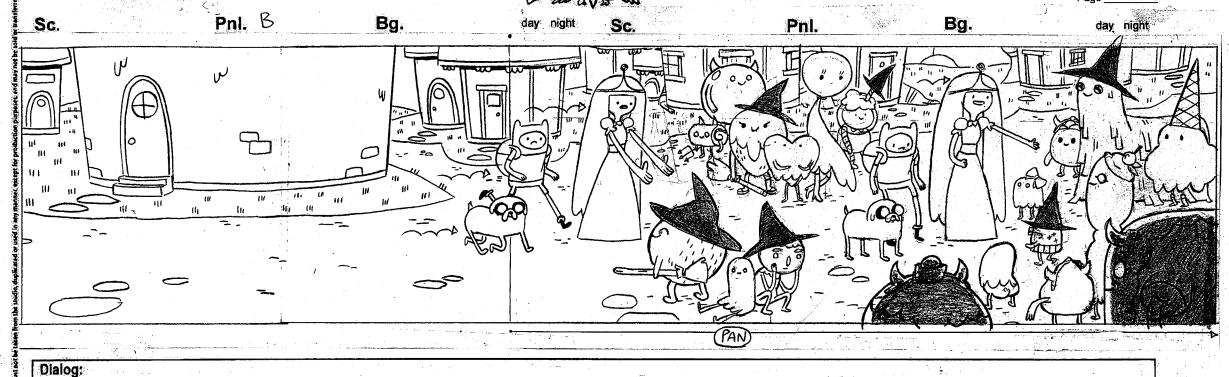
Timing:

100245

ADVENTURE TIME



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PB:
LIKE WITCHES ... AND GHOULS ...

BUBBLEGUM POINTS OUT COSTUMED CANDY PEOPLE. GATHERED IN THE COURTYARD,

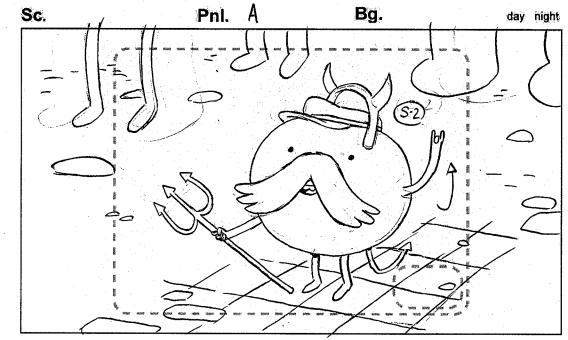
PAN W/ PRINCESS

Timing:



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Sc. Pnl. C Bg. day night



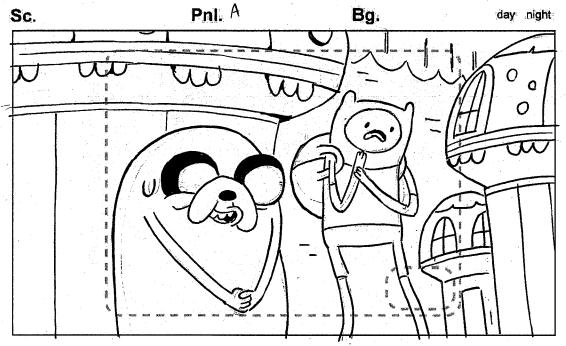
Dialog:	STARCHY: EVEN	DEVILS.		STARCHY:	TARCHY'S A BEE	LZEBUB.
Action:			man an anna an ann an an an an an an an a	(S-1)		
Timing:				DE TON		

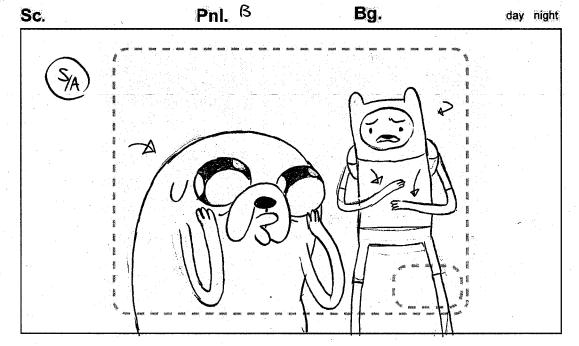
Production .

100245



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Dialog:				
	<u>J</u> :	AWWW	So	CUTE!

1: (CUTESY VOICE)

I JUST WANNA' GIVE THEM CANDY.

Action:

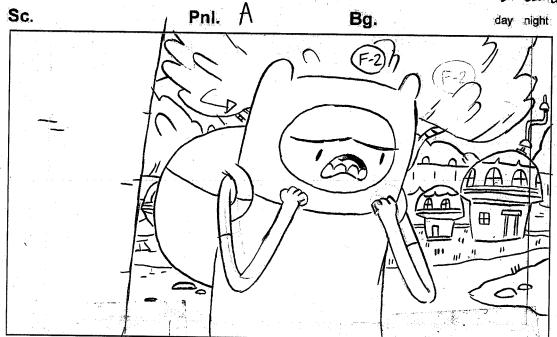
Timing:

Production:

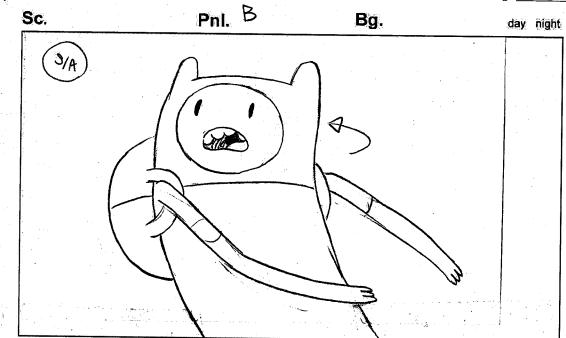
EPISODE#



Page <u>250</u>



FINN LOOKS AROUND, FRUSTRATED.



	I DUNNO	ABOUT THIS
Action:		FINN LOOKS AROUND
Timing:	A STA	

Dialog:

F:

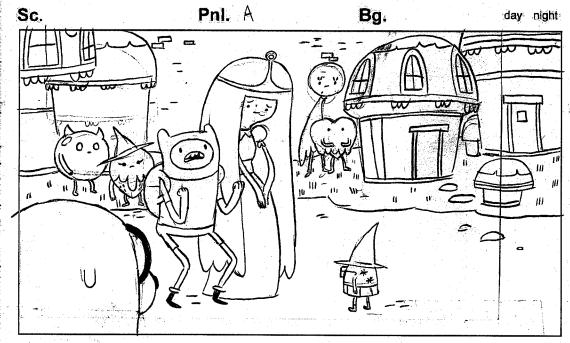
SFX: [HUNTING HORN] BAA-YUUUU!!

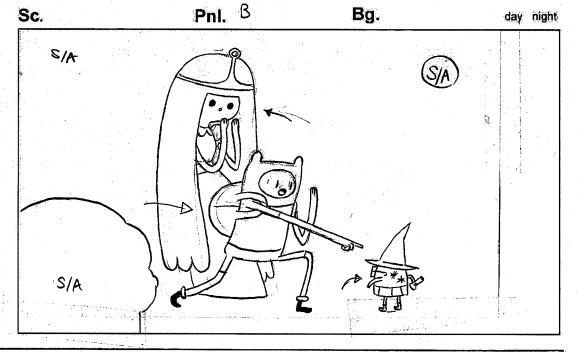
FINN TURNS AT THE SOUND OF THE HORN.

EPISODE#



2S1





Dialog:					
	上:	AHH!			
	+ . -				
Actions	<u> </u>		<u> </u>	 	

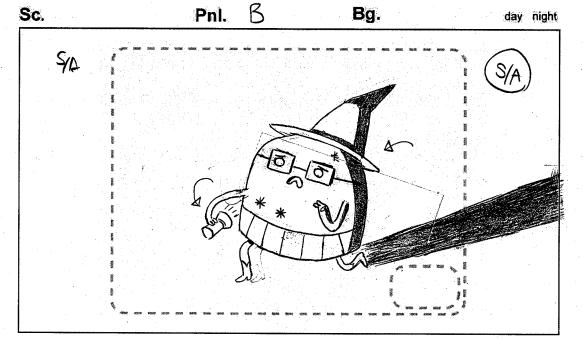
F: QUICK, SHOW ME YOUR SCARY-FACE!

Timing:



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Sc. Pnl. A Bg. day night



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۲.	м.	10	10	Мě

GUMDROP LASS #1:

OH, UH ...

GL#1:

RAWR.

SFX * CLICK +

Action:



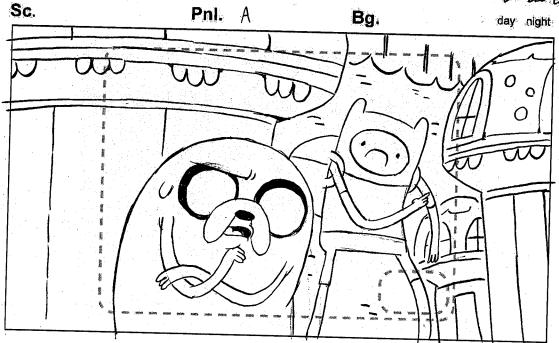
GUMPROP LASS TURNS ON THE FLASHLIGHT AND STRIKES A SCARY POSE.

Timing:



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Sc. Pnl. B Bg. day night

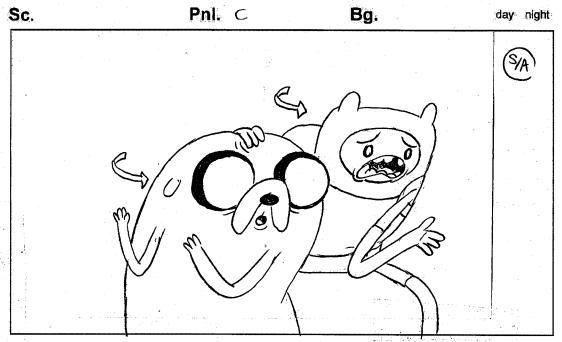
Dialog;		
<u>J:</u>	I DON'T THINK SCARE ANYBOD	
Action:		

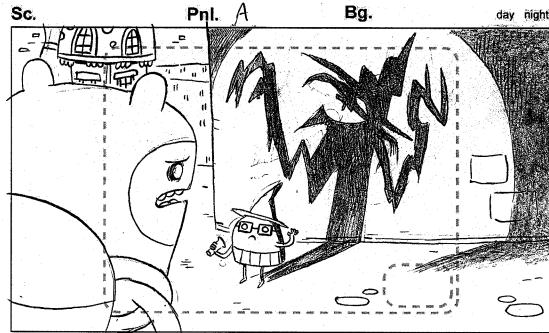
E: NO DUH!!

Timing:



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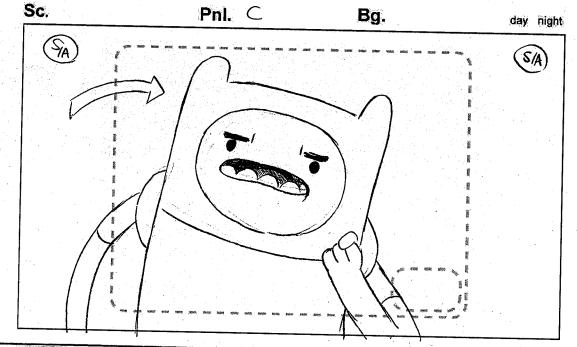
		List and find	<u> </u>	
Dialog:	JUST LOOKIT	HER!	F;	SHE UM, SHE

Timing:



Page 255

Sc. Pnl. B Bg. day night



Dialog:

Hey, that's it! Shadows!

Action:

PRINCESS, I NEED A BIL' WAGON AND YOUR BIGGEST ROLL OF WAX PAPER!

PROJECTION SCREEN

FINN TURNS TOWARDS BUBBLEGUM.



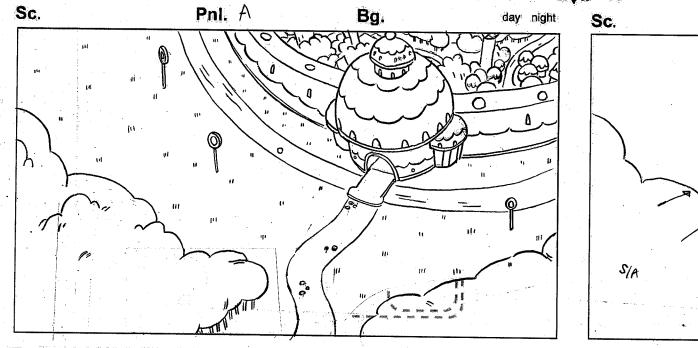
Production:

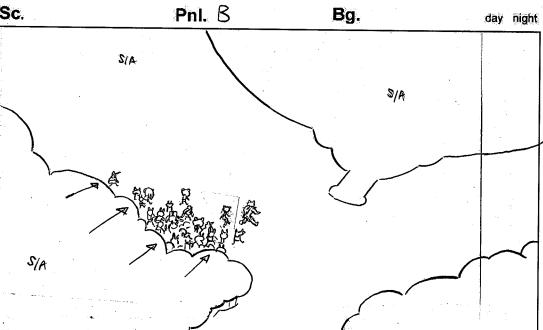
Timing:

2009 Dis material lath. Property of D. C.



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Dialog:

SFX: [HUNTING HORN] BAA - YUUUUU!!

HYOOMEN :

WALLA

Action:

HYDOMENS EMERGE FROM THE TREELINE.

Timing:

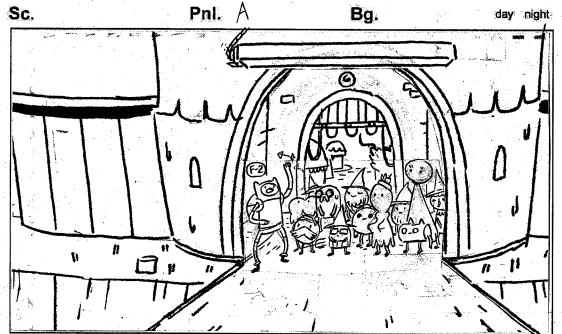
Production:

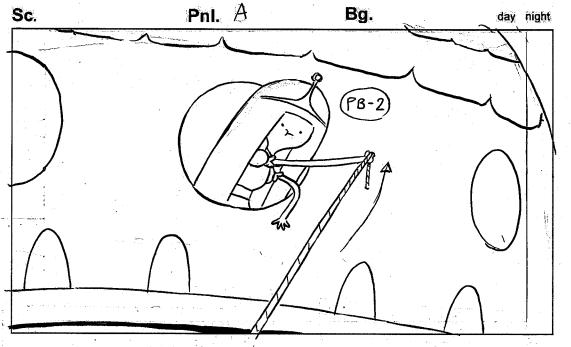
1002

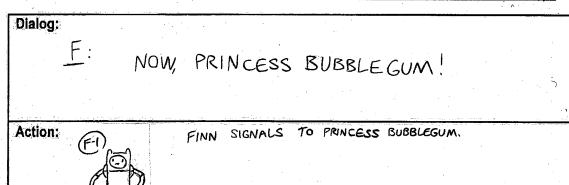
EPISODE#

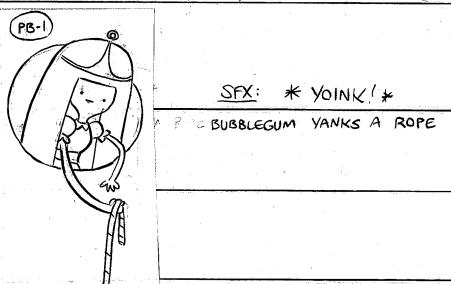


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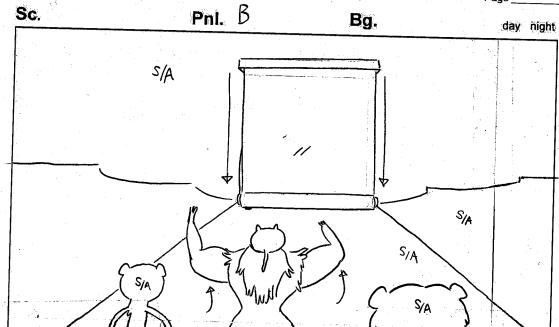
Production:

Timing:



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Pnl. A Bg. y



Dialog:

Sc.

Action: HYDOMENS APPROACH THE BRIDGE

SFX: * SHFFFFF-THUD! *

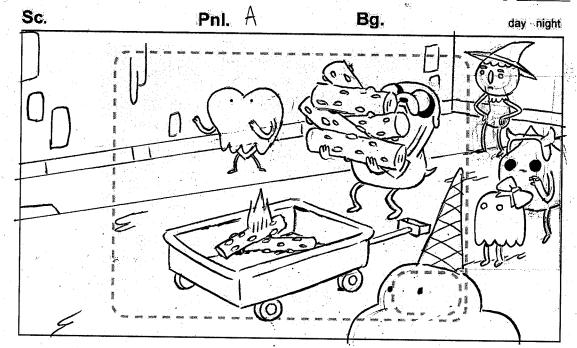
GIANT POLL OF WAX PAPER FALLS OVER ENTRY WAY

Timing:



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Sc. Pnl. A Bg. day night



Dialog:

E:

NOW, JAKE!

Action: CANDY PEOPLE WAVE THEIR ARMS BEHIND THE SCREEN.

JAKE THOLDS PAN ARMLOAD FORE PRETZEL LOGS

FINN SIGNALS TO JAKE.

Timing:

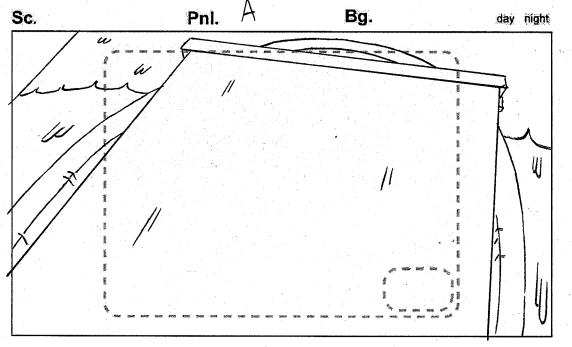
Production

100245



Page 26 C

Sc. Pnl. B Bg. day night



Dialog:

SFX: * FWOOSH / KRK-KK !! *

Action: JAKE TOSSES LOGS INTO THE FIRE.

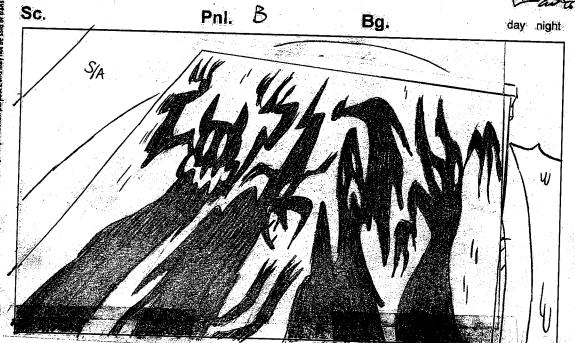
SCREEN GROWS BRIGHTER

FIRE FLARES BRIGHTLY.

Timing:

y night Sc. Pol A Re

EPISODE#



ADVENTURE TIME

Sc. Pnl. A Bg. day night

Dialog;

CANDY PEOPLE:

W000 000

Action:

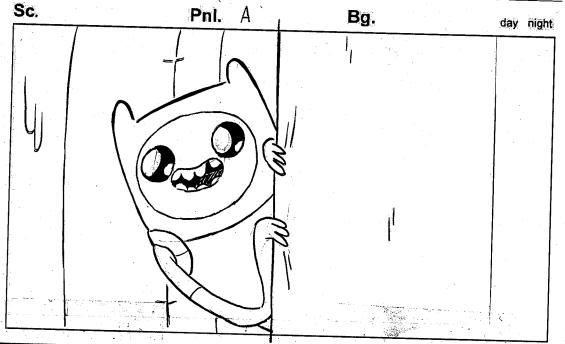
HORRIFYING SHADOWS APPEAR ON WAX PAPER SCREEN.

Timing:



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Sc. Pnl. B Bg. S/A



Dialog:

HYOOMEN:

UH UH UH AH-WEH! AH-WEH!

Fi - It's WORKING-!!

Action: HYOOMENS TAKE A STEP BACK FEARFULLY,

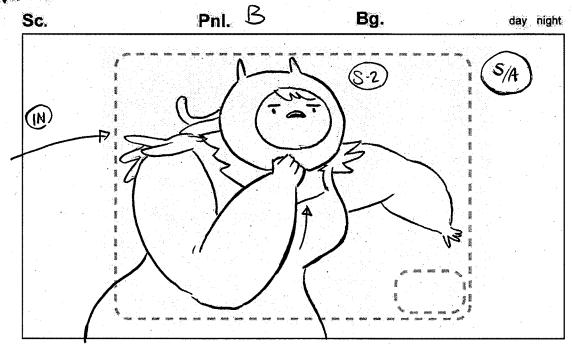
FINN LOOKS OUT FROM BEHIND THE SCREEN.

Timing:



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Pnl. A Sc. Bg.



Dialog:

HYOOMEN: [FRIGHTENED WALLA]

SUSAN STRONG:

ST WAT!

Action:

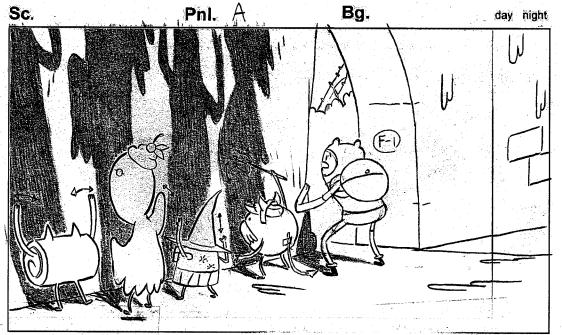
SUSAN JUMPS IN FRONT OF HYDOMENS

Timing:



Page 264

Sc. Pnl. C Bg. day night

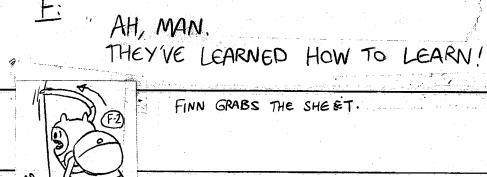


S.S: CAN'T BEH HUR BAA JUST SHADOWS

Action:

SUSAN MAKES AIR QUOTES
WITH HER RIGHT HAND.

SUSTAIN MAKES AIR COLD



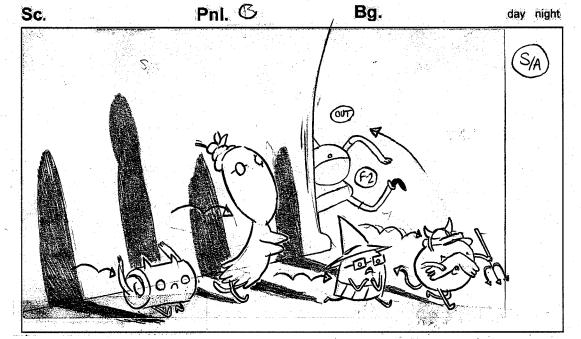
C 2009 This marerial is the Property of The Cartoon Network, this is unpublished and must not be taken it

Timing:



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Sc. Pnl. B Bg. day night



Dialog:

F: HIDE YOURSELVES, CANDY PEOPLE

-E: E)
I'LL TRY TO MAKE SUSAN
SEE REASON.

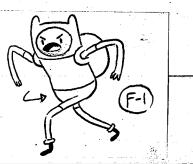
Action:

FINN PUSHES STARCHY'S PITCH FORK, DOWN,

CANDY PEOPLE FLEE

FINN RUNS AROUND SCREEN,

Timing:



00245

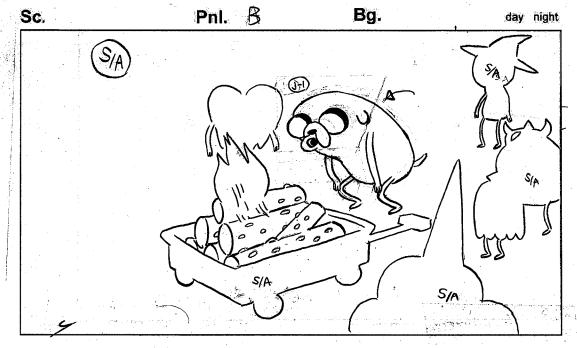
EPISODE#



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...不實生門

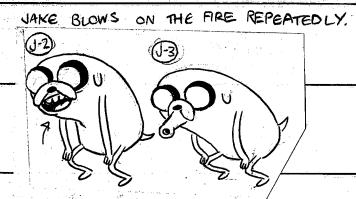
Pnl. A Bg. Sc.



Dialog: (PATRONIZING) AW, WE JUST NEED A BIGGER FIRE ... CANDY PEOPLE TURN TOWARDS JAKE, Action:

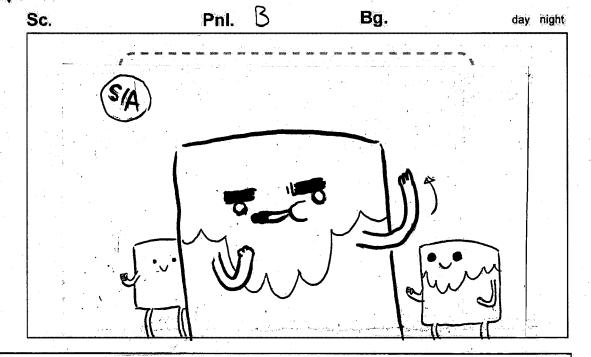
FWOO-FWOO-FWOOF

Timing:





Pnl. A Bg. Sc.



ialog:	MARSHMALLOW	: THE	LOW KIDS		
		, –	RUN FROM		

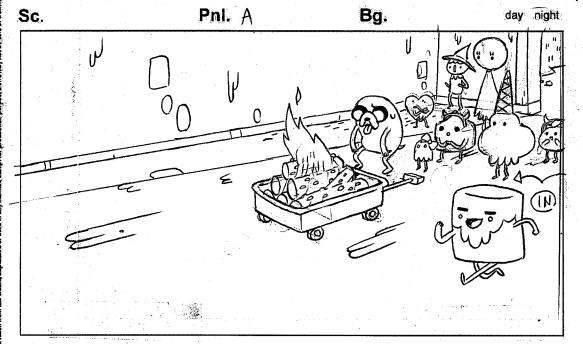
M: C'MON, FELLAS!

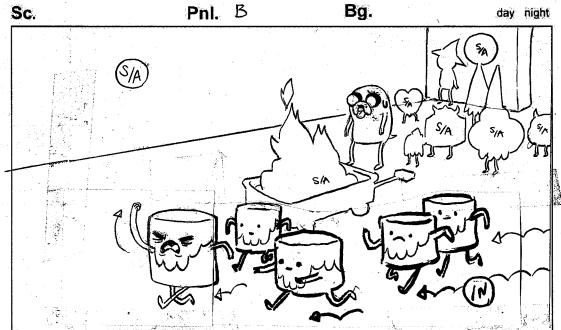
Timing:

Action:



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Dialog: MARSHMALLOW	<u>1</u> :	TODAY		M#1: WE ARE MAN-MALLOWS!
Action:		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	The second secon	MARSHMALLOWS RUN ACROSS SCREEN,

Timing:				

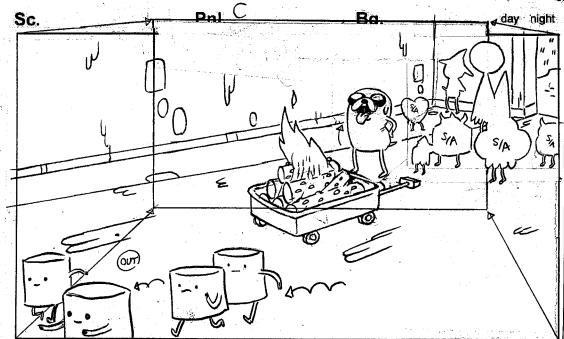


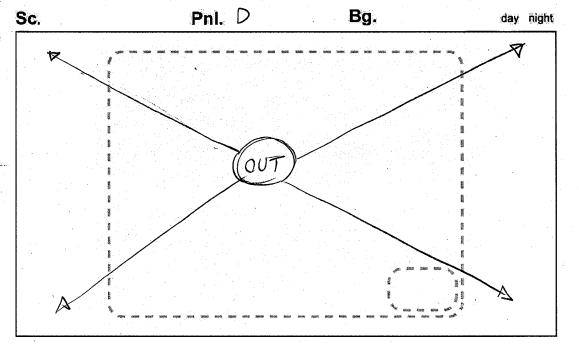
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ro

024

EPISODE#





Dialog:

JAKE: (PANTING)

Action: MARSHMALLOWS RUN 0/s

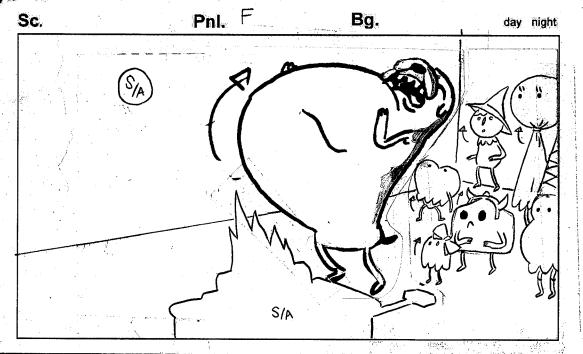
FRUCK IN ON PANTING JAKE.

Timing:



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Pnl. E Bg. Sc.



Action		ang ang mining Tamata a samang ang mangganakan katang pang a sa sa sa sa	 JAKE INH	ALES DEEPLY, AND EXPANDS.	
			 · · · · · · · · · · · · · · · · · · ·		
				1100000!	
	<u>J</u> :		<u>J</u> :	411/000011	
Dialog			-		• .

Production:

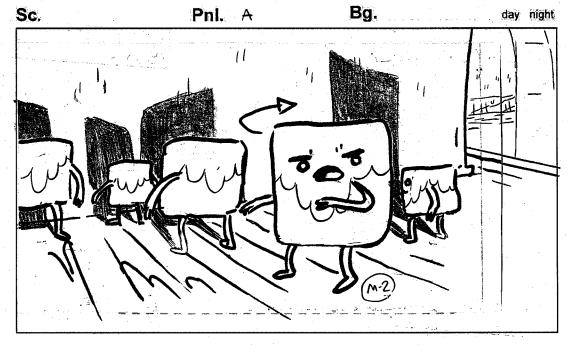
100245

Timing:



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Sc. Pnl. G Bg. day night



Dialog:

SFX: * PÓOOM!!*

Action: JAKE EXHALES EXPLOSIVELY AND SENDS

CANDY PEOPLE WATCH IN AWE.

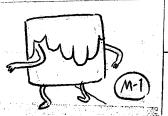
Timing:

MARSHMALLOW 1:

HRM? UH-OH.

SFX: * KRK.KKK KK!! * (FIRE BLAZING)

MARSHMALLOW TURNS AT SOUND OF FIRE.



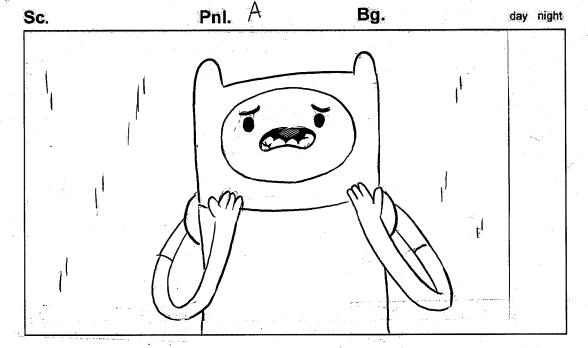
10024

EPISODE#



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Sc. Pnl. B Bg. day night



E: PLEASE, FELLOW HYDOMANS

Action:

Dialog:

FIREBALL OVERTAKES MARSHMALLOWS

SFX: * FWOOSH!!*

Timing:

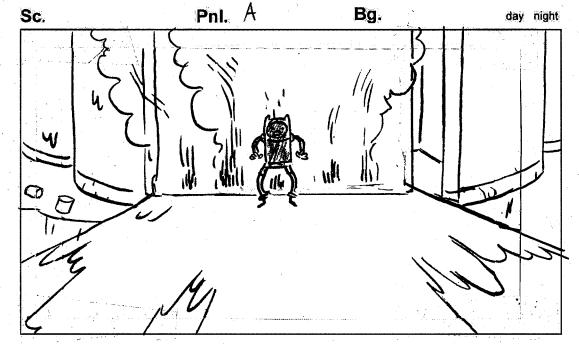
Production:

0 024



Page 273

Sc. Pnl. B Bg. day night



Dialog:

THE CANDY PEOPLE ARE NO THREAT TO YOU...

Action:

LIGHT GROWS BRIGHTER BEHIND FINN.

SCREEN IS SMOKING

Timing:

Production:

EPISODE#



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Pnl. B Sc. Bg. Pnl. C Bg.

Dialog:

MARSHMALLOWS:

CHARGE!!

F: WAIT, STOP!

M: HA-HA-HAAA!!

Action:

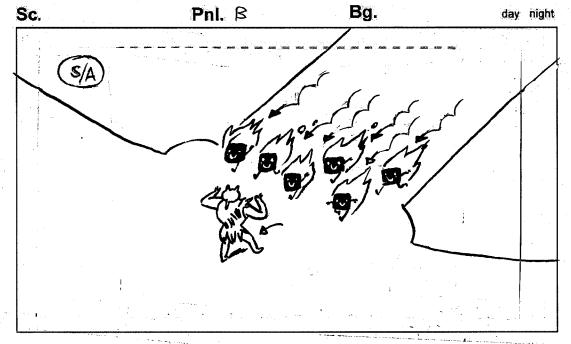
FLAMING MARSHMALLOWS RUN THROUGH THE SCREEN MARSHMALLOWS BOUND TOWARDS CAMERA. SCREEN TURNS INTO A WALL OF FLAME.

Timing:



Page <u>275</u>

Sc. Pnl. A Bg. (p) day night



	1770		

Action: FLAMING MARSHMALLOWS BOUND ACROSS BRIDGE.

FLAMING MARSHMALLOWS BOUND TOWARDS HUMANS
SUSAN LEANS BACK.

Timing:

Dialog:

Production:

100245

EPISODE#



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Pnl. A Pnl. B Sc. Bg. Bg. day night $\binom{\mathcal{S}_A}{A}$

EPISODE#

0245

Dialog:

SUSAN STRONG:

DUH-KK!

(DUCK!)

HYDOMEN: [CONFUSED WALLA]

WHU? HUH?

Action:

SUSAN DUCKS OUT OF FRAME.

SUSAN DUCKS OUT OF THE WAY.

Timing:





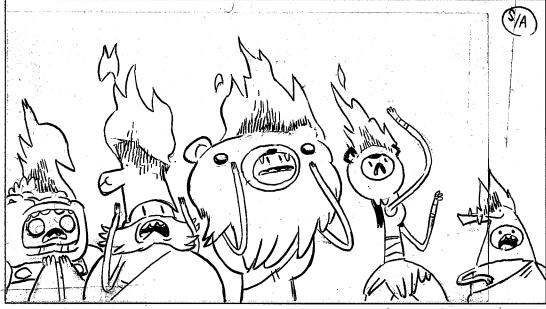
Page 277

Pnl. C Sc. Bg.

Pnl. D

Bg.

day night



Dia	alo	Ç	ľ	1

SEX: FYUUU! FYUUU!

HYDOMEN:

OUR HAA - SS!!

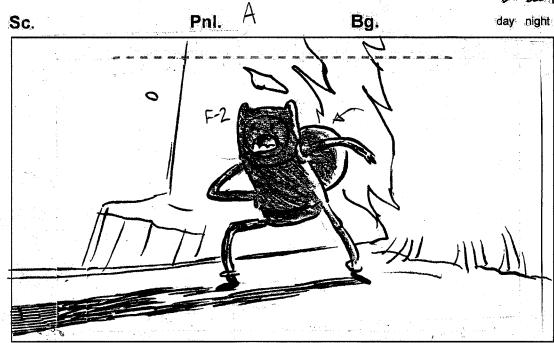
Action: MARSHMALLOWS FLY PAST HYDOMENS.

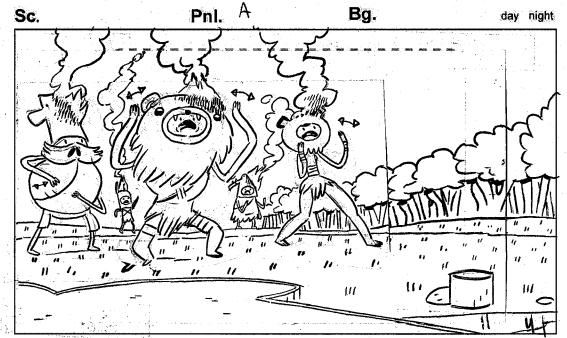
HYDOMENS HATS ALL CATCH FIRE,

Timing:



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-	F::	My	PEO	PLE	11
Action:	- (Fri)				opon community, pre-
Timing:					
			eri Li		

Dialog:

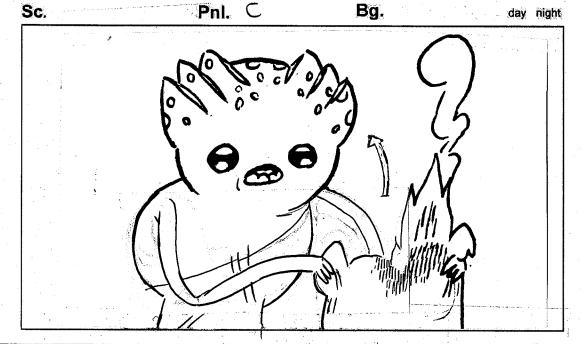
HYOOMEN: [TERRIFIED WALLA]

HYDOMENS BAT AT THEIR BURNING HATS



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Sc. Pnl. B Bg. day night



Dialog:

LION HYOOMAN:

(GASPING) GUH - GUH - GUH

Action:

GILLS SUCK FOR AIR.

TRUCK IN ON LION. HYDOMEN PULLING AT HAT

Timing:



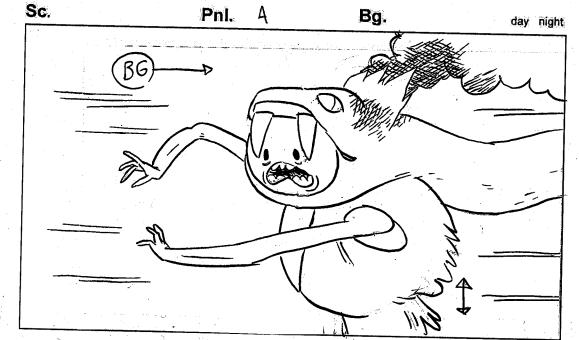
Production:

10024



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Sc. Pnl. A Bg. day night



			-		1 1 1 1 1 1 1 A	
Dialog:						
*	F.	1				
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				ł	, 0 ,	١,

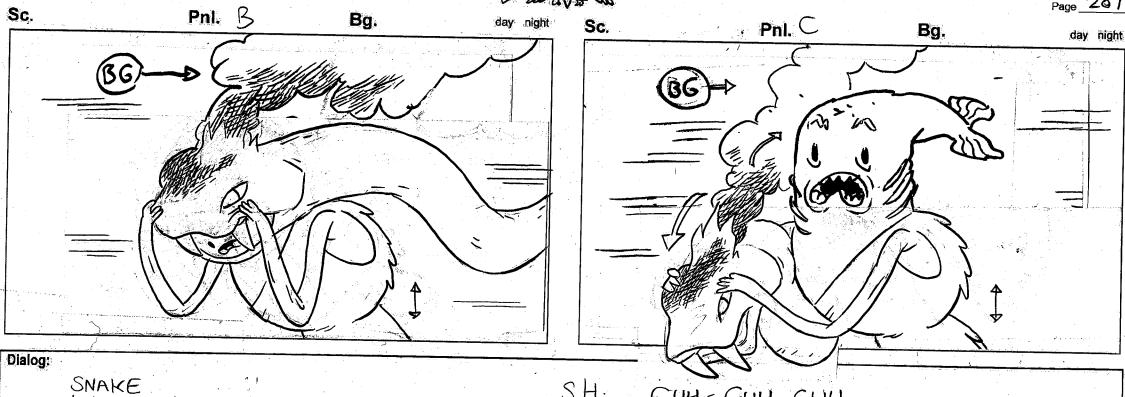
Action:

SNAKE HUMAN RUNS, PANICKED

Timing:



Page 28/



SH:

Action:

HYOOMAN:

SNAKE HYOOMAN PULLS OFF HAT.

UH-UH-UH-UH

Timing:

[GILLS SUCKING] SFX;

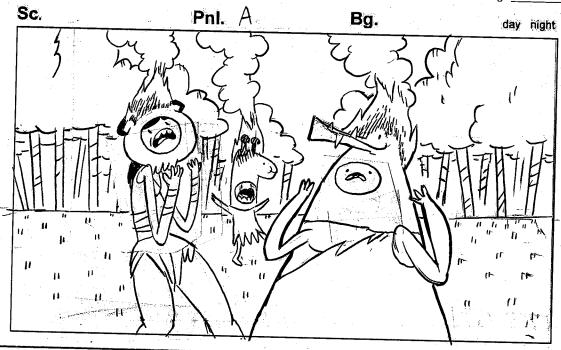
GUH - GUH - GUH

GILLS GASP FOR AIR.



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Sc. Pnl. A Bg. day night



Dialo	g:

F: WHUH?

HYOOMENS:

[PANICE WALLA]

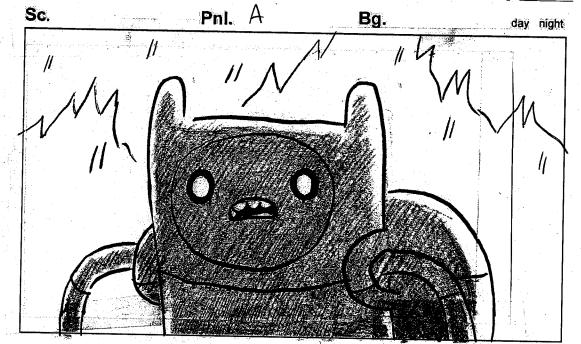
Action:

Timing:



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Pnl. B Bg.



Dialog:

Sc.

HYDOMENS:

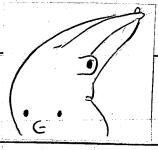
GUH-GUH-GUH

THEY'RE ... THEY'RE NOT HUMANS ?

Action:

HYDOMENS THROW OFF HATS TO REVEAL FISH HEADS.

Timing:



Production

100245

EPISODE#

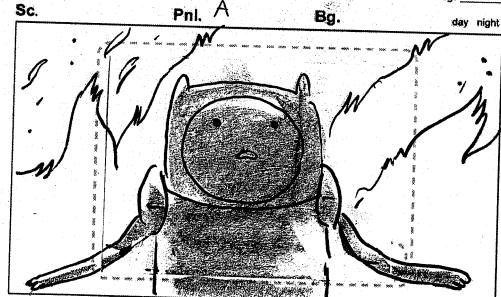
ADVENTURE TIME Pnl. A Sc. Bg. Pnl. A Bg. 100245 **(A)** EPISODE # Dialog: F) ... Action: HIDOMANS FLEE FINN STARES @ SUSAN AS SHE RUNS AWAY Timing: Production:

SIN PINES

_{Page} 285

Sc. Bg.

Dialog:



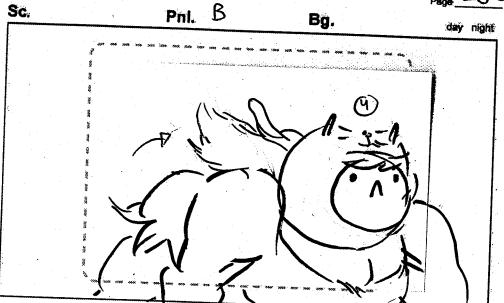
Action: SUSAN. WHIPS AROUND & STARES AT FINN LIKE CRAZY BEHIND Timing:

Production:

EPISODE #



Sc. Pnl. A Bg. day night Sc.



Dialog:

Action: SUSAN STARES
AT FIND - HESITATES
& LOOKS AWAY.

Timing:



THEN TURNT BACK & STARTS TO MOVE TOWARD FIND

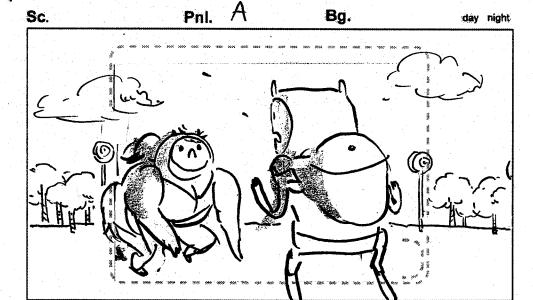
Production:

0245

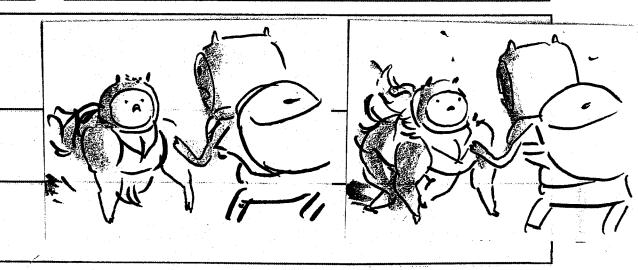


EPISODE #

Pnl. A Sc. Bg.

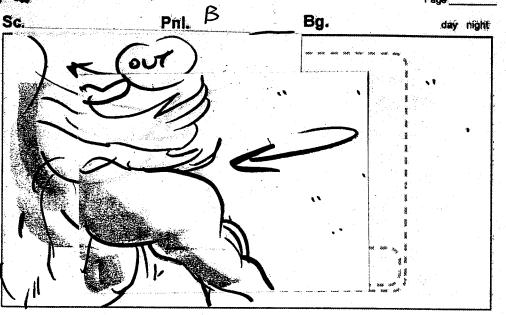


SUSAN ... WHAT ARE YOU?.





Sc. Pnl. A Bg. day night



100245

EPISODE #

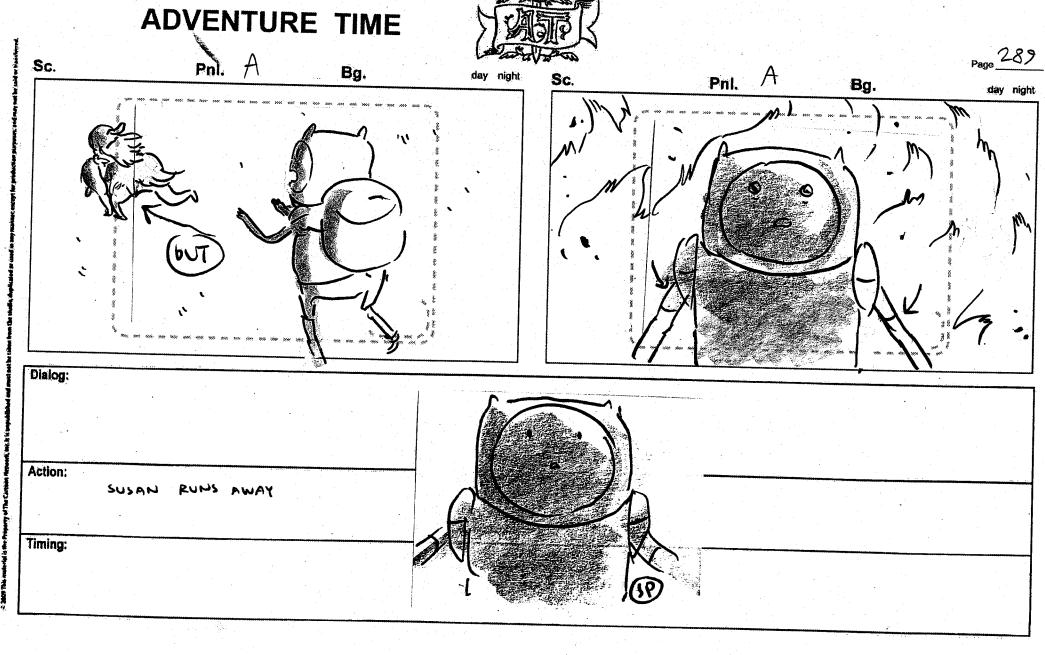
Dialog:

Action:

SUSAN STARES— AT FINN FOR A FEW BEATS

THEN DARTS AWAY LIKE A FERAL ANIMAL

Timing:



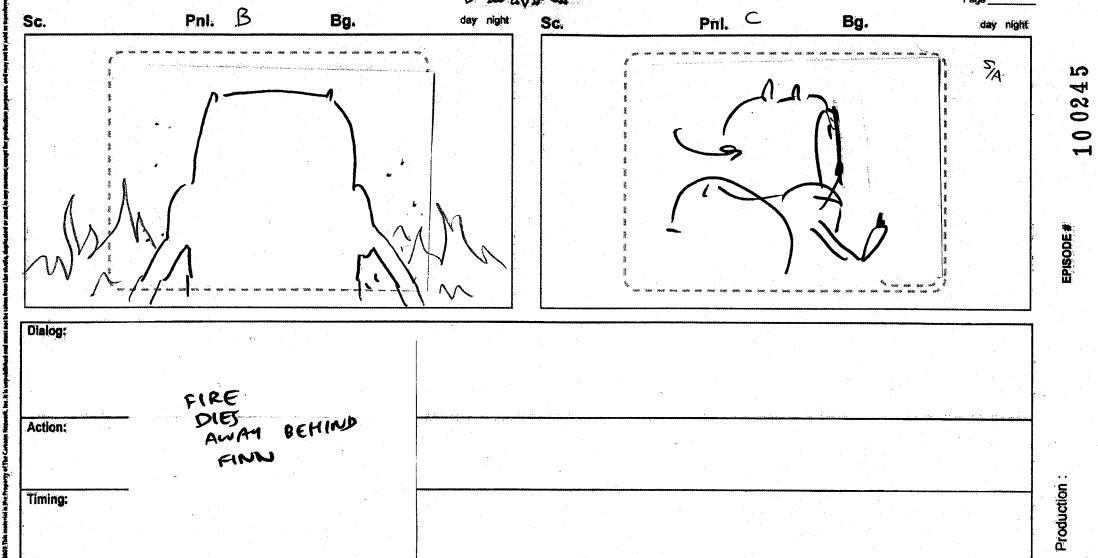
Production:

100245

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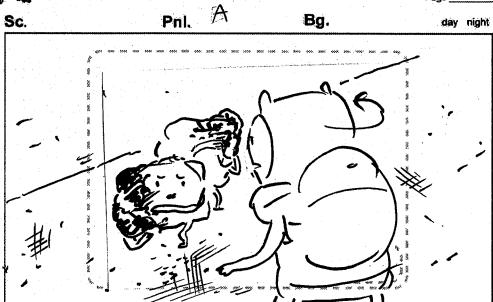
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Sc. Pnl. A Bg. day night: Sc.



Dialog:

F) IS EVERYONE OK?

Acti FINN TURNS TO SOOT & COVALING MARSHMALLOW KIDS

Tim

()(SP) F) MARSHMALLOW KIDS?

FINN SEET M.M. KIDI PEEUNG OFF DEAD BURNT SKIN

Production

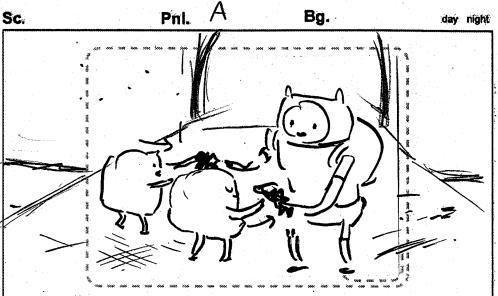
100245

EPISODE #



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Sc. Pnl. B Bg. day night



100245

EPISODE #

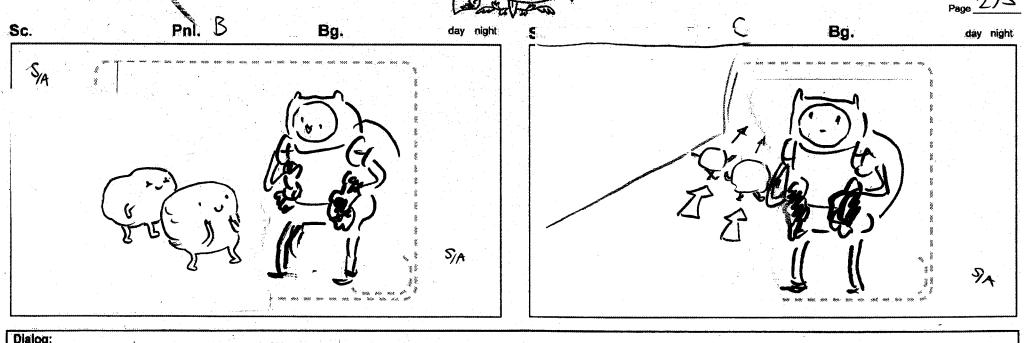
Dialog: M.M.K 1) It's OK, WE CAN
SHED BURNT SKIN.

MM.K 2) WE'U. SUST BE
GOOET FOR
A WHILE

Timing:

Timing:





Dialog:	
	F) YOU BOYS ARE HEROET
Action:	FINN STARES OFF INTO THE DISTANCE
fiming:	

Pnl. A Sc.

Pnl. A Bg.

bialog:

Action:

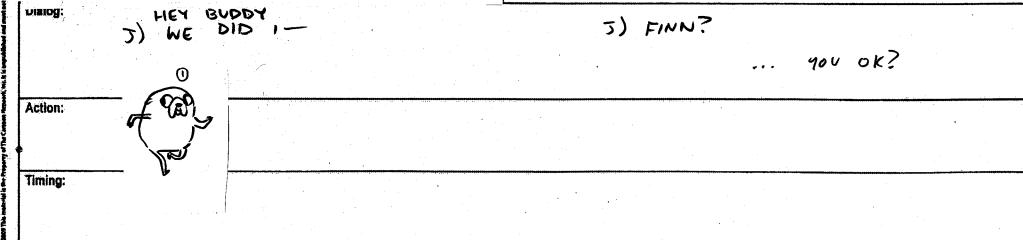
EMPTY 0 07 TO
THE HORUSON
(SUN STARTING TO RISE)

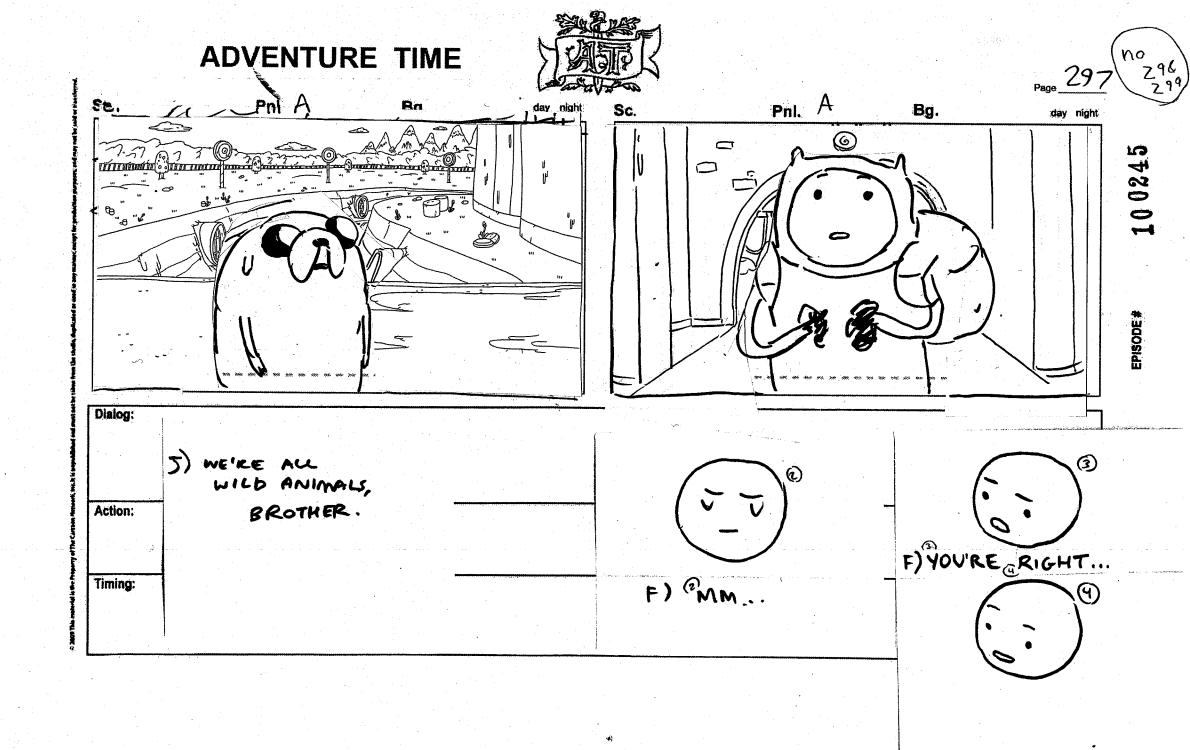
Timing:





Bg. Bg. Pnl. \$/A





ADVENTURE TIME $_{\text{Page}}$ 300Pnl. A 0 EPISODE # (4) MM

> FINN ENJOYS MARCHMALLOW SKIN



PG.301

Sc. Pnl. A Bg. day night

END

Dialog:

BRother ...

Antian

THE SUN RISES - IT IS THE DAWN OF A NEW DAY. SODE #